

Fast As A Shark

Accept
Restless and wild

Words & Music by Accept

Standard tuning

♩ = 138

E-Gt

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3-0 2-0 3-0 2-0 3-0 2-0
3-0 2-0 3-0 2-0 3-0 2-0

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3-0 2-0 3-0 2-0 3-0 2-0
3-0 2-0 3-0 2-0 3-0 2-0

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3-0 2-0 3-0 2-0 3-0 2-0
3-0 2-0 3-0 2-0 3-0 2-0

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3-3-3-3-3-3-3

21

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

Musical notation for measures 21-22, featuring a continuous eighth-note sequence in the treble clef. The guitar tab below shows a sequence of fret numbers: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1.

23

T
A
B

0 0 0 0 0 0 0 0 3 0 2 0 3 0

Musical notation for measures 23-24. Measure 23 contains a quarter note followed by eighth notes. Measure 24 features chords with sharps. The guitar tab shows fret numbers: 0 0 0 0 0 0 0 0 3 0 2 0 3 0.

24

T
A
B

0 0 0 0 0 0 0 0 3 0 2 0 3 0 3 0 2 0 3 0 6 5 X 6 5 X 6 5 X 6 5 X 6 5 X 6 5 X 6 5 X 6 5 X 6

Musical notation for measures 25-26. Measure 25 continues the eighth-note pattern. Measure 26 has chords with sharps and naturals. The guitar tab shows fret numbers: 0 0 0 0 0 0 0 0 3 0 2 0 3 0 3 0 2 0 3 0 6 5 X 6 5 X 6 5 X 6 5 X 6 5 X 6 5 X 6.

27

T
A
B

7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 0 5 4 0 2 3 5 4 5 7 4

Musical notation for measures 27-30. Measure 27 starts with a low E. Measures 28-30 have eighth-note patterns and chords with sharps. The guitar tab shows fret numbers: 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 0 5 4 0 2 3 5 4 5 7 4.

31

T
A
B

4 5 (5) 7 5 4 (4) 7 5 0 9 7 9 7 0 9 7 5 3 0 5 4 0 2

Musical notation for measures 31-33. Measure 31 includes a triplet. Measures 32-33 have chords and eighth notes. The guitar tab shows fret numbers: 4 5 (5) 7 5 4 (4) 7 5 0 9 7 9 7 0 9 7 5 3 0 5 4 0 2.

34

T
A
B

3 5 4 5 7 4 4 5 (5) 7 5 4 (4) 7 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

37

T
A
B

3 0 2 0 3 0 2 0 3 0 2 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

39

T
A
B

3 0 2 0 3 0 2 0 3 0 2 0 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

41

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

43

T
A
B

0 0 0 0 0 0 0 0 3 0 2 0 3 0 0

44

T
A
B 0-0-0-0-0-0-0-0 $\begin{matrix} 3 & 0 & 2 & 0 & 3 & 0 \\ 3 & 0 & 2 & 0 & 3 & 0 \end{matrix}$ $\begin{matrix} 3 & X & 3 & X & 3 \\ 2 & X & 2 & X & 2 \end{matrix}$ $\begin{matrix} 6 & X & 6 & X & 6 \\ 5 & X & 5 & X & 5 \end{matrix}$

47

T
A
B $\begin{matrix} 7 \\ 5 \end{matrix}$ 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-0-5-4-0-2 3-5-4-5-7-4

51

T
A
B 4-5 (5)-7-5-4-(4) 7-5 $\begin{matrix} 9 & 7 & 9 & 7 \\ 7 & 5 & 7 & 5 \end{matrix}$ 3-0-5-4-0-2

54

T
A
B 3-5-4-5-7-4 4-5 (5)-7-5-4-(4) 7-5 4-2 (4)(2)

58

T
A
B 3-3-3-3 3-1-5-6-5-3 3-3-3-3 3-1-5

60

T
A
B

3 3 3 3 | 3 1 5 3 | 6 4 5 3 1 | 3 3 3 3 | 3 1 5 3

62

T
A
B

6 6 6 6 | 6 4 8 6 | 9 7 8 6 4 | 6 6 6 6 | 6 4 8 6

64

T
A
B

9 9 9 9 | 9 7 11 9 | 12 10 11 9 7 | 0 0 0 0 | 9 7 7 5

66

T
A
B

3 3 3 3 | 3 1 5 3 | 6 4 5 3 1 | 3 3 3 3 | 3 1 5 3

68

T
A
B

6 6 6 6 | 6 4 8 6 | 9 7 8 6 4 | 6 6 6 6 | 6 4 8 6

70

TAB

9-9-9-9 $\frac{9}{7}$ $\frac{11}{9}$ $\frac{12}{10}$ $\frac{11}{9}$ $\frac{9}{7}$ 0-0-0-0 $\frac{5}{3}$ $\frac{4}{2}$ 2-5-4 2 $\frac{1}{2}$ 2

74

TAB

5-5-5-4 $\frac{1}{2}$ 2-4-4-4-4

76

TAB

2-7-7-7-9-7-10-7-10-7-9-7-10-7-10-7

77

TAB

6-7-10-7-9-7-10-7-9-10-9-12-11

78

TAB

8-5-6-5-8-5-6-9-6-7-6-9-6-7-10-7-8-11-8-9-12-9-10-13-10-11

80

T
A
B

14 10 10 14 10 12 10 10 14 10 12 10 10 15 12 12 15 12 14 12 12 15 12 14 12 12

82

T
A
B

12 9 10 9 12 9 10 9 10 9 12 9 10 9 10 9

83

T
A
B

12 10 14 12 14 12 11 12 14 12 14 10 12 10 10 14 10 10 14 10 12 10 10 14 10 12 10 10

85

T
A
B

15 12 12 12 15 12 14 12 12 12 15 12 14 12 12 12

86

T
A
B

12 9 10 9 12 9 10 9 10 9 12 9 10 9 10 9

87

T
A
B

88

T
A
B

89

T
A
B

91

T
A
B

92

T
A
B

94

TAB 5 3 0 5 7 | 5 2 0 0 0 0 0 0 0 0 0 | 7 5 7 9

97

TAB 3 0 5 4 0 2 | 3 5 4 5 7 4 | 4 5 (5) 7 5 4 (4) 7 5

100

TAB 0 9 7 5 0 9 7 5 | 3 0 5 4 0 2 | 3 5 4 5 7 4

103

TAB 4 5 (5) 7 5 4 (4) 7 5 | 7 7 7 7 7 7 7 7 7 7 7 7 7 | 3 0 5 4 0 2

106

TAB 3 5 4 5 7 4 | 4 5 (5) 7 5 4 (4) 7 5 | 0 9 7 5 0 9 7 5

Musical notation system 1 (Measures 109-113):
Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 109-113 contain a melodic line with various rhythmic values and accidentals. Wavy lines above and below the staff indicate vibrato.
Staff 2: Bass clef, guitar tablature. Measures 109-113 contain fret numbers: 3 0 5 4 0 2, 3 5 4 5 7 4, 5 3, 5 3, 5 3.

Musical notation system 2 (Measures 114-118):
Staff 1: Treble clef, 9/16, 7/16, 3/4, and 4/4 time signatures. Measure 114 starts with a whole rest. Measures 115-118 contain rhythmic patterns and eighth-note runs. Tempo/meter marking: ♩ = 170.
Staff 2: Bass clef, guitar tablature. Measures 114-118 contain fret numbers: 9 7, 5 3, 7 5, and a sequence of 20 frets: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0.

Musical notation system 3 (Measures 119-121):
Staff 1: Treble clef, 4/4 time signature. Measure 119 contains a sixteenth-note run. Measures 120-121 contain a melodic line. Tempo marking: ♩ = 130. Wavy lines indicate vibrato.
Staff 2: Bass clef, guitar tablature. Measure 119 contains a sequence of 20 frets: 2. Measure 120 contains fret numbers 2 and 2-0. Measure 121 contains fret number 2. An annotation "full" with a curved arrow points from the 2nd fret to the 2-0 fret in measure 120.