

Princess of the dawn (live)

Accept
Restless and wild

Words & Music by Accept

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is labeled 'TAB' and contains six empty lines. Measure 1 has a '1' above the first staff. Measures 1-8 contain whole rests in the treble staff.

Musical notation for measures 9-17. The top staff is a treble clef with a 4/4 time signature. The bottom staff is labeled 'TAB' and contains six lines. Measures 9-17 contain whole rests in the treble staff. At the end of measure 17, there is a chord with a dynamic marking 'r'. The TAB for this chord is: 3/2/0, (3)/2/0, (3)/2/0, and 1/0.

Musical notation for measures 18-20. The top staff is a treble clef with a 4/4 time signature. The bottom staff is labeled 'TAB' and contains six lines. Measure 18 starts with a '18' above the staff. The notation shows eighth notes and chords. The TAB for measure 18 is: 1/0, 3/2, 3/2. Measure 19 has a '3/2' above the staff. The TAB for measure 19 is: 3/2, 0, 0, 3/3, 0, 0, 0, 0. Measure 20 has a '1' above the staff. The TAB for measure 20 is: 1/0, 3/2, 3/2, 0, 0, 0, 0.

Musical notation for measures 21-23. The top staff is a treble clef with a 4/4 time signature. The bottom staff is labeled 'TAB' and contains six lines. Measure 21 starts with a '21' above the staff. The notation shows eighth notes and chords. The TAB for measure 21 is: 3/2, 0, 0, 3/3, 0, 0, 0, 1/0. Measure 22 has a '1' above the staff. The TAB for measure 22 is: 1/0, 3/2, 3/2, 0, 0, 0, 0. Measure 23 has a '3/2' above the staff. The TAB for measure 23 is: 3/2, 0, 0, 3/3, 0, 0, 0, 0.

Musical notation for measures 24-26. The top staff is a treble clef with a 4/4 time signature. The bottom staff is labeled 'TAB' and contains six lines. Measure 24 starts with a '24' above the staff. The notation shows eighth notes and chords. The TAB for measure 24 is: 1/0, 3/2, 3/2, 0, 0, 0, 0. Measure 25 has a '3/2' above the staff. The TAB for measure 25 is: 3/2, 0, 0, 3/3, 0, 0, 0, 1/0. Measure 26 has a '1' above the staff. The TAB for measure 26 is: 1/0, 3/2, 3/2, 0, 0, 0, 0.

27

TAB

3	3	1	3	3	1
2	3	0	2	3	0
0	0	0	0	0	0

30

TAB

1	3	3	3	1	3
0	2	2	2	0	2
0	0	0	0	0	0

33

TAB

3	3	1	1	3	3	6	
2	3	0	0	2	2		
0	0	0	0	0	0	5	5

37

TAB

6		3	(3)	(3)	(3)
5	3	0	(2)	(2)	(2)
			(0)	(0)	(0)

43

TAB

3	3	1	3	3	1
2	3	0	2	3	0
0	0	0	0	0	0

46

TAB

1	3	3	3	1	3
0	2	2	2	0	2
0	0	0	0	0	0

49

TAB

3	3	1	1	3	3	0-5-5	7	(7)
2	3	0	0	2	2	5	5	(5)
0	0	0	0	0	0			

53

TAB

3	3	1	1	3	3	3	3	0-0-0-0
2	3	0	0	2	2	0	0	0
0	0	0	0	0	0	0	0	0

56

TAB

1	3	3	3	1	1	3	3	6
0	2	0	0	0	0	2	2	0
0	0	0	0	0	0	0	0	0

60

TAB

		6		3	(3)	(3)	(3)
5	5	5	3	0	(2)	(2)	(2)
					(0)	(0)	(0)

Here mediator gnash

67

TAB

		7	(7)	10	(10)	13	13	(13)
		7	(7)	10	(10)	13	13	(13)
		5	(5)	8	(8)	11	11	(11)

75

TAB

					3	3	0-0-0-0
					2	3	0-0-0-0
5	8	10	12	12	13	15	15

105

TAB 3 3 3 3 3 3 3 (3) 3 3

X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X

109

TAB X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X 10 5 7 3 5 8 7

113

TAB 8 5 7 5 5 7 3 5 8 7 8 5 8 7

119

TAB 7 9 10 12 10 9 5 7 9 7 7 9 10

124

TAB 5 7 8 7 8 5 5 5 13 10 9 10 12 12 10 9 10 12

2

129

T
A
B

9 — 10 — 12 — 12 — 12 — 10 — 12 — 13 — 13 — 12 — 12 — 10 — 12 — 12 — 10 — 9 — 10 — 9 — 10 — 7

