

Balls To the Wall

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Balls to the wall

Words & Music by Accept

Standard tuning

♩ = 118

E-Gt

Musical notation for measures 1-3. The first staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the D string. The second staff is a guitar tablature with fret numbers: 12, 5, 0, 2, 0, 2, 5, 0, 2, 0, 0, 0, 0.

Musical notation for measures 4-7. Measure 4 starts with a fourth finger (4) on the D string. Measure 5 has a key signature change to one sharp (F#). The second staff is a guitar tablature with fret numbers: 5, 0, 2, 0, 2, 5, 6, 7, 0, 5, 0, 2, 0, 2, 0, 0, 5, 0, 2, 0, 0, 0, 0.

Musical notation for measures 8-11. The second staff is a guitar tablature with fret numbers: 5, 0, 2, 0, 2, 5, 6, 7, 0, 5, 0, 2, 0, 2, 0, 0, 5, 0, 2, 0, 0, 0, 0.

Musical notation for measures 12-15. The second staff is a guitar tablature with fret numbers: 5, 0, 2, 0, 2, 5, 6, 7, 0, 5, 0, 2, 0, 2, 0, 0, 5, 0, 2, 0, 0, 0, 0.

Musical notation for measures 16-20. Measure 16 starts with a sixteenth (16) on the D string. Measure 17 has a key signature change to one sharp (F#). Measure 18 has a 7th fret barre. The second staff is a guitar tablature with fret numbers: 5, 0, 2, 0, 2, 5, 3, (5), 5, 9, 7, (7), (5), 5, 7, 9.

22

T	(9)		9	7	(7)	5	7	9	(9)	5	9	7
A	(9)	5	9	7	(7)	5	7	9	(9)	5	9	7
B	(7)	5	7	5	(5)	5	5	7	(7)	5	7	5

28

T	(7)		7	9	(9)	5	9	7	(7)	5	7	9	(9)
A	(7)	5	7	9	(9)	5	9	7	(7)	5	7	9	(9)
B	(5)	5	5	7	(7)	5	7	5	(5)	5	5	7	(7)

35

T	4	3	4	2	4	3	4	2	2	2	2	2	2
A	4	0	4	2	4	0	4	2	0	0	0	0	0
B	2		2	0	2		2	0	0	0	0	0	0

43

T	2	4	5	4	2	4	8	7	2	4	5	4	2	4	8	7
A	2	4	5	4	2	4	7	7	2	4	5	4	2	4	7	7
B	0	2	0	3	2	0	0	5	0	2	0	3	2	0	0	5

47

T	2	4	5	4	2	4	8	7	2	4	5	5	5	5
A	2	4	5	4	2	4	7	7	2	4	5	5	5	5
B	0	2	0	3	2	0	0	5	0	2	0	3	3	3

51

T	7	7	7	2	(2)	(2)	(2)	5	9	7	(7)	5	7
A	7	7	7	2	(2)	(2)	(2)	5	9	7	(7)	5	7
B	5	5	5	0	(0)	(0)	(0)	5	7	5	(5)	5	5

58

T	9	(9)	5	9	7	(7)	5	7	9	(9)	5	9	7
A	9	(9)	5	9	7	(7)	5	7	9	(9)	5	9	7
B	7	(7)	5	7	5	(5)	5	5	7	(7)	5	7	5

65

T	(7)	5	7	9	(9)	5	9	7	(7)	5	7	9	(9)
A	(7)	5	7	9	(9)	5	9	7	(7)	5	7	9	(9)
B	(5)	5	5	7	(7)	5	7	5	(5)	5	5	7	(7)

72

T	4	3	4	2	4	3	4	2	2	2	2	2	2
A	4	3	4	2	4	3	4	2	2	2	2	2	2
B	2	0	2	0	2	0	2	0	0	0	0	0	0

80

T	2	4	5	4	2	4	8	7	7	2	4	5	4	2	4	8	7
A	2	4	5	4	2	4	8	7	7	2	4	5	4	2	4	8	7
B	0	2	0	3	2	0	0	0	5	5	0	2	0	3	2	0	5

84

TAB

2	4	5	4	2	4	8	7	2	4	5	5	5
0	2	0	2	0	0	0	5	0	2	4	3	3

88

TAB

7	7	7	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)
5	5	5	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)

97

TAB

4	3	4	2	4	3	4	2	4	3
4	0	4	2	4	0	4	2	4	0
2	3	2	0	2	3	2	0	2	3

107

TAB

4	2	4	3	4	2	2	2	2	2	(2)	(2)
4	0	4	0	4	2	0	0	0	0	(0)	(0)
2	0	2	3	2	0	0	0	0	0	0	0

116

10x

TAB

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)

126

TAB

4	3	4	2	2	2	4	3	4
4	0	4	2	0	0	4	0	4
2	0	2	0	0	0	2	0	2

134

TAB

2	2	2	2	2	2	4	5	4	2	4	8	7	2	4	5	4	2
0	0	0	0	0	0	2	0	3	2	0	0	0	2	0	3	2	0

138

TAB

4	8	7	7	2	4	5	4	2	4	8	7	2	4							
0	0	2	0	5	5	0	2	0	3	2	0	0	0	2	0	5	5	0	2	0

142

TAB

5	5	5	7	7	7	2	4	5	4	2	4	8	7			
3	3	3	5	5	5	0	2	0	3	2	0	0	0	2	0	5

146

TAB

2	4	5	4	2	4	8	7	7	2	4	5	4	2	4	8	7	7					
0	2	0	3	2	0	0	0	2	0	5	5	2	4	5	4	2	0	0	2	0	5	5

150

TAB

2	4	5	5	5	7	7	7	2	4	5	
0	2	0	3	3	3	5	5	5	2	4	5

154

TAB

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