

Annie Lennox - Walking On Broken Glass

♩ = 200,000000 ♩ = 119,000397

Panpipes

7405BROK

Alto Saxophone

Timpani

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Pad 3 (Polysynth)

FX 1 (Rain)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 200,000000 ♩ = 119,000397

Viola

Viola

Violoncello

Solo

Telephone

The musical score is arranged in two systems. The first system includes Panpipes, Alto Saxophone (with a '7405BROK' annotation), Timpani, Percussion, Jazz Guitar, Electric Guitar, 5-string Electric Bass, Pad 3 (Polysynth), FX 1 (Rain), FX 5 (Brightness), and another FX 5 (Brightness). The second system includes Viola, Viola, Violoncello, Solo, and Telephone. The Solo part features a melodic line with red highlights on the first and third measures. The Viola and Violoncello parts have more complex notation in the later measures, including chords and moving lines. The score is in 4/4 time, as indicated by the '4' in the time signature of each staff.

8

Alto Sax.

Timp.

Perc.

E. Bass

FX 5

Vla.

Vc.

Solo



12

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

$\text{♩} = 120,000000$

$\text{♩} = 120,000000$

15 $\text{♩} = 119,000397$

Alto Sax. 

Perc. 


J. Gtr. 

E. Bass 

Pad 3 

Vla. $\text{♩} = 119,000397$ 


Vc. 


Solo 


Tel. 

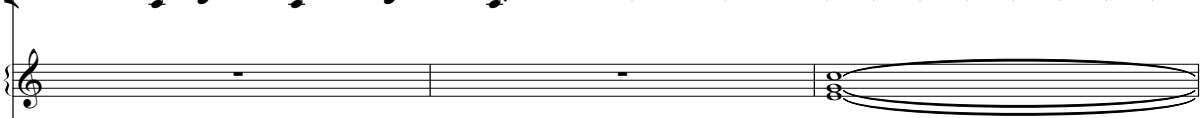



18 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$


Alto Sax. 


Perc. 


E. Bass 


Pad 3 

Vla. $\text{♩} = 120,000000$ $\text{♩} = 119,000397$ 

Vla. 

Vc. 

Solo 

Tel. 

21 $\text{♩} = 120,000000$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Pad 3

Vla. $\text{♩} = 120,000000$

Vla.

Vc.

Solo

Tel.



24 $\text{♩} = 119,000397$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla. $\text{♩} = 119,000397$

Vc.

Solo

28

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo



31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

$\text{♩} = 120,000000$

34 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

Vla.

Vc.

Solo



37 $\text{♩} = 119,000397$

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5 $\text{♩} = 119,000397$

Vla.

Vc.

Solo

40 $\text{♩} = 120,000000$ 7

Alto Sax.

Perc.

E. Bass

FX 1

FX 5

Vla.

Vc.

Solo

$\text{♩} = 120,000000$

==

43 $\text{♩} = 119,000397$

Alto Sax.

Perc.

E. Bass

FX 1

FX 5

Vla.

Vc.

Solo

$\text{♩} = 119,000397$

46 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

$\text{♩} = 120,000000$ $\text{♩} = 119,000397$

Vla.

Vc.

Solo

==

49

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

52

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo



55

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Vc.

Solo

$\text{♩} = 120,000000$

10

58 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 3

FX 1

$\text{♩} = 119,000397$ $\text{♩} = 120,000000$

Vla.

Vc.

Solo

61

Pan.

Alto Sax.

Perc.

E. Bass

Pad 3

FX 1

FX 5

Vla.

Vc.

Solo

64

Pan.

Alto Sax.

Perc.

E. Bass

Pad 3

FX 1

Vla.

Vc.

Solo



67

Pan.

Alto Sax.

Perc.

E. Bass

Pad 3

FX 1

FX 5

Vla.

Vc.

Solo

70

Pan.

Alto Sax.

Perc.

E. Bass

Pad 3

FX 1

FX 5

Vla.

Vc.

Solo



73

Pan.

Alto Sax.

Perc.

E. Bass

Pad 3

FX 1

Vla.

Vc.

Solo

♩ = 119,000397

77 $\text{♩} = 120,000000$

Alto Sax.

Timp.

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla. $\text{♩} = 120,000000$

Vla.

Vc.

Solo

Tel.

81

Alto Sax.

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

Vla.

Solo

Tel.



84 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Pad 3

FX 5

FX 5

Vla.

