

Annie Lennox - Rain

♩ = 126,000130

The musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: Alto Flute, Panpipes, Percussion (with a rhythmic pattern of eighth notes), Electric Guitar, Soprano, Synth Bass, Synth Voice (with the lyrics 'DON'T TALK TO ME AS IF I WASN'T HERE'), Tape Sampler Keyboard [Brass], Tape Sampler Keyboard [Strings], another Tape Sampler Keyboard [Strings], Orchestra Hit, Lead 8 (Bass + Lead) (with a rhythmic pattern of eighth notes), Pad 1 (New Age), Viola, and Violoncello. The tempo is marked as ♩ = 126,000130. The score is in 4/4 time and contains two measures of music.

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Perc. 

E. Gtr. 

S. Bass 


Tape Smp. Brs 


Tape Smp. Str 

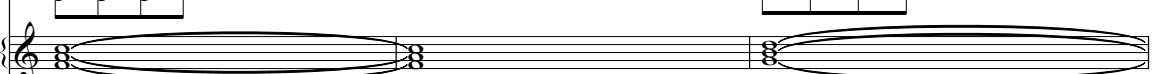
Tape Smp. Str 


Lead 8 





Perc. 

S. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Tape Smp. Str 

Lead 8 



Perc. 

E. Gtr. 

S. Bass 

Tape Smp. Brs 

Tape Smp. Str 

Tape Smp. Str 

Lead 8 


12


Musical score for measures 12-14. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (S. Bass), Tape Samples (Tape Smp. Brs, Tape Smp. Str), Lead 8, Viola (Vla.), and Violin (Vc.).




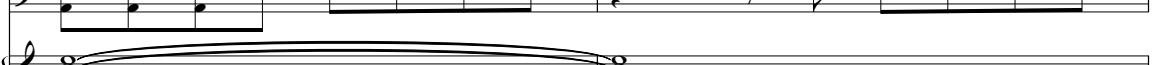
15


Musical score for measures 15-17. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (S. Bass), Tape Samples (Tape Smp. Brs, Tape Smp. Str), Lead 8, Viola (Vla.), and Violin (Vc.).


Perc. 


E. Gtr. 


S. Bass 

Tape Smp. Brs 

Tape Smp. Str 


Lead 8 


Vla. 


Vc. 





20

Pan. 

Perc. 

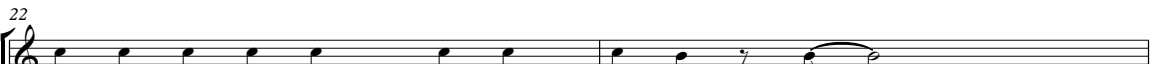
S. Bass 


Syn. Voice 


Vla. 





22

Pan. 

Perc. 

S. Bass 

Syn. Voice 

Vla. 

24

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

ing on myhead like a new e mo tion.

Vla.

Vc.



28

Pan.

Perc.

S. Bass

Syn. Voice

I want to walk in the o pen wind.

Vla.

Vc.



30

Pan.

Perc.

S. Bass

Syn. Voice

I want to talk like lov ers do. Want

Vla.

Vc.

32

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

Vla.

Vc.

todive in toyour o cean, is it rain ing with you? So ba by, talk



36

A. Fl.

Pan.

Perc.

S.

S. Bass

Syn. Voice

Lead 8

Vla.

to me like lov ers do,

39

A. Fl.

Pan.

Perc.

S.

S. Bass

Syn. Voice

Lead 8

Vla.

walk with me like lov



42

A. Fl.

Pan.

Perc.

S.

S. Bass

Syn. Voice

Lead 8

Vla.

ers do, talk to me

45

A. Fl.

Pan.

Perc.

S.

S. Bass

Syn. Voice

like lovers do.

Lead 8

Vla.

Vc.



48

Perc.

E. Gtr.

S. Bass

Vla.

Vc.



52

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Here comes the rain a gain, rain ing in myhead like a trag

Tape Smp. Str

Tape Smp. Str

Vla.

6 6 6 6



55

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

e dy, tear ing me a part like a new e mo tion.

