



3

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

The image shows a musical score for six instruments: Percussion, Soprano Xylophone, Jazz Guitar, Electric Piano, Saxophone Bass, and Synthesizer Strings. The score is divided into two measures. The first measure contains rests for all instruments. The second measure features a complex rhythmic pattern. The Percussion part has a triplet of eighth notes followed by a series of sixteenth notes with 'x' marks above them, indicating a specific rhythmic effect. The Soprano Xylophone and Jazz Guitar parts play eighth notes with accents. The Electric Piano part has a bass line with a dotted quarter note and a half note. The Saxophone Bass part plays a rhythmic pattern of eighth notes with accents. The Synthesizer Strings part plays a chord.

5

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

7

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

9

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

11

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

It's all right, ba

J. Gtr.

E. Piano

S. Bass

Syn. Str.

13

Shak.    
 Perc.    
 Sop. Xyl.    
 by's comin' back, and I don'treal ly care   
 J. Gtr.    
 E. Piano    
 S. Bass    
 Syn. Str. 

15

Shak.

Perc.

Sop. Xyl.

where he's been, no. It's all right, ba

J. Gtr.

E. Piano

S. Bass

Syn. Str.



17

Shak.

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

by's comin' back, and I won't turn him a round

19

Fl.

Shak.

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

this time, no, no, no. I'll ~~byou~~ cliff, you can fall down from me. I'll

21

Fl.

Shak.

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

byou ge you can lean up on me. I'll byou ge our flow 'ring tree.

23

Fl.

Shak.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

You can still depend on me. And I'll be thinking of your clock. And I'll be

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

25

Fl.

Shak.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

the num bers on your watch. And I'll be

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

26

Fl.

Shak.

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

your hands to stop the time. I'll e ven be your dan gersign.

The musical score for page 14, starting at measure 26, features the following instruments and parts:

- Fl.**: Flute part with melodic lines and rests.
- Shak.**: Shakuhachi part with melodic lines and rests.
- Perc.**: Percussion part with rhythmic patterns and rests.
- Sop. Xyl.**: Soprano Xylophone part with rests.
- J. Gtr.**: Japanese Guitar part with melodic lines.
- E. Gtr.**: Electric Guitar part with rests.
- E. Piano**: Electric Piano part with melodic lines.
- S. Bass**: Saxophone Bass part with melodic lines.
- Syn. Str.**: Synthesizer Strings part with rests.

The lyrics "your hands to stop the time. I'll e ven be your dan gersign." are written below the Soprano Xylophone staff.

28

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

It's all right, ba by's comin' back,

J. Gtr.

E. Piano

S. Bass

Syn. Str.

30

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

and I don'treal ly care where he's been, no.

J. Gtr.

E. Piano

S. Bass

Syn. Str.



32

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

It's all right, ba by's comin' back,

J. Gtr.

E. Piano

S. Bass

Syn. Str.

34

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

and I won'turrhim a round this time, no. And I'll

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

36

Fl.

Shak.

Bari. Sax.

Perc.

Sop. Xyl.

be your grace, your dig ni ty. And I'll be

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

Detailed description: This page of a musical score, rehearsal mark 36, features ten staves. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Shakuhachi (Shak.) part has a sparse, rhythmic pattern. The Bari. Sax. part has a few notes and rests. The Perc. part has a steady eighth-note pattern with accents. The Sop. Xyl. part has a few notes and rests. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a sustained chord. The E. Piano part has a melodic line with eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord.

37

Fl.

Shak.

Perc.

Sop. Xyl.

your night, your des ti ny. And I'll be

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

38

Fl.

Shak.

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

your com fort and your ease. I will be you storm at seas. And

40

Fl.

Shak.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

be your sharp in take of breath. And I'll be

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 22, starting at measure 40. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Saxophone (Shak.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Soprano Saxophone (Sop. Xyl.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Piano (E. Piano), Bass (S. Bass), and Synthesizer (Syn. Str.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Flute part has a melodic line with some grace notes. The Saxophone part has a few notes and rests. The Baritone Trumpet and Trombone parts have rests followed by chords. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Soprano Saxophone part has a rest. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Electric Guitar part has a few notes and rests. The Electric Piano part has a melodic line. The Bass part has a melodic line. The Synthesizer part has a long, sustained chord.

41

Fl.

Shak.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

your work; I'll take no rest. And

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, numbered 41 at the top left. It features ten staves. The first staff is for Flute (Fl.), the second for Shakuhachi (Shak.), the third for Baritone Trumpet (Bar. Tpt.), the fourth for Trombone (Tbn.), the fifth for Percussion (Perc.), the sixth for Soprano Xylophone (Sop. Xyl.), the seventh for Japanese Guitar (J. Gtr.), the eighth for Electric Guitar (E. Gtr.), the ninth for Electric Piano (E. Piano), and the tenth for Synthesizer/Strings (Syn. Str.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line (Sop. Xyl.) has the lyrics: "your work; I'll take no rest. And". The percussion staff shows a rhythmic pattern with 'x' marks above the notes. The electric guitar staff has a few notes at the end of the page.

42

Shak.

Perc.

Sop. Xyl.

when the world falls to decline, I'll be yours and you'll be mine.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.



44

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

It's all right, ba by's comin' back,

J. Gtr.

E. Piano

S. Bass

Syn. Str.

46



Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

and I don't real ly care wherhe's been, ooh.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

Detailed description: This musical score page, numbered 27, begins at measure 48. It features six staves. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with various articulations like accents and slurs. The E. Gtr. (Electric Guitar) staff has a few notes, including a chord with a natural sign. The E. Piano (Electric Piano) staff has a melodic line in the right hand and rests in the left. The S. Bass (Soprano Bass) staff has a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord indicated by a large oval.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (top) staff has a melodic line with a triplet of eighth notes in the final measure. The J. Gtr. (middle) staff plays a rhythmic accompaniment of eighth notes. The E. Gtr. (middle) staff has a melodic line with a triplet of eighth notes in the final measure. The E. Piano (middle) staff has a melodic line with a triplet of eighth notes in the final measure. The S. Bass (middle) staff has a rhythmic accompaniment of eighth notes. The Syn. Str. (bottom) staff has a melodic line with a triplet of eighth notes in the final measure.

52

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

54

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

Anfill be

56

Fl.

Shak.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

your cliff, you can fall down from **And** I'll

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

57

Fl.

Shak.

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

be your ledge, you can lean up on ~~an~~ And I'll be



58

Fl.

Shak.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

your bridge, your flow 'ring tree. You

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

59

Shak.

Perc.

Sop. Xyl.

can still de pend on me. And I'll

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

60

Fl.

Shak.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

be the tick ing of your clock. And I'll be

61

Fl.

Shak.

Perc.

Sop. Xyl.

the num bers on your watch. And I'll be

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

62

Fl.

Shak.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

your hands to stop the time. I'll e

J. Gtr.

E. Gtr.

E. Piano

S. Bass

Syn. Str.

63

Shak.

Perc.

Sop. Xyl.

ven be your dan ger sign. Ooh,

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

65 39

Shak.

Perc.

Sop. Xyl.

ah ah ah, ah, ooh,

J. Gtr.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

67

Shak.

Perc.

Sop. Xyl.

ooh ooh. It's all right, ba

J. Gtr.

J. Gtr.

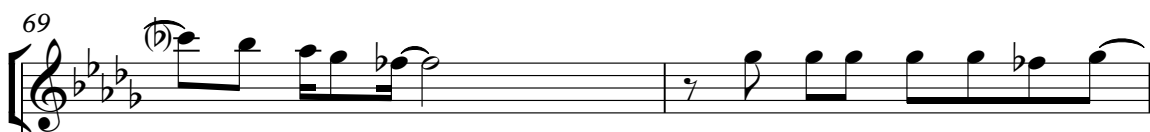
J. Gtr.

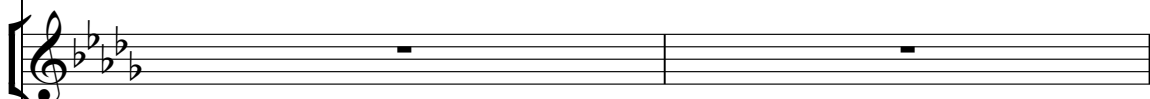
E. Piano

S. Bass

Syn. Str.



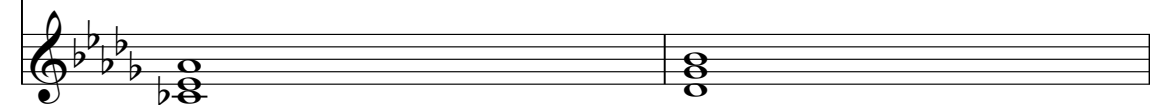
69 Shak. 

Sop. Xyl.   
by's comin' back, and Iwon'tturn him a round

J. Gtr. 

E. Piano 

S. Bass 

Syn. Str. 

71

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

this time, no. It's all right, ba

J. Gtr.

E. Piano

S. Bass

Syn. Str.

73

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

by's comin' back, and I don't real ly care

75

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

where he's been. It's all right, ba

J. Gtr.

E. Piano

S. Bass

Syn. Str.

77

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

by's comin' back, and I won't turn him a round

79

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

this time, no. It's all right, ba

81

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

by's comin' back, and I don't real ly care

83

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

where he's been. It's all right, ba

J. Gtr.

E. Piano

S. Bass

Syn. Str.



85

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

by's comin' back, and I won't turnhim a round

87

Shak.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

E. Piano

S. Bass

Syn. Str.

this time.

iox - Its All Right  
Flute

♩ = 96,000000

19

22

25

9

36

39

14

56

59

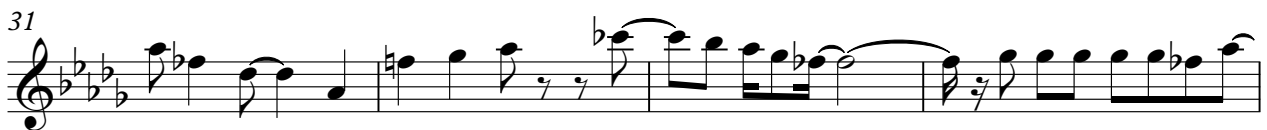
62

26

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iox - Its All Right  
Shakuhachi

♩ = 96,000000



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iox - Its All Right  
Baritone Saxophone

♩ = 96,000000

5

11 15

29

34 7

45 4

54 17

75

81

85

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iox - Its All Right  
Baroque Trumpet

♩ = 96,000000

5

11

11

26

2

33

4

41

2

48

4

56

60

8

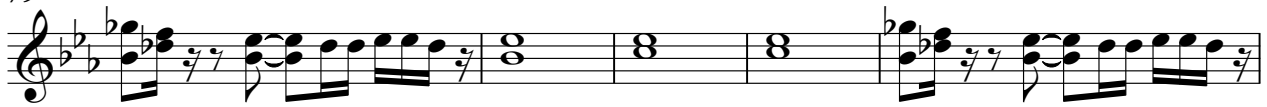
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(C) 1994 Tune 1000 Corporation ;1985 D 'N' A Limited/BMG Music Publishing Ltd. (PRS)

Baroque Trumpet

72



79



84







2

Trombone

72

Musical staff for Trombone, measures 72-78. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 72 contains three chords: a triad of B-flat, D-flat, and F; a triad of B-flat, D-flat, and F with a flat sign below the staff; and a triad of B-flat, D-flat, and F. Measure 73 contains a quarter rest followed by a quarter note G, a quarter note F, and a quarter note E. Measure 74 contains a quarter note D, a quarter note C, and a quarter note B. Measure 75 contains a quarter note A, a quarter note G, and a quarter note F. Measure 76 contains a quarter note E, a quarter note D, and a quarter note C. Measