

Kanye West - Never Let Me Down

♩ = 85,000046

MIDI out #5

MIDI out #3

♩ = 85,000046

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7



MIDI out #4

MIDI out #5

MIDI out #3

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

7

Perc.

MIDI out #4

MIDI out #5

MIDI out #3

Rev. Cym.

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7



10

Perc.

MIDI out #4

MIDI out #5

MIDI out #3

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

13

Perc.

MIDI out #4

MIDI out #5

MIDI out #3

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7



15

Perc.

MIDI out #5

MIDI out #3

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

MIDI out #9

3

18

Perc.

MIDI out #4

MIDI out #5

MIDI out #3

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

MIDI out #9



20

Perc.

MIDI out #4

MIDI out #5

MIDI out #3

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

MIDI out #9

22

Musical score for measures 22-24. The score includes a Percussion staff and nine MIDI output channels. The Percussion staff shows a simple rhythmic pattern. MIDI out #5 is in bass clef, MIDI out #3, #6, #7, and #9 are in treble clef, and MIDI out #8 is in bass clef. MIDI out #2 and #4 are empty. The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplets. A double bar line is present at the end of measure 24.



25

Musical score for measures 25-27. The score includes a Percussion staff and nine MIDI output channels. The Percussion staff shows a rhythmic pattern with accents. MIDI out #4, #3, #6, #8, #2, #7, and #9 are active. MIDI out #5 is empty. The music features various rhythmic patterns, including eighth and sixteenth notes, and some triplets. A double bar line is present at the end of measure 27.

27 $\text{♩} = 85,000046$

Perc.

MIDI out #4

MIDI out #5

MIDI out #3

MIDI out #6 $\text{♩} = 85,000046$

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

MIDI out #9

Solo



30

MIDI out #5

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

33

MIDI out #4

MIDI out #5

Rev. Cym.

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

Detailed description: This block contains the musical notation for measures 33 through 35. It features seven staves. MIDI out #4 (treble clef) has a melodic line with eighth notes and slurs. MIDI out #5 (bass clef) has a simple bass line with quarter notes. Rev. Cym. (treble clef) is mostly silent, with a final chord in measure 35. MIDI out #6 (treble clef) has a melodic line with eighth notes. MIDI out #8 (bass clef) has a bass line with quarter notes. MIDI out (treble clef) has a complex, fast-moving line with many sixteenth notes. MIDI out #2 (treble clef) has a line with quarter notes. MIDI out #7 (treble clef) has a melodic line with eighth notes.



36

Perc.

MIDI out #5

Rev. Cym.

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

Detailed description: This block contains the musical notation for measures 36 through 38. It features seven staves. Perc. (percussion clef) has a complex rhythmic pattern with many sixteenth notes. MIDI out #5 (bass clef) has a bass line with quarter notes. Rev. Cym. (treble clef) has a single chord in measure 36. MIDI out #6 (treble clef) has a melodic line with eighth notes. MIDI out #8 (bass clef) has a bass line with quarter notes. MIDI out (treble clef) has a complex, fast-moving line with many sixteenth notes. MIDI out #2 (treble clef) has a line with quarter notes. MIDI out #7 (treble clef) has a melodic line with eighth notes.

39

Perc. 

MIDI out #4 

MIDI out #5 

MIDI out #6 

MIDI out #8 

MIDI out 

MIDI out #2 

MIDI out #7 



42

Perc. 

MIDI out #4 

MIDI out #5 

MIDI out #3 

MIDI out #6 

MIDI out #8 

MIDI out 

MIDI out #2 

MIDI out #7 

MIDI out #9 

3

45 Perc. 
MIDI out #4 
MIDI out #5 
MIDI out #3 
MIDI out #6 
MIDI out #8 
MIDI out 
MIDI out #2 
MIDI out #7 
MIDI out #9 



47 Perc. 
MIDI out #4 
MIDI out #5 
MIDI out #3 
MIDI out #6 
MIDI out #8 
MIDI out 
MIDI out #2 
MIDI out #7 
MIDI out #9 

49 Perc. 



52 Perc. 

54

Perc.

MIDI out #4

MIDI out #5

MIDI out #3

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

MIDI out #9



56

Perc.

MIDI out #4

MIDI out #5

MIDI out #3

MIDI out #6

MIDI out #8

MIDI out

MIDI out #2

MIDI out #7

MIDI out #9

Kanye West - Never Let Me Down

Percussion

♩ = 85,000046

7

10

12

14

16

18

20

23

26

28

♩ = 85,000046

7

Percussion

36

Musical notation for measures 36-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

38

Musical notation for measures 38-39. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

40

Musical notation for measures 40-41. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

42

Musical notation for measures 42-43. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

44

Musical notation for measures 44-45. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

46

Musical notation for measures 46-47. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

48

Musical notation for measures 48-49. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

51

Musical notation for measures 51-52. The top staff has a melodic line with a slur and a fermata. The bottom staff has a rhythmic pattern of eighth notes.