Vla.

Vc.

58

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Vla.

Vc.



60

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

Vla.

Vc.

I want to breathe in the open wind. I want to kiss like lov

63

A. Fl.  
Pan.  
Perc.  
E. Gtr.  
S. Bass  
Syn. Voice  
Lead 8  
Vc.

ers do. Want to dive in to your ocean, is it rain

Detailed description: This musical system covers measures 63 to 65. It features a full orchestral arrangement. The flute (A. Fl.) has a melodic line in measure 63. The pan flute (Pan.) plays a rhythmic pattern. The percussion (Perc.) has a consistent beat. The electric guitar (E. Gtr.) has a sustained chord with a tremolo effect. The synthesizer voice (Syn. Voice) provides the vocal line with lyrics. The lead 8 (Lead 8) plays a rhythmic accompaniment. The violin (Vc.) has a sustained note.



66

A. Fl.  
Pan.  
Perc.  
E. Gtr.  
S.  
S. Bass  
Syn. Voice  
Lead 8  
Vla.  
Vc.

ing with you? So ba by, talk to me

Detailed description: This musical system covers measures 66 to 68. The flute (A. Fl.) has a melodic line in measure 66. The pan flute (Pan.) plays a rhythmic pattern. The percussion (Perc.) has a consistent beat. The electric guitar (E. Gtr.) has a sustained chord with a tremolo effect. The synthesizer voice (Syn. Voice) provides the vocal line with lyrics. The lead 8 (Lead 8) plays a rhythmic accompaniment. The violin (Vc.) has a sustained note. The viola (Vla.) has a melodic line in measure 66.

69

A. Fl.

Pan.

Perc.

S.

S. Bass

Syn. Voice

like lovers do, walk

Lead 8

Vla.

Vc.



72

A. Fl.

Pan.

Perc.

S.

S. Bass

Syn. Voice

with me like lovers do,

Lead 8

Vla.

Vc.

75

A. Fl.  
Pan.  
Perc.  
S.  
S. Bass  
Syn. Voice  
Lead 8  
Vla.  
Vc.

talk to me like lov

Detailed description: This system contains measures 75, 76, and 77. The flute (A. Fl.) has a melodic line with a long note in measure 76. The pan flute (Pan.) plays a rhythmic accompaniment. The percussion (Perc.) features a consistent pattern of eighth notes. The saxophone (S.) plays a rhythmic accompaniment. The bassoon (S. Bass) plays a rhythmic accompaniment. The synthesizer voice (Syn. Voice) has a long note in measure 76. The lead guitar (Lead 8) plays a rhythmic accompaniment. The viola (Vla.) has a melodic line with a long note in measure 76. The violin (Vc.) has a melodic line with a long note in measure 76. The lyrics "talk to me like lov" are written below the Syn. Voice staff.



78

A. Fl.  
Pan.  
Perc.  
E. Gtr.  
S.  
S. Bass  
Syn. Voice  
Lead 8  
Vla.  
Vc.

ers do.

Detailed description: This system contains measures 78, 79, and 80. The flute (A. Fl.) has a melodic line with a long note in measure 79. The pan flute (Pan.) plays a rhythmic accompaniment. The percussion (Perc.) features a consistent pattern of eighth notes. The electric guitar (E. Gtr.) has a melodic line with a long note in measure 79. The saxophone (S.) plays a rhythmic accompaniment. The bassoon (S. Bass) plays a rhythmic accompaniment. The synthesizer voice (Syn. Voice) has a long note in measure 79. The lead guitar (Lead 8) plays a rhythmic accompaniment. The viola (Vla.) has a melodic line with a long note in measure 79. The violin (Vc.) has a melodic line with a long note in measure 79. The lyrics "ers do." are written below the Syn. Voice staff.

81

Perc.

E. Gtr.

S. Bass

Vla.

Vc.



84

Perc.

S. Bass

Pad 1

Vla.

Vc.



87

Perc.

S. Bass

Orch. Hit

Vc.

90

A. Fl.

Pan.

Perc.

E. Gtr.

S.

S. Bass

Syn. Voice

Orch. Hit

Lead 8

Vla.

Vc.

So ba by, talk to me



93

A. Fl.

Pan.

Perc.

S.

S. Bass

Syn. Voice

Lead 8

Vla.

Vc.

like lov ers do.

96

Perc.

E. Gtr.

S. Bass

Vla.

Vc.



100

Perc.

E. Gtr.

S. Bass

Syn. Voice

Ooh,

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str



104

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Lead 8

Pad 1

Vla.

Vc.

ooh- eeh, hey yeah.



108

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

Pad 1

Vla.

Vc.

Here itcomes a gain. Ooh

112

Pan.

Perc.

S. Bass

Syn. Voice

Lead 8

Pad 1

ooh, hey, hey, hey, hey, hey,



115

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str

Lead 8

Pad 1

Vla.

yeah yeah. Here comes the rain a gain, fall

118

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

ing on my head like a mem o ry, fall ing on my head like a new

Lead 8

Pad 1

Vla.



121

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

e mo tion. Here it comes a gain. Here it comes a gain, ah.

Lead 8

Pad 1

Vla.

124

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

Pad 1

Vla.

I want to walk in the open wind.



126

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

Pad 1

I want to talk like lovers do. Want to dive in to your o

129

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

Pad 1

Vla.

cean, is it rain ing with you? Ooh, here it



132

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Tape Smp. Str.

Tape Smp. Str.

Lead 8

Vla.

comes a gain here comes the rain a gain, I said, fall ing on my head like a mem

135

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

o ry, fall ing on my head like a new e mo tion. Ooh,

Lead 8

Vla.



138

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

ooh, yeah, yeah.

Lead 8

Vla.

140



A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

Vla.

I want to walk in the open wind.



142



A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

Vla.

I want to talk like lovers do. Want to dive in to your o

145

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

Vla.

cean, is it rain ing with you?



148

A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

Lead 8

Pad 1

Vla.

Vc.

Here comes the rain a gain, fall ing on my head like a mem



151



A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Syn. Voice

o ry, fall ing on my head like a new e mo tion.

Lead 8

Pad 1

Vc.



154



A. Fl.

Pan.

Perc.

E. Gtr.

S. Bass

Lead 8

Pad 1

Vla.

Vc.

157

Perc.

E. Gtr.

S. Bass

Lead 8

Vla.

Vc.



160

Perc.

E. Gtr.

S. Bass

Lead 8

Vla.

Vc.

επινοη - Rain  
Alto Flute

♩ = 126,000130

35

40

45

14

62

4

70

75

80

12

94

20

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ἄροχ - Rain  
Panpipes

♩ = 126,000130

**19**

23

28

33

38

44

**4**

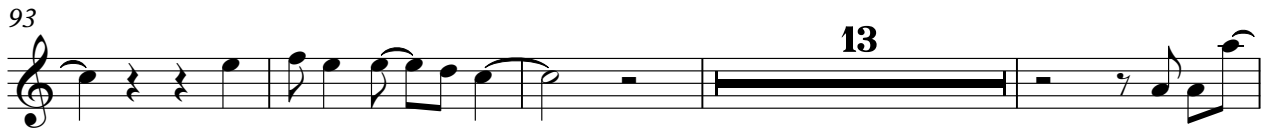
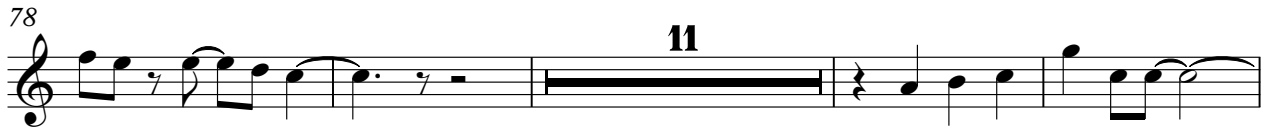
52

57

63

67

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Panpipes

146



151



9

επινοη - Rain  
Percussion

♩ = 126,000130



3



5



7



9



11



13



15



17



19



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V.S.



22

Musical notation for measures 22-25. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

26

Musical notation for measures 26-29. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

30

Musical notation for measures 30-33. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

34

Musical notation for measures 34-36. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

37

Musical notation for measures 37-40. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

39

Musical notation for measures 39-42. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

41

Musical notation for measures 41-44. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

43

Musical notation for measures 43-46. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

45

Musical notation for measures 45-48. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

47

Musical notation for measures 47-50. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

Percussion

49

Musical notation for measure 49. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measure 52. Similar to measure 49, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

56

Musical notation for measure 56. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

60

Musical notation for measure 60. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

64

Musical notation for measure 64. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

68

Musical notation for measure 68. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

70

Musical notation for measure 70. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

72

Musical notation for measure 72. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

74

Musical notation for measure 74. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

76

Musical notation for measure 76. The rhythmic pattern of eighth notes with 'x' marks in the top staff and the bass line in the bottom staff are maintained.

V.S.

Musical score for Percussion, measures 78-97. The score is written on a grand staff with a treble clef and a double bar line. The top staff contains a rhythmic pattern of eighth notes, and the bottom staff contains a bass line with eighth notes and rests. The measures are numbered 78, 80, 82, 85, 87, 89, 91, 93, 95, and 97. Measure 82 features a melodic line in the top staff. Measure 97 ends with a double bar line and a final note in the bottom staff.

100

Musical notation for measure 100, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

104

Musical notation for measure 104, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

108

Musical notation for measure 108, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

110

Musical notation for measure 110, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

112

Musical notation for measure 112, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

114

Musical notation for measure 114, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

116

Musical notation for measure 116, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

118

Musical notation for measure 118, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

120

Musical notation for measure 120, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

122

Musical notation for measure 122, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

V.S.

The image displays a musical score for a percussion instrument, specifically a snare drum, across ten systems of music. Each system begins with a measure number: 124, 126, 128, 130, 132, 134, 136, 138, 140, and 142. The notation is presented on a five-line staff with a double bar line at the beginning of each system. The top staff of each system contains a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating the specific drum sound. The bottom staff of each system contains a melodic line of eighth notes, with stems pointing downwards. The overall structure is consistent across all systems, showing a steady rhythmic accompaniment.

Percussion

144

Musical notation for measure 144. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note.

146

Musical notation for measure 146. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note.

148

Musical notation for measure 148. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note.

150

Musical notation for measure 150. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note.

152

Musical notation for measure 152. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note.

154

Musical notation for measure 154. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note.

156

Musical notation for measure 156. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note.

158

Musical notation for measure 158. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note.

160

Musical notation for measure 160. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a sequence of notes: a quarter note, a quarter note, a half note, and a quarter note. The measure ends with a double bar line.

эпох - Rain  
Electric Guitar

♩ = 126,000130

The musical score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music. The first staff starts with a measure containing a '2' above the staff, followed by a measure with a '3' above the staff. The second staff begins at measure 9 and contains two triplet markings. The third staff starts at measure 14 with a '3' above the staff and ends with a '5' above the staff. The fourth staff begins at measure 25 with a '5' above the staff. The fifth staff starts at measure 35 with a '15' above the staff and ends with a '3' above the staff. The sixth staff begins at measure 57. The seventh staff starts at measure 62 with a triplet marking. The eighth staff begins at measure 68 with an '11' above the staff. The ninth staff starts at measure 82 with a '7' above the staff and ends with another '7' above the staff. The notation includes various chords, single notes, and techniques such as triplets and bends.

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99

Musical notation for guitar, measure 99. The staff begins with a 3-measure rest. It then contains a triplet of eighth notes, followed by a series of chords and single notes.

105

Musical notation for guitar, measure 105. The staff begins with a 3-measure rest, followed by a series of chords and single notes.

110

Musical notation for guitar, measure 110. The staff begins with a 5-measure rest, followed by a series of chords and single notes.

119

Musical notation for guitar, measure 119. The staff begins with a 3-measure rest, followed by a series of chords and single notes.

125

Musical notation for guitar, measure 125. The staff begins with a 3-measure rest, followed by a series of chords and single notes.

131

Musical notation for guitar, measure 131. The staff begins with a 3-measure rest, followed by a series of chords and single notes.

136

Musical notation for guitar, measure 136. The staff begins with a 3-measure rest, followed by a series of chords and single notes.

141

Musical notation for guitar, measure 141. The staff begins with a 3-measure rest, followed by a series of chords and single notes.

147

Musical notation for guitar, measure 147. The staff begins with a 3-measure rest, followed by a series of chords and single notes.

152

Musical notation for guitar, measure 152. The staff begins with a 3-measure rest, followed by a series of chords and single notes.



157

Musical notation for measures 157-159. Measure 157 starts with a treble clef and a key signature of one flat. It contains a quarter note chord (F4, A4, C5), a quarter rest, a quarter note with a grace note (F4), and a triplet of eighth notes (F4, A4, C5). Measure 158 features a whole note chord (F4, A4, C5). Measure 159 contains a quarter rest, a quarter note with a grace note (F4), and a quarter note chord (F4, A4, C5).

160

Musical notation for measures 160-162. Measure 160 features a whole note chord (F4, A4, C5). Measure 161 contains a quarter rest, a quarter note with a grace note (F4), and a quarter note chord (F4, A4, C5). Measure 162 features a whole note chord (F4, A4, C5).

επνοχ - Rain  
Soprano

♩ = 126,000130

35

38

42

46

20

69

73

76

80

12

94

68

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annox - Rain  
Synth Bass

♩ = 126,000130

3

7

11

15

19

23

27

31

35

38

Detailed description: The image shows a musical score for a synth bass part in 4/4 time. The tempo is marked as 126,000130. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The subsequent staves (7, 11, 15, 19, 23, 27, 31) follow a similar pattern of eighth notes with occasional rests. The final two staves (35, 38) show a more complex rhythmic pattern with sixteenth notes and eighth notes.

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V.S.

40



42



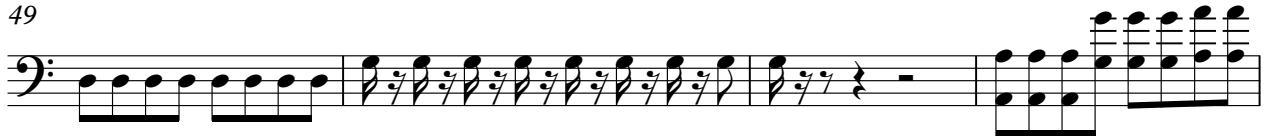
44



46



49



53



57



61



65



69



72



74



76



78



81



85



88



91



94



97



V.S.

Synth Bass

100

Musical staff for measure 100, featuring a bass clef and a sequence of notes and rests.

104

Musical staff for measure 104, featuring a bass clef and a sequence of notes and rests.

108

Musical staff for measure 108, featuring a bass clef and a sequence of notes and rests.

112

Musical staff for measure 112, featuring a bass clef and a sequence of notes and rests.

116

Musical staff for measure 116, featuring a bass clef and a sequence of notes and rests.

120

Musical staff for measure 120, featuring a bass clef and a sequence of notes and rests.

124

Musical staff for measure 124, featuring a bass clef and a sequence of notes and rests.

128

Musical staff for measure 128, featuring a bass clef and a sequence of notes and rests.

132

Musical staff for measure 132, featuring a bass clef and a sequence of notes and rests.

136

Musical staff for measure 136, featuring a bass clef and a sequence of notes and rests.

Synth Bass

140

Musical notation for measures 140-143. The notation is in bass clef and consists of four measures. Each measure contains a pair of beamed eighth notes in the lower register and a pair of beamed eighth notes in the upper register. There are rests in the second and fourth measures.

144

Musical notation for measures 144-147. The notation is in bass clef and consists of four measures. Each measure contains a pair of beamed eighth notes in the lower register and a pair of beamed eighth notes in the upper register. There are rests in the second and fourth measures.

