

Bound to fail

Accept
Metal Heart

Words & Music by Accept

Standard tuning

♩ = 100

E-Gt

The first system of music is in 4/4 time. The guitar part is written in standard tuning. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure of the system contains a quarter note G5, a quarter note A5, and a quarter note B5. The dynamic marking *f* is placed below the first measure. A triplet of eighth notes (G5, A5, B5) is marked above the final measure. The guitar tablature below the staff shows the fret numbers for each note: 7-5, 9-7, 7-5, 9-7, 7-7, 5-4, 4-2, 7-5, 4-2, 4-2, 4-2, 2-0, 7-5, 9-7.

♩ = 115

The second system of music is in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure of the system contains a quarter note G5, a quarter note A5, and a quarter note B5. The dynamic marking *f* is placed below the first measure. A triplet of eighth notes (G5, A5, B5) is marked above the final measure. The guitar tablature below the staff shows the fret numbers for each note: 7-5, 9-7, 7-5, 7-4, 4-2, 4-2, 4-2, 7-5, 5-3, 5-3, 5-3, 2-0, (2), (2).

The third system of music is in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure of the system contains a quarter note G5, a quarter note A5, and a quarter note B5. The dynamic marking *f* is placed below the first measure. A triplet of eighth notes (G5, A5, B5) is marked above the final measure. The guitar tablature below the staff shows the fret numbers for each note: 0-0, 2-4, 0-0, 2-0, 0-0, 2-4, 7-5, 0-0, 2-4, 0-0, 2-0, 0-0, 2-0, 0-0, 7-5, 5-3.

The fourth system of music is in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The final measure of the system contains a quarter note G5, a quarter note A5, and a quarter note B5. The dynamic marking *f* is placed below the first measure. A triplet of eighth notes (G5, A5, B5) is marked above the final measure. The guitar tablature below the staff shows the fret numbers for each note: 0-0, 2-4, 0-0, 2-0, 0-0, 2-4, 7-5, 0-0, 2-4, 0-0, 2-0, 0-0, 7-5, 9-7.

15

TAB

11 9 11 11 9 11 9 9 9 9 11 9

19

TAB

11 9 11 11 9 11 7 7 2 0 2 4 9

23

TAB

11 9 11 11 9 11 9 9 9 11 9 7

27

TAB

11 9 11 11 9 11 7 7 2 0 2 4 2 0

31

TAB

(0) 4 2 (0) 4 7 7 7

35

TAB

0 0 2 4 0 0 2 0 0 4 7 0 0 2 4 0 0 2 0 0 7 5 3

37

T
A
B

0 0 2 2 0 0 2 0 0 4 7 | 0 0 2 2 0 0 7 5 9

39

T
A
B

11 9 11 | 11 9 11 | 9 9 | 9 11 9

43

T
A
B

11 9 11 | 11 9 11 | 7 7 2 0 | 2 4 2 0

47

T
A
B

(2) 0 | 4 2 | 2 0 | (2) 0 | 4 7 7 7 5 5 5

51

T
A
B

0 0 2 2 0 0 2 0 0 4 7 | 0 0 2 2 0 0 2 0 0 7 5 3

53

T
A
B

0 0 2 2 0 0 2 0 0 4 7 | 0 0 2 2 0 0 7 5 9

♩ = 115

55

TAB

0 0 2 2 4 0 0 2 0 0 4 7 5 | 0 0 2 2 4 0 0 2 0 0 7 5 3

57

TAB

0 0 2 2 4 0 0 2 0 0 4 5 3 | (5) 3 | 4 2 5 3 (5) 3

61

TAB

8 8 8 8 | 5 3 4 5 4 5 4 5 4 5 4

4 2 | 0 2 3 2 | 5 3 4 5 4 5 3 2

♩ = 100

68

TAB

5 4 5 4 5 7 5 7 5 | 9 7 5 5 7 5 5 7 5

3 2 3 2 3 5 3 5 3 5 3 5 3

75

TAB

5 7 5 5 2 5 | 2 2 2 7 5 7 5 5 5 5 2

3 5 3 2 0 3 | 0 0 0 5 3 5 3 5 3 5 2

♩ = 115

♩ = 105105

80

TAB 2 2 2 5 7 7 7 7 (7) (7) (7) 5 7
0 0 0 3 5 5 5 5 (5) (5) (5) 3 5

86

TAB 5 7 5 5 2 2 5 2 7 5 7 5 5 5 2 5
3 5 3 2 0 3 0 5 3 5 3 5 3 2 0 3

92

TAB 7 7 5 7 5 7 5 5 2 2 5 7 7 5 5 7
5 5 3 5 3 5 3 2 0 3 5 5 3 5 3 5

98

TAB 5 7 5 5 2 2 5 7 7 5 7 5 5 5 2 5
3 5 3 2 0 3 5 5 3 5 3 5 3 2 0 3

104

TAB 2 7 5 7 5 7 5 5 2 2 5 7 7 5 5 7
0 5 3 5 3 5 3 2 0 3 0 5 3 5 3 5

110

TAB 5 7 5 5 2 2 5 7 7 5 7 5 5 5 2 5
3 5 3 2 0 3 0 5 3 5 3 5 3 2 0 3

116

T
A 2 7
B 0 5