Solo

Tel.

$\text{♩} = 119,000397$ $\text{♩} = 120,000000$

87 $\text{♩} = 119,000397$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla. $\text{♩} = 119,000397$

Solo



90 $\text{♩} = 120,000000$

Alto Sax.

Perc.

E. Gtr.

E. Bass

Vla. $\text{♩} = 120,000000$

Solo



94

Alto Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

97 $\text{♩} = 119,000397$

Pan.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

FX 5

$\text{♩} = 119,000397$

Vla.

Vc.

Solo



100 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5

$\text{♩} = 120,000000$

Vla.

Vc.

Solo

103 ♩ = 119,000397 ♩ = 120,000000

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5 ♩ = 119,000397 ♩ = 120,000000

Vla.

Vc.

Solo



106 ♩ = 119,000397

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5 ♩ = 119,000397

Vla.

Vc.

Solo

109 ♩ = 120,000000 ♩ = 119,000397

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5 ♩ = 120,000000 ♩ = 119,000397

Vla.

Vc.

Solo



112 ♩ = 120,000000

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5 ♩ = 120,000000

Vla.

Vc.

Solo

115 ♩ = 119,000397 ♩ = 120,000000

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5 ♩ = 119,000397 ♩ = 120,000000

Vla.

Vc.

Solo



118 ♩ = 119,000397

Alto Sax.

Perc.

J. Gtr.

E. Bass

FX 5 ♩ = 119,000397

Vla.

Vc.

Solo

121 ♩ = 120,000000 ♩ = 119,000397

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

FX 5

Vla. ♩ = 120,000000 ♩ = 119,000397

Vc.

Solo

♩ = 200,000000 ♩ = 119,000397

8

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

24

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 120,000000

44

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 120,000000

61

65

69

73

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

86

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

98

♩ = 119,000397 ♩ = 120,000000

2

Panpipes

103 = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 **2** **2** **2** **2**

113 = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 **2** **2** **2** **2**

124

2

Alto Saxophone

Annie Lennox - Walking On Broken Glass

♩ = 200,000000 ♩ = 119,000397
7405BROK

2 2

8 ♩ = 120,000000

14 ♩ = 119,000397 ♩ = 120,000000

19 ♩ = 119,000397 ♩ = 120,000000

23 ♩ = 119,000397

27

31 ♩ = 120,000000 ♩ = 119,000397

36 ♩ = 120,000000 ♩ = 119,000397

41 ♩ = 120,000000 ♩ = 119,000397

45 ♩ = 120,000000 ♩ = 119,000397

V.S.

49



53

♩ = 120,000000



58

♩ = 119,000397

♩ = 120,000000



63



67



71



75

♩ = 119,000397

♩ = 120,000000



81

♩ = 119,000397



85

♩ = 120,000000

♩ = 119,000397



89

♩ = 120,000000



93



98



103



108



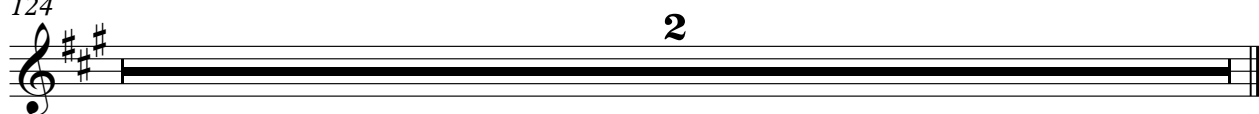
114



119



124



Annie Lennox - Walking On Broken Glass

Timpani

♩ = 200,000000 ♩ = 119,000397

2 2

8

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

3 4 2 2 2

22

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 8 2 2 2 4

42

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

2 2 8 2

58

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

2 16 2

80

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

4 2 2 2 9 2

101

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 2 2 2 2 2

113

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 2 2 2 2

124

2

Annie Lennox - Walking On Broken Glass

Percussion

♩ = 200,000000 ♩ = 119,000397

2 2

8 3

♩ = 120,000000

13

♩ = 119,000397

15

♩ = 120,000000

17

♩ = 119,000397

19

♩ = 120,000000

21

♩ = 119,000397

23

25

27

V.S.

29

31 $\text{♩} = 120,000000$

33 $\text{♩} = 119,000397$

35 $\text{♩} = 120,000000$

37 $\text{♩} = 119,000397$

39

41 $\text{♩} = 120,000000$

43 $\text{♩} = 119,000397$

45 $\text{♩} = 120,000000$

47 $\text{♩} = 119,000397$

49

51

53

56 ♩ = 120,000000

58 ♩ = 119,000397

60 ♩ = 120,000000

62

64

66

68

V.S.