148

Musical notation for measures 148-151. The notation is in bass clef and consists of four measures. Each measure contains a pair of beamed eighth notes in the lower register and a pair of beamed eighth notes in the upper register. There are rests in the second and fourth measures.

152

Musical notation for measures 152-155. The notation is in bass clef and consists of four measures. Each measure contains a pair of beamed eighth notes in the lower register and a pair of beamed eighth notes in the upper register. There are rests in the second and fourth measures.

156

Musical notation for measures 156-159. The notation is in bass clef and consists of four measures. Each measure contains a pair of beamed eighth notes in the lower register and a pair of beamed eighth notes in the upper register. There are rests in the second and fourth measures.

160

Musical notation for measures 160-163. The notation is in bass clef and consists of four measures. The first two measures contain pairs of beamed eighth notes in the lower and upper registers. The third measure has a whole note in the lower register and a whole note in the upper register. The fourth measure is a whole rest.





106

ooh- eeh, hey yeah. Her comes gain.

111

Ooh ooh, hey, hey, yeah yeah. Her comes gain, fall in my arms

119

o ry, fall in my arms a new emotion Here comes rain again. I want to walk in the wind.

126

I want to walk in the wind. Want to be in your arms, is it raining with you? Ooh, here comes rain again

133

gain, I fall in my arms o ry, fall in my arms a new emotion. Ooh, ooh,

139

yeah, yeah. I want to walk in the wind. I want to walk in the wind. Want to be in your arms

145

arms, is it raining with you? Here comes rain again, fall

150

in my arms o ry, fall in my arms a new emotion.

эпнок - Rain

Tape Sampler Keyboard [Brass]

♪ = 126,000130

**3**

12

20

**80**

104

**56**

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annox - Rain

Tape Sampler Keyboard [Strings]

♩ = 126,000130

3

7

12

3

18

34

54

46

102

106

11

15

133

30

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annox - Rain

Tape Sampler Keyboard [Strings]

♩ = 126,000130

3

7

11

42

46

100

104

27

133

30

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эпнок - Rain  
Orchestra Hit

♩ = 126,000130

86

Musical notation for measures 86-88. Measure 86 is a whole rest. Measure 87 contains four quarter notes: G4, A4, B4, and C5. Measure 88 contains a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5.

89

72

Musical notation for measures 89-91. Measure 89 contains two quarter notes: G4 and A4. Measure 90 contains a dotted quarter note B4, a dotted quarter note C5, and a quarter rest. Measure 91 is a whole rest.

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ennox - Rain

Lead 8 (Bass + Lead)

♩ = 126,000130

4

6

8

10

12

14

16

18

19

15

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## Lead 8 (Bass + Lead)



Lead 8 (Bass + Lead)

68

Musical staff for measures 68-69. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns, with the first note of each measure being a half note.

70

Musical staff for measures 70-71. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns, with the first note of each measure being a half note.

72

Musical staff for measures 72-73. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns, with the first note of each measure being a half note.

74

Musical staff for measures 74-75. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns, with the first note of each measure being a half note.

76

Musical staff for measures 76-77. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns, with the first note of each measure being a half note.

78

Musical staff for measures 78-79. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns, with the first note of each measure being a half note. The second measure ends with a double bar line and a fermata, with the number 12 written above it.

92

Musical staff for measures 92-93. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns, with the first note of each measure being a half note.

94

Musical staff for measures 94-95. The staff contains two measures of music, each with a treble clef and a key signature of one flat. The music consists of eighth-note patterns, with the first note of each measure being a half note. The second measure ends with a double bar line and a fermata, with the number 9 written above it.



Lead 8 (Bass + Lead)

106

108

110

112

114

116

118

120

122

124

Lead 8 (Bass + Lead)

5

The image displays a musical score for a guitar piece, specifically a lead part labeled "Lead 8 (Bass + Lead)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered sequentially from 126 to 144. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature complex chordal textures with multiple notes beamed together. The overall style is characteristic of a rock or blues lead guitar part. The page number "5" is located in the top right corner.

