

Fast As A Shark

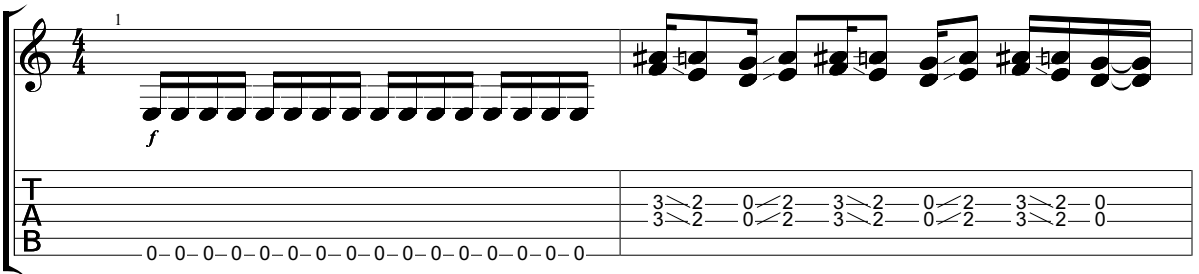
Accept
Restless and wild

Words & Music by Accept

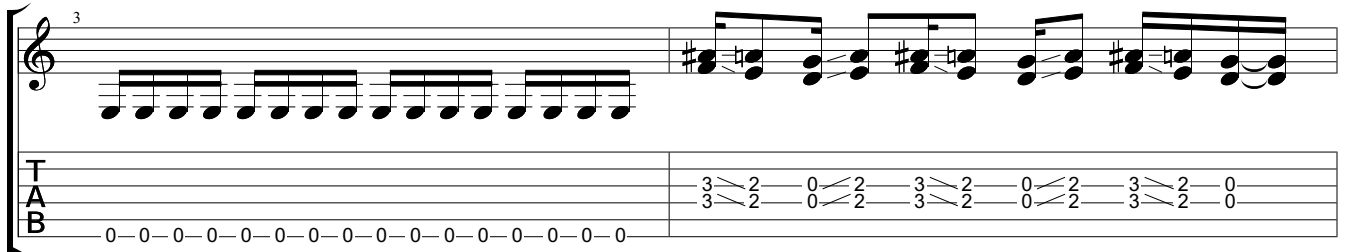
Standard tuning

$\text{♩} = 135$

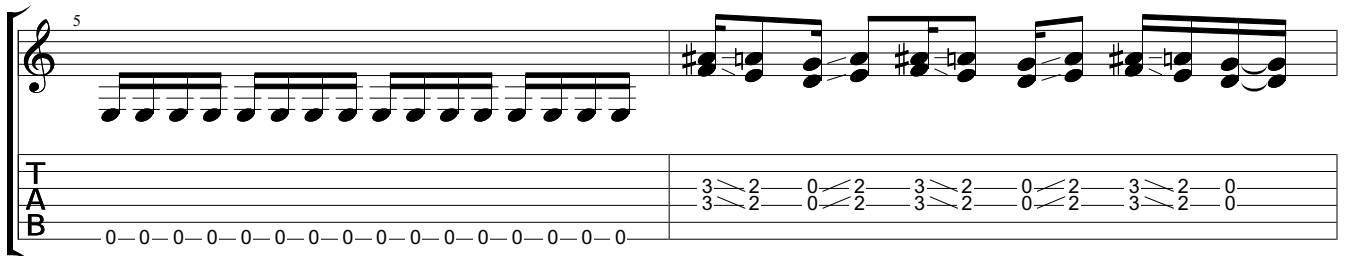
E-Gt



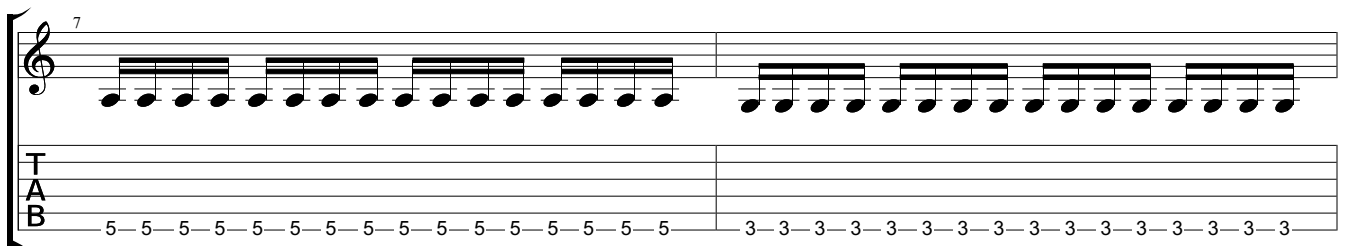
Musical notation for measures 1-2. The first staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). Measure 1 is a whole note chord of F#m (F#2, A2, C3). Measure 2 is a half note chord of F#m (F#2, A2, C3). The second staff is a guitar tablature with six lines. Measures 1-2 consist of fretless notes (0) on all strings. Measures 3-4 show triplets of notes on strings 2, 3, and 4. The notes are: (3 fret, 2 fret, 0 fret) on string 4; (0 fret, 2 fret, 3 fret) on string 3; and (0 fret, 2 fret, 3 fret) on string 2.