70

72

74 $\text{♩} = 119,000397$

78 $\text{♩} = 120,000000$

81 $\text{♩} = 119,000397$

83

85 $\text{♩} = 120,000000$

87 $\text{♩} = 119,000397$

89 $\text{♩} = 120,000000$

91

93

95

97

99 $\text{♩} = 119,000397$

101 $\text{♩} = 120,000000$

103 $\text{♩} = 119,000397$

105 $\text{♩} = 120,000000$

107 $\text{♩} = 119,000397$

109 $\text{♩} = 120,000000$

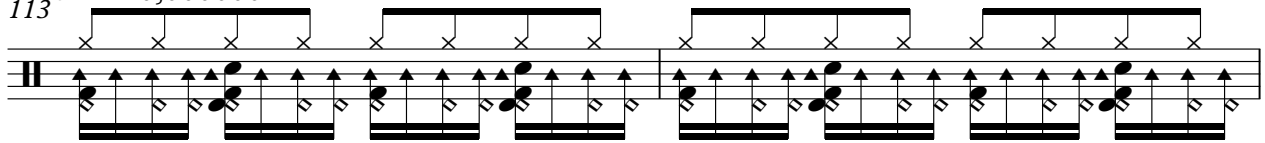
111 $\text{♩} = 119,000397$

V.S.

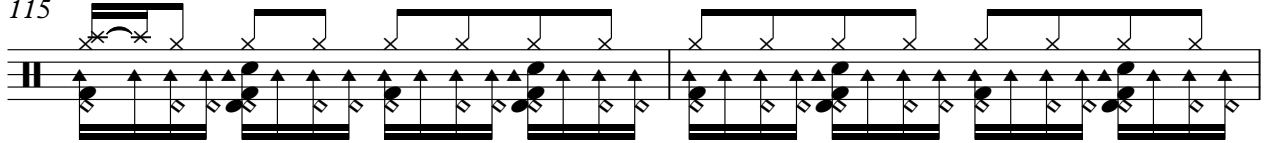
6

Percussion

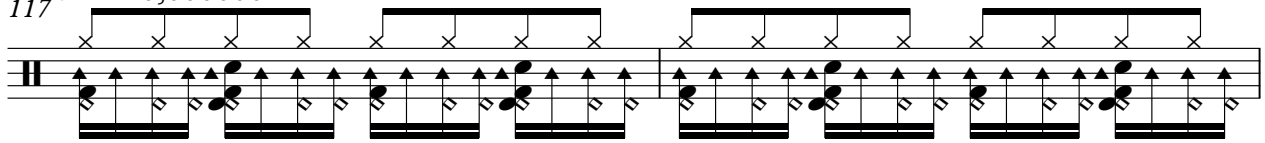
113 ♩ = 120,000000



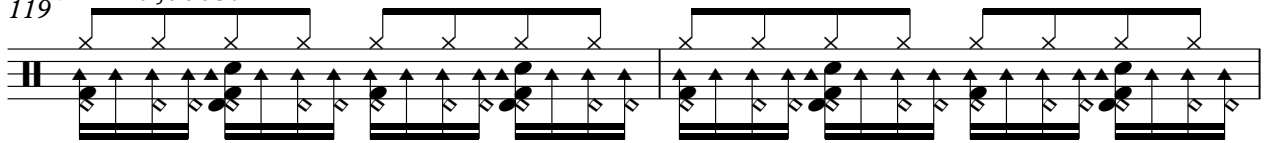
115 ♩ = 119,000397



117 ♩ = 120,000000

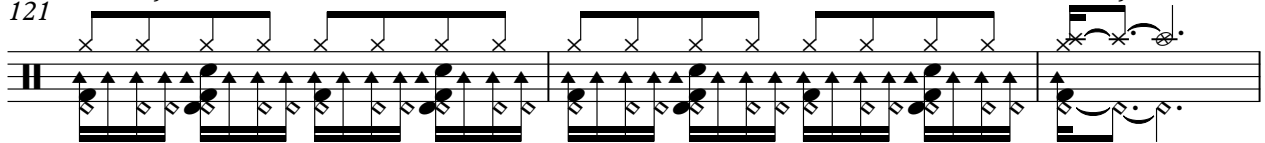


119 ♩ = 119,000397



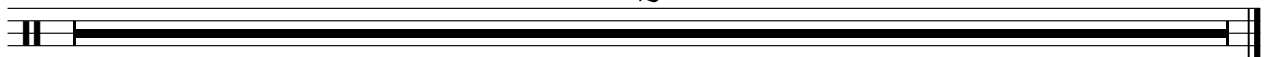
121 ♩ = 120,000000

♩ = 119,000397



124

2



♩ = 200,000000 ♩ = 119,000397

8

14

18

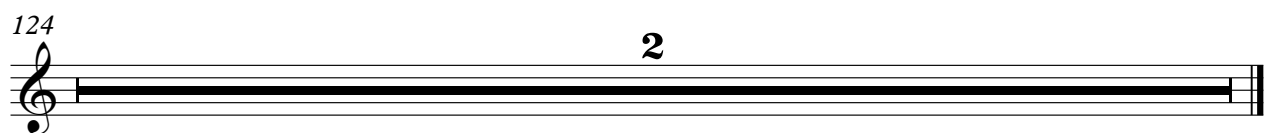
32

34

36

38

40



♩ = 200,000000 ♩ = 119,000397

8

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

23

♩ = 119,000397

30

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

44

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

53

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

76

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

88

♩ = 119,000397 ♩ = 120,000000

96

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

105

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

2

Electric Guitar

115 ♪ = 119,000397 ♪ = 120,000000 ♪ = 119,000397 ♪ = 120,000000 ♪ = 119,000397

2 **2** **2** **2**

124

2

5-string Electric Bass

Annie Lennox - Walking On Broken Glass

♩ = 200,000000 ♩ = 119,000397

2

2

8

3

♩ = 120,000000

15

♩ = 119,000397

18

♩ = 120,000000

♩ = 119,000397

21

♩ = 120,000000

♩ = 119,000397

25

30

♩ = 120,000000

33

♩ = 119,000397

♩ = 120,000000

37

♩ = 119,000397

41

♩ = 120,000000

♩ = 119,000397

V.S.

2

5-string Electric Bass

45

♩ = 120,000000

♩ = 119,000397



49



54

♩ = 120,000000



57

♩ = 119,000397

♩ = 120,000000



63



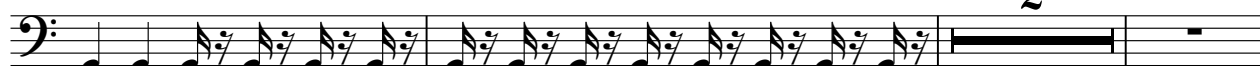
69



74

♩ = 119,000397 ♩ = 120,000000

2



79



82

♩ = 119,000397



85

♩ = 120,000000

♩ = 119,000397



89

♩ = 120,000000



94



96



98

♩ = 119,000397



101 ♩ = 120,000000

♩ = 119,000397



105 ♩ = 120,000000

♩ = 119,000397



109 ♩ = 120,000000

♩ = 119,000397



113 ♩ = 120,000000

♩ = 119,000397



117 ♩ = 120,000000

♩ = 119,000397



120

♩ = 120,000000

♩ = 119,000397



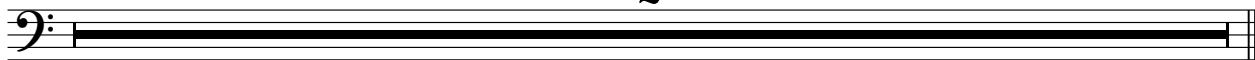
V.S.

4

5-string Electric Bass

124

2



Pad 3 (Polysynth)

Annie Lennox - Walking On Broken Glass

♩ = 200,000000 ♩ = 119,000397

2

2

8

♩ = 120,000000 ♩ = 119,000397

4 4

6 6

3 3 3 3

18

♩ = 120,000000 ♩ = 119,000397

2 6 6

3 3 3 3

♩ = 120,000000

2

24

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

8 2 2 2 4 2

44

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

2 9 2 2

62

67

3 3 3 3

71

♩ = 119,000397

2

78

♩ = 120,000000 ♩ = 119,000397

2 2

85

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

2 2 8

2

Pad 3 (Polysynth)

98

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

107

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

117

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

124

Annie Lennox - Walking On Broken Glass

FX 1 (Rain)

♩ = 200,000000 ♩ = 119,000397

8 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

24 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

42 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

60 ♩ = 120,000000

69 ♩ = 119,000397

78 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

101 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

113 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

124

♩ = 200,000000 ♩ = 119,000397

8

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

24

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

44

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

63

71

81

90

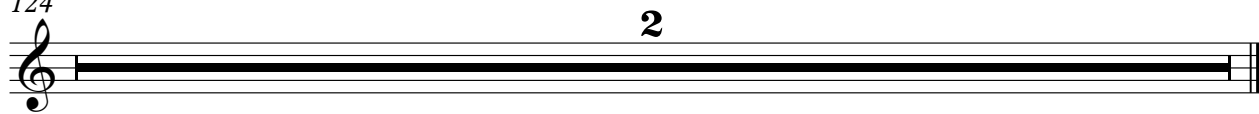
109

117

2

FX 5 (Brightness)

124



♩ = 200,000000 ♩ = 119,000397

8

♩ = 120,000000

13

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

24

♩ = 119,000397 ♩ = 120,000000

34

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

41

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000,000397

48

54

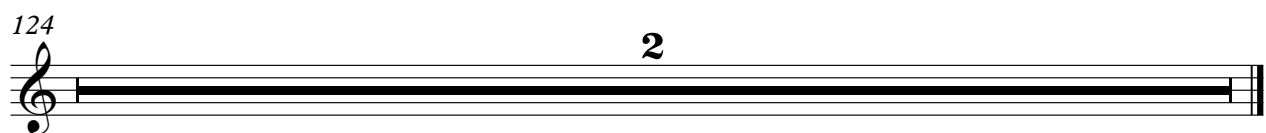
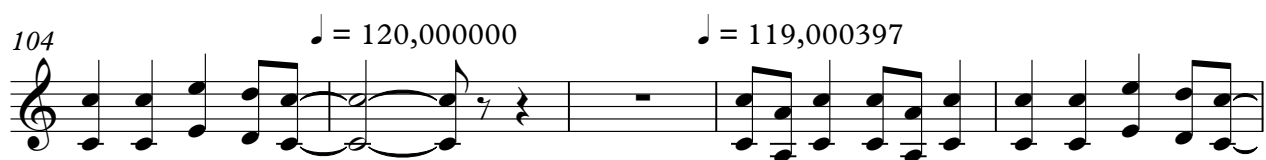
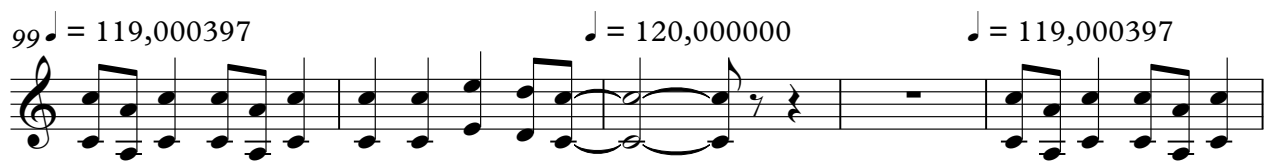
♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

76

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

85

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000



Annie Lennox - Walking On Broken Glass

Viola

♩ = 200,000000 ♩ = 119,000397

2 2

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

8

4 4 2 2

23

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

8 2 2 2 4

42

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 2 9 2 2

60

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

16 3 4

84

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

2 2 2 9 2 2

103

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 2 2 2 2

113

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 2 2 2 2

124

2

Viola

Annie Lennox - Walking On Broken Glass

♩ = 200,000000 ♩ = 119,000397

2

8

11 ♩ = 120,000000

14 ♩ = 119,000397 ♩ = 120,000000

2

19 ♩ = 119,000397 ♩ = 120,000000

2

24 ♩ = 119,000397

31 ♩ = 120,000000

34 ♩ = 119,000397 ♩ = 120,000000

37 ♩ = 119,000397

41 ♩ = 120,000000 ♩ = 119,000397

V.S.

2

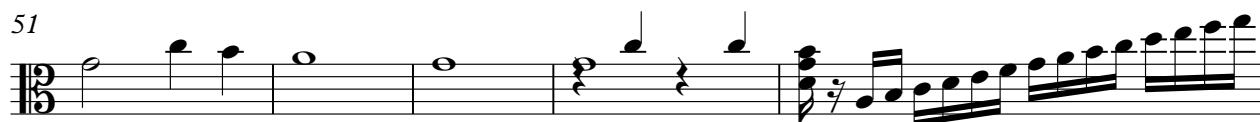
Viola

46 ♩ = 120,000000

♩ = 119,000397



51



56 ♩ = 120,000000

♩ = 119,000397



59

♩ = 120,000000



64



69



76 ♩ = 119,000397

♩ = 120,000000



79



83

♩ = 119,000397

♩ = 120,000000



87

♩ = 119,000397

♩ = 120,000000



94



98

♩ = 119,000397



101 ♩ = 120,000000

♩ = 119,000397



104

♩ = 120,000000



107 ♩ = 119,000397

♩ = 120,000000



110

♩ = 119,000397



113 ♩ = 120,000000

♩ = 119,000397



116

♩ = 120,000000



119 ♩ = 119,000397

♩ = 120,000000



122

♩ = 119,000397



2

Violoncello

Annie Lennox - Walking On Broken Glass

♩ = 200,000000 ♩ = 119,000397

2

8

11 ♩ = 120,000000

14 ♩ = 119,000397 ♩ = 120,000000

2

19 ♩ = 119,000397 ♩ = 120,000000

2

24 ♩ = 119,000397

31 ♩ = 120,000000

34 ♩ = 119,000397 ♩ = 120,000000

37 ♩ = 119,000397

40 ♩ = 120,000000 ♩ = 119,000397

2

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of 40 measures. The tempo markings are ♩ = 200,000000 and ♩ = 119,000397. The score includes a double bar line at measure 14 and another at measure 34. The notation includes eighth and sixteenth notes, rests, and a double bar line.

2

Violoncello

45

♩ = 120,000000

♩ = 119,000397



49



55

♩ = 120,000000



58 ♩ = 119,000397

♩ = 120,000000

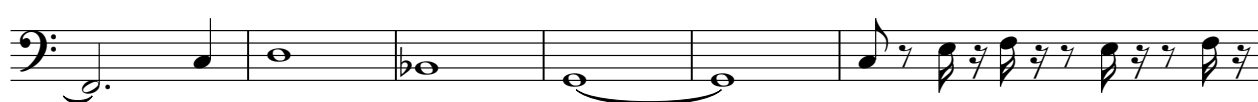


64



71

♩ = 119,000397

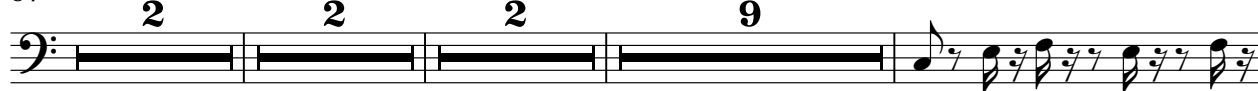


77

♩ = 120,000000



84 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397



100

♩ = 120,000000



103 ♩ = 119,000397

♩ = 120,000000



106

 $\text{♩} = 119,000397$ 109 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$ 

112

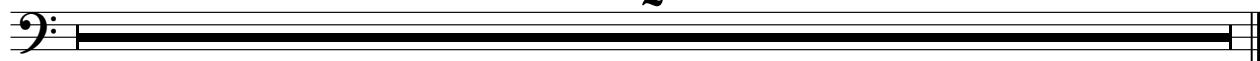
 $\text{♩} = 120,000000$ 115 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$ 

118

 $\text{♩} = 119,000397$ 121 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$ 

124

2



Solo

Annie Lennox - Walking On Broken Glass

♩ = 200,000000 ♩ = 119,000397

2

5

8

♩ = 120,000000 ♩ = 119,000397

12

17

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2

27

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

33

♩ = 119,000397

37

42

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

48

52

56

60 $\text{♩} = 120,000000$

64

68

72

76 $\text{♩} = 119,000397$ $\text{♩} = 120,000000$ $\text{♩} = 119,000397$

86 $\text{♩} = 120,000000$ $\text{♩} = 119,000397$ $\text{♩} = 120,000000$

93

97

99

103

107

111

115

119

122

2

Telephone

Annie Lennox - Walking On Broken Glass

♩ = 200,000000 ♩ = 119,000397

4 2 2

8

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

4 4 2

22

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 8 2 2 2 4

42

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 2 9 2 2

60

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

16 2 2 2

85

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000

2 2 9 2 2

103

♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 2 2 2 2

113

♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397 ♩ = 120,000000 ♩ = 119,000397

2 2 2 2 2

124

2