133

T
A
B

7 — 5 — 3 — 2 — 3 — 2 — 3 — 5 — 13 — 10 — 11 — 10 — 12 — 10 — 12 — 10 — 10 — 12 — 13 — 10 — 13 — 10

136

T
A
B

8 — 10 — 12 — 8 — 10 — 12 — 8 — 10 — 12 — 9 — 10 — 12 — 10

137

T
A
B

11 — 10 — 12 — 10 — 13 — 11 — 10 — 12 — 12 — 11 — 10 — 12 — 10 — 12

138

T
A
B

8 — 10 — 12 — 8 — 10 — 9 — 10 — 12 — 10 — 11 — 10 — 12 — 15 — 10 — 10 — 15 — 10 — 13 — 10 — 10 — 15 — 10 — 13 — 10 — 10

140

TAB 15-17-18 15-17>15-13 17-18-20 17-20 6-5 6-5 7-5-7 6-5 6-5 7

141

TAB 6-5 6-5 7-5-7 7-5-0-X-X-X-X 7-9-10 12-10-9 5-7-9

146

TAB 7 7-9-10 12-10-9 5-7-9 7

153

TAB 3-5 6-8 5-7

161

TAB 8-10 3/2 0 (3) (2) (0) (3) (2) (0) (3) (2) (0) 6 5 5-5

168

TAB 6 5 3 7 7 3 3 5 5 7 7 3 3 5 5 5 7 7 3 3 5 5 3 3 5

173

TAB 5 7 7 5 5 5 2 3 5 2 3

175

TAB 5 2 3 5 3 2 3 2 3 2 3 2 3 2 3 2

176

TAB 3 5 5 3 3 2 5 3 2 3 5 2 4 5 3/2 3/2 3/2 0 0 0 0 0 0

179

TAB 1 3 3 1 1 3 3 1 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0

182

TAB 3 3 1 3 3 3 2 3 3 1 3 3 0 0 0 0 0 0 0 0 0 0 0

185

TAB 1 3 3 1 5 4 5 2 3 5 2 3 0 0 0 0 5 5 4 5 2 3 5 2 3

187

TAB 5 2 3 5 2 2 3 3 5 5 3 3 2 5 3 2

This system contains two measures of music. The first measure (187) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second measure (188) continues the melody with similar rhythmic patterns. The guitar tab below shows the fretting for each note, with a triplet of eighth notes indicated by a slash and the number 3.

189

TAB 3 5 2 4 5 5 5 4 5 2 3 5 2 3

This system contains two measures of music. The first measure (189) has a melodic line with quarter and eighth notes. The second measure (190) continues the melody. The guitar tab shows the fretting for each note.

191

TAB 5 2 3 5 2 2 3 3 5 5 3 3 2 5 3 2

This system contains two measures of music. The first measure (191) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second measure (192) continues the melody with similar rhythmic patterns. The guitar tab below shows the fretting for each note, with a triplet of eighth notes indicated by a slash and the number 3.

193

TAB 3 5 2 4 5 5 5 4 5 2 3 5 2 3

This system contains two measures of music. The first measure (193) has a melodic line with quarter and eighth notes. The second measure (194) continues the melody. The guitar tab shows the fretting for each note.

195

TAB 5 2 3 5 2 2 3 3 5 5 3 3 2 5 3 2

This system contains two measures of music. The first measure (195) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second measure (196) continues the melody with similar rhythmic patterns. The guitar tab below shows the fretting for each note, with a triplet of eighth notes indicated by a slash and the number 3.

197

TAB 3 5 2 4 5 5 5 4 5 2 3 5 2 3

This system contains four measures of music. The first measure (197) has a melodic line with quarter and eighth notes. The second measure (198) continues the melody. The third measure (199) is a whole rest. The fourth measure (200) is a whole rest. The guitar tab shows the fretting for the first measure and whole rests for the others.

205

T
A
B

210

T
A
B

212

T
A
B

214

T
A
B

217

T
A
B

218

T
A
B

221 6 6

T
A
B

4-5-4-5-4-5-4-5-4

7
7
5

(7)
(7)
(5)

(7)
(7)
(5)

0