V.S.

6

Lead 8 (Bass + Lead)

146

148

150

152

154

156

158

160

161

эпнок - Rain  
Pad 1 (New Age)

♩ = 126,000130

83

87

20

110

113

117

121

125

129

16

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эпнок - Rain  
Viola

♩ = 126,000130

12

14

19

21

22

23

26

28

29

30

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V.S.

31 **3**

35

40

47

51

53

57

60 **4**

66

70

Detailed description: This page contains ten staves of musical notation for a Viola. The music is written in bass clef with a 3/4 time signature. The first staff (measures 31-34) features a continuous sixteenth-note pattern, with a fermata and the number '3' above the final measure. The second staff (measures 35-39) includes sixteenth-note runs, rests, and slurred eighth-note pairs. The third staff (measures 40-46) shows slurred eighth-note pairs and quarter notes. The fourth staff (measures 47-50) contains a triplet of eighth notes, slurred eighth-note pairs, and quarter notes. The fifth staff (measures 51-52) has a quarter rest followed by a sixteenth-note pattern. The sixth staff (measures 53-56) continues the sixteenth-note pattern. The seventh staff (measures 57-59) also features the sixteenth-note pattern. The eighth staff (measures 60-65) has a fermata and the number '4' above the final measure. The ninth staff (measures 66-69) includes eighth-note patterns, quarter notes, and slurred eighth-note pairs. The tenth staff (measures 70-73) shows slurred eighth-note pairs, quarter notes, and slurred eighth-note pairs.

Viola

75

80

84

93

97

107

116

122

124

126



4

Viola

135

Musical notation for Viola, measures 135-138. Measure 135 has a whole rest. Measure 136 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together with a slur. Measure 137 has a quarter rest. Measure 138 has a whole rest. Measure 139 has a sixteenth-note run starting on G4.

139

Musical notation for Viola, measures 139-140. Measure 139 has a sixteenth-note run starting on G4. Measure 140 has a sixteenth-note run starting on G4.

140

Musical notation for Viola, measures 140-143. Measure 140 has a sixteenth-note run starting on G4 with fingerings 6, 6, 6, 6. Measure 141 has a sixteenth-note run starting on G4. Measure 142 has a sixteenth-note run starting on G4. Measure 143 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together with a slur.

143

Musical notation for Viola, measures 143-149. Measure 143 has a whole rest. Measure 144 has a whole rest with a "2" above it. Measure 145 has a whole rest. Measure 146 has a sixteenth-note run starting on G4. Measure 147 has a sixteenth-note run starting on G4. Measure 148 has a sixteenth-note run starting on G4. Measure 149 has a sixteenth-note run starting on G4.

149

Musical notation for Viola, measures 149-156. Measure 149 has a whole rest with a "5" above it. Measure 150 has a whole rest. Measure 151 has a sixteenth-note run starting on G4. Measure 152 has a sixteenth-note run starting on G4. Measure 153 has a sixteenth-note run starting on G4. Measure 154 has a sixteenth-note run starting on G4. Measure 155 has a sixteenth-note run starting on G4. Measure 156 has a sixteenth-note run starting on G4.

156

Musical notation for Viola, measures 156-159. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest with a "3" above it.

эпох - Rain  
Violoncello

♩ = 126,000130

12

6 6 6 3

15

6

26

3

34

10

48

5 3

51

5 3

64

5 3

72

5 3

80

5 3

82

5 3

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V.S.

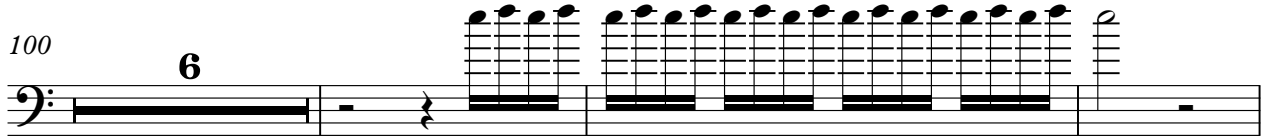
86



91



100



109



151



155



159