Musical notation for measures 3-4. Measure 3 is a whole note chord of F#m (F#2, A2, C3). Measure 4 is a half note chord of F#m (F#2, A2, C3). The guitar tablature for measures 3-4 is: string 4 (3 fret, 2 fret, 0 fret), string 3 (0 fret, 2 fret, 3 fret), string 2 (0 fret, 2 fret, 3 fret).



Musical notation for measures 5-6. Measure 5 is a whole note chord of F#m (F#2, A2, C3). Measure 6 is a half note chord of F#m (F#2, A2, C3). The guitar tablature for measures 5-6 is: string 4 (3 fret, 2 fret, 0 fret), string 3 (0 fret, 2 fret, 3 fret), string 2 (0 fret, 2 fret, 3 fret).



Musical notation for measures 7-8. Measure 7 is a whole note chord of F#m (F#2, A2, C3). Measure 8 is a half note chord of F#m (F#2, A2, C3). The guitar tablature for measures 7-8 is: string 4 (5 fret), string 3 (5 fret), string 2 (5 fret). Measures 9-10 show fretless notes (3) on strings 3 and 4.

9

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

$\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{2}{2} \frac{3}{3} \frac{2}{2}$

11

T
A
B

0 0 0 0 0 0 0 0 0 $\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{2}{2} \frac{3}{3} \frac{2}{2}$ $\frac{7}{5} \frac{7}{5} \frac{7}{5}$ $\frac{10}{8} \frac{10}{8} \frac{10}{8}$

14

T
A
B

$\frac{7}{5} \frac{9}{7}$ 0

17

T
A
B

$\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{2}{2} \frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{2}{2} \frac{3}{3} \frac{2}{2} \frac{0}{0}$ 0

19

T
A
B

$\frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{2}{2} \frac{3}{3} \frac{2}{2} \frac{0}{0} \frac{2}{2} \frac{3}{3} \frac{2}{2} \frac{0}{0}$ 5

21

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

23

T
A
B

0 0 0 0 0 0 0 0 3 3 2 0 2 3 2

24

T
A
B

0 0 0 0 0 0 0 0 3 3 2 0 2 3 2 7 5 7 5 7 10 8 10 8 10 8

27

T
A
B

7 5 9 7 5 3 7 5 3 7 5 0 9 7 9 7 9 7 5 3 7 5

34

T
A
B

5 3 9 7 5 3 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T
A
B

3 2 0 2 3 2 0 2 3 2 0
3 2 0 2 3 2 0 2 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

T
A
B

3 2 0 2 3 2 0 2 3 2 0
3 2 0 2 3 2 0 2 3 2 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

41

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

43

T
A
B

0 0 0 0 0 0 0 0

3 2 0 2 3 2
3 2 0 2 3 2

44

T
A
B

0 0 0 0 0 0 0 0

3 2 0 2 3 2
3 2 0 2 3 2

7 7 7
5 5 5

10 10 10
8 8 8

47

T
A
B

7 5 9 7 5 3 7 5 5 3 9 7 5 3 7 5 0 9 7 9 7 0 9 7 9 7 5 3 7 5

54

T
A
B

5 3 9 7 5 3 7 5 4 2 || (4) (2)

58

T
A
B

3 3 3 3 3 1 5 3 6 4 5 3 3 1 3 3 3 3 3 1 5 3

60

T
A
B

3 3 3 3 3 1 5 3 6 4 5 3 3 1 3 3 3 3 3 1 5 3

62

T
A
B

6 6 6 6 6 4 8 6 9 7 8 6 4 6 6 6 6 6 4 8 6

64

T
A
B

9 9 9 9 7 9 12 10 11 9 9 7 0 0 0 0 9 7 5

66

T
A
B

3 3 3 3 3 1 5 3 6 4 5 3 3 1 3 3 3 3 3 1 5 3

68

T
A
B

6 6 6 6 6 4 8 6 9 7 8 6 6 4 6 6 6 6 6 4 8 6

70

T
A
B

9 9 9 9 9 7 11 9 12 10 11 9 9 7 0 0 0 0 5 3 4 2 2 5 4 2 2

full

74

T
A
B

5 5 5 4 4 1/2 1/2 4 3 4 4 2 2 7 7 9 7 10 7 10 7 9 7 10 7 10 7

77

T
A
B

10 11 10 11 9 11 10 11 9 10 9 7 6 7 6

78

T
A
B

8 5 6 5 8 5 6 9 6 7 6 9 6 7

79

T
A
B

10 7 8 7 11 8 9 12 9 10 9 13 10 11

14 10 10 14 10 12 10 10 14 10 12 10 10

81

T
A
B

15 12 12 12 15 12 14 12 12 12 15 12 14 12 12

82

T
A
B

12 9 10 9 12 9 10 9 10 9 12 9 10 9 10 9

83

T
A
B

85

T
A
B

86

T
A
B

87

T
A
B

88

T
A
B

89

T
A
B

91

T
A
B

92

T
A
B

94

T
A
B

98

T
A
B

104

T
A
B

110 ♩ = 170

T
A
B

116

T
A
B

♩ = 130

120

T
A
B