54

Musical notation for measures 54-55. The top staff has a melodic line with a slur and a fermata. The bottom staff has a rhythmic pattern of eighth notes.

56

Musical notation for measures 56-57. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a corresponding bass line.

♩ = 85,000046

3

6

12

18

21

27

33

39

42

48

♩ = 85,000046

2

MIDI out #4

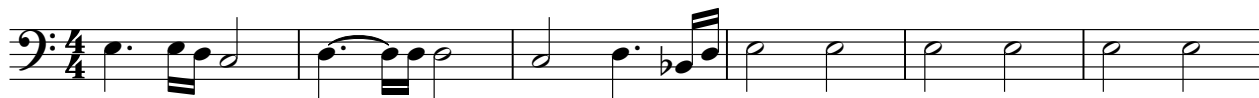
53



55



♩ = 85,000046



7



13



19



25

♩ = 85,000046



31



37



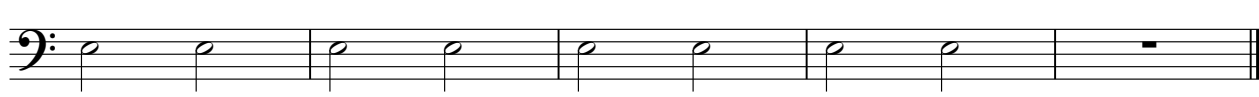
43



49



53



♩ = 85,000046

The musical score is written for a piano in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 15, 18, 21, 24, 27) and an 8-measure rest. The music is characterized by a dense, rhythmic accompaniment featuring frequent triplets of eighth notes and sixteenth notes. The key signature has one sharp (F#), and the tempo is marked as ♩ = 85,000046. The score concludes with a final measure on the tenth staff, followed by a double bar line and the initials 'V.S.'.

30 **12**

45

48

50

53

55

Reverse Cymbals

Kanye West - Never Let Me Down

♩ = 85,000046



6 20

Detailed description: This musical staff shows measures 6 through 20. Measure 6 is a whole rest. Measures 7-10 contain a rhythmic pattern: a quarter rest, an eighth note, a quarter note, a half note, and a quarter note. Measures 11-19 are whole rests. Measure 20 is a whole rest.

29 ♩ = 85,000046



6 21

Detailed description: This musical staff shows measures 21 through 29. Measure 21 is a whole rest. Measures 22-25 contain a rhythmic pattern: a quarter rest, an eighth note, a quarter note, a half note, and a quarter note. Measures 26-28 are whole rests. Measure 29 is a whole rest.

Kanye West - Never Let Me Down

MIDI out #6

♩ = 85,000046

5

9

13

17

21

25

29 ♩ = 85,000046

33

37

V.S.

41

45

49

53

55

♩ = 85,000046

1

7

14

21

28

35

42

49

53

Kanye West - Never Let Me Down

MIDI out

♩ = 85,000046

The image displays a MIDI score for Kanye West's 'Never Let Me Down'. It consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The music is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo is indicated as 85,000046. The notation features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent rests. The melody is primarily composed of eighth notes, with some sixteenth-note runs. The overall feel is that of a fast, intricate instrumental piece.

V.S.

21

23

25

27

♩ = 85,000046

29

31

33

35

37

39

MIDI out

3

41

Musical staff 41: Treble clef, two measures of eighth notes with stems down, followed by a triplet of eighth notes.

43

Musical staff 43: Treble clef, two measures of eighth notes with stems down.

45

Musical staff 45: Treble clef, two measures of eighth notes with stems down.

47

Musical staff 47: Treble clef, two measures of eighth notes with stems down.

49

Musical staff 49: Treble clef, two measures of eighth notes with stems down, followed by a triplet of eighth notes.

51

Musical staff 51: Treble clef, two measures of eighth notes with stems down.

53

Musical staff 53: Treble clef, two measures of eighth notes with stems down.

55

Musical staff 55: Treble clef, two measures of eighth notes with stems down, followed by a triplet of eighth notes.

Kanye West - Never Let Me Down

MIDI out #2

♩ = 85,000046

7

13

19

25

♩ = 85,000046

31

37

43

49

53

Kanye West - Never Let Me Down

MIDI out #7

♩ = 85,000046

5

9

13

17

21

25

29 ♩ = 85,000046

33

37

V.S.

41

45

49

53

55

♩ = 85,000046

14

17

19

21

23

25

27

♩ = 85,000046

14

43

3

45

3

47

3

49

3

51

3

53

3

55

3

Kanye West - Never Let Me Down

Solo

The image shows a musical score for a guitar solo. It consists of a single staff in 4/4 time, starting with a treble clef. The tempo is marked as 85,000046. The solo is 28 measures long. The notation is as follows:

- Measure 1: A whole note chord, represented by a thick black bar on the staff.
- Measure 2: A quarter note G₂ (one ledger line below the staff), followed by a quarter rest.
- Measure 3: A quarter note G₂, followed by a quarter rest.
- Measure 4: A quarter note G₂, followed by a quarter rest.
- Measures 5-28: A whole note chord, represented by a thick black bar on the staff.