

# Aiming High

Accept

Russian Roulette [1986]

Standard tuning

♩ = 185

Rhy. Fig. A:  
Rhy. Fig. A:

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *f*. The rhythm is a steady eighth-note pattern. The guitar tablature below the staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The fret numbers are: T: 2, 4, 5, 3, 5, 4, 5, 4, 2; A: 2, 2, 2, 2, 2, 2, 2, 2, 2; B: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

*f* P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

T 2 4 5 3 5 4 5 4 2  
A 2 2 2 2 2 2 2 2 2  
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Measures 4-7 of the guitar part. The music continues with the same eighth-note pattern. The guitar tablature shows fret numbers: T: 6, 7, 9, 2, 4, 5, 3, 5, 4, 4, 5, 10; A: 7, 7, 7, 2, 2, 2, 2, 2, 2, 2, 2, 7; B: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 8, 0.

P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+

T 6 7 9 2 4 5 3 5 4 4 5 10  
A 7 7 7 2 2 2 2 2 2 2 2 7  
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8 0

Measures 8-11 of the guitar part. The music continues with the same eighth-note pattern. The guitar tablature shows fret numbers: T: 9, 2, 4, 5, 3, 5, 4, 5, 4, 2; A: 6, 2, 2, 2, 2, 2, 2, 2, 2, 2; B: 7, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+

T 9 2 4 5 3 5 4 5 4 2  
A 6 2 2 2 2 2 2 2 2 2  
B 7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Measures 12-15 of the guitar part. The music continues with the same eighth-note pattern. The guitar tablature shows fret numbers: T: 6, 7, 9, 2, 4, 5, 3, 5, 4, 4, 5, 10; A: 7, 7, 7, 2, 2, 2, 2, 2, 2, 2, 2, 7; B: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 8, 0.

P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+

T 6 7 9 2 4 5 3 5 4 4 5 10  
A 7 7 7 2 2 2 2 2 2 2 2 7  
B 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 8 0

Verse 1:  
Verse 1:

16

P.M.-----+ P.M.--+ P.M.-----+ P.M.--+ P.M.--+

TAB: 9 6 7 | 7 5 5 5 5 7 5 5 5 | (7) 7 5 5 5 5 5 5 | 5 3 3 3 5 3 3 5

20

P.M.-----+ # P.M.--+ P.M.--+ P.M.-----+

TAB: (7) 7 (5) 5 5 5 5 5 5 5 | 3 1 1 1 3 1 1 1 | (3) 3 3 1 1 1 1 1

23

P.M.-----+ P.M.----+ P.M.--+ P.M.-----+

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 7 7 | 7 5 5 5 7 5 5 7 | (7) 7 5 5 5 5 5 5

27

P.M.--+ P.M.--+ P.M.-----+ # P.M.--+ P.M.--+

TAB: 5 3 3 3 5 3 3 7 5 | (7) 7 (5) 5 5 5 5 5 5 | 3 1 1 1 3 1 1 1

Solo Rhythm:  
Solo Fill:

30

P.M.-----+ P.M.--+ P.M.--+ P.M.

TAB: (3) 3 (1) 3 1 1 1 1 1 1 | 3 3 5 (3) | 2 2 4 5 2 0 0 2 0 0 0

34

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.

TAB: 3 2 2 5 4 5 4 2 6 7 9 2 4 5 2 0 0 2 0 0 0



61

P.M.-----| P.M.-+ | P.M.-----| P.M.-+

TAB: 3 1-1-1-1-3 1-1-1-1-3 (3) 3 5 (5) 5 5 5-5-5-5-7 5-5-5-7

66

P.M.-----| P.M.-+ | P.M.-----| P.M.-+

TAB: (7) 5 5 (5) 3 3 5 5-5-5-5-7 5-5-5-7 (7) 3 1-1-1-1-3 1-1-1-1-3 (3) 3 5

72

Fill: Verse 3:

Fill: Verse 3: Verse 3:

P.M.-----| P.M.-+ | P.M.-----| P.M.-+

TAB: (5) (3) 5 5 6 8 (8) (7) X-X-X-X-X-X X-X-X-X-X-X 7 5-5-5-5-7 5-5-5-7 (7) 7 5-5-5-5-5-5-5

77

P.M.-+ | P.M.-+ | P.M.-----| P.M.-+ | P.M.-+ | P.M.-+

TAB: 5 3 3 3 5 3 3 7 (7) 7 5-5-5-5-5-5-5 3 1-1-1-3 1-1-1-3

80

P.M.-----

TAB: (3) (1) 3 1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 5-5-5-5-5-5-7 7

83

P.M.-----| P.M.-+ | P.M.-----| P.M.-+ | P.M.-+ | P.M.-----

TAB: 7 5-5-5-5-7 5-5-5-7 (7) 7 5-5-5-5-5-5-5 5 3 3-3-3-5 3-3-3-7 (7) 7 5-5-5-5-5-5-5

87

P.M. - - | P.M. - - | P.M. - - - - - |

T  
A  
B 3 1-1-1-1 3 1-1-1-1 3 (3) 1-1-1-1 3 1-1-1-1 3 3 5 3 5 3

Chorus:  
91

P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - |

T  
A  
B 5 5 5 5 7 5 5 7 (7) 5 5 5 5 5 7 5 5 7 (7) 5

95

P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - |

T  
A  
B 3 1-1-1-1 3 1-1-1-1 3 (3) 3 5 (5) 5 3 5 5 5 5 7 5 5 7 5

100

P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - |

T  
A  
B (7) 5 5 (5) 3 3 5 5 5 5 7 5 5 7 (7) 3 1-1-1-1 3 1-1-1-1 3 (3) 3 5 3 1

Solo Rhythm:  
Main Solo:  
106

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B (5) (3) 9 0-0 9 0-0 9 (9) 3-5 5-4 9 0-0 9 0-0 9

110

P.M. - - | P.M. - - | P.M. - - - - - |

T  
A  
B (9) (7) 3 5 5-4 5 3 3 3 5 3 3 3 5 (5) (3) 3 3 3 3 3 3 5 3

114

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T  
A  
B

5 3 5 5 4 9 9 9 (9) 3 5 5 4 9 9 9  
2 0-0 7 0-0 7 0-0 (7) 0-0 7 0-0 7

118

P.M. - - 1 P.M. - - 1 P.M. - - - - - 1

T  
A  
B

(9) 3 5 5 4 5 3 3 5 3 3 5 (5) 3 3 3 3 3 3 5  
(7) 0-0 7 0-0 7 0-0 (7) 0-0 7 0-0 7 0-0 7

122

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T  
A  
B

5 3 5 5 4 9 9 9 (9) 3 5 5 4 9 9 9  
2 0-0 7 0-0 7 0-0 (7) 0-0 7 0-0 7

126

P.M. - - 1 P.M. - - 1 P.M. - - - - - 1

T  
A  
B

(9) 3 5 5 4 5 3 3 5 3 3 5 (5) 3 3 3 3 3 3 5  
(7) 0-0 7 0-0 7 0-0 (7) 0-0 7 0-0 7 0-0 7

130

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T  
A  
B

5 3 5 5 4 9 9 9 (9) 3 5 5 4 9 9 9  
2 0-0 7 0-0 7 0-0 (7) 0-0 7 0-0 7

134

P.M. - 1 P.M. - 1 P.M. - - - - - 1

T  
A  
B

(9) 3 5 5 4 5 5 5 (5) 8 7 8 7  
(7) 0-0 7 0-0 7 0-0 (7) 0-0 7 0-0 7 0-0 7

Break:  
**Break:**

139

P.M.-----| P.M.-----|

TAB 9 9 (9) 3-5 5-4 | 0-0-0-0 3-5 5-4 | 0-0-0-0 3-5 5-4

Verse 4:  
**Verse 4:**

143

P.M.-----| P.M.--| P.M.-----|

TAB 3 5 5 4 3 5 5 4 | 7 5 5 5 5 7 5 5 7 | (7) 7 5 5 5 5 5 5

146

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB 5 3 3 3 5 3 3 7 | (7) 7 5 5 5 5 5 5 5 | 3 1 1 1 3 1 1 3

Outro Chorus:  
**Outro Chorus:**

149

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB (3) 3 3 1 1 1 1 1 1 | 3 3 5 5 5 5 | 5 5 7 7 5 5 5 5

153

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB (7) 5 5 (5) 3 3 5 5 5 5 7 5 5 5 7 | (7) 3 1 1 1 1 3 1 1 3 | (3) 3 5 (1) 3

159

P.M.-----| P.M.--| P.M.-----| P.M.--|

TAB (5) 5 5 (3) 5 5 5 5 5 7 5 5 5 7 | (7) 5 5 (5) 5 5 5 5 7 5 5 5 7 | (7) 5 5 (5) 5 5 5 5 7 5 5 5 7

164

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B 3 1-1-1-1-3 1-1-1-3 (3) 3 5 (5) 5-5-5-5-7 5-5-5-7 (7) 5 3 3

170

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B 5 5-5-5-5-7 5-5-5-7 (7) 3 1-1-1-1-3 1-1-1-3 (3) 3 5

175

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B (5) (3) 5 3 3 5-5-5-5-7 5-5-5-7 (7) (5) 5 3 3 5-5-5-5-7 5-5-5-7 (7) (5)

180

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B 3 1-1-1-1-3 1-1-1-3 (3) 3 5 (5) 5 3 3 5-5-5-5-7 5-5-5-7

185

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B (7) (5) 5 3 3 5-5-5-5-7 5-5-5-7 (7) (5) 3 1-1-1-1-3 1-1-1-3 (3) 3 5

191

P.M.-----| P.M.--| P.M.-----| P.M.--|

T  
A  
B (5) (3) 5-5-5-5-7 5-5-5-7 (7) (5) 5 3 3 5-5-5-5-7 5-5-5-7 (7) (5)



196 Fade Out...

P.M. - - - - † P.M. - † P.M. - - - - † P.M. - †

T  
A  
B 3 3 3 (3) 3 5 (5) 5 5 5 5 7 7 (7) 5 5  
1 1 1 1 1 1 1 1 (1) 1 3 (3) 5 5 5 5 5 5 5 (5) 3 3

202

P.M. - - - - † P.M. - †

T  
A  
B 5 5 5 5 7 7 (7)  
5 5 5 5 5 5 5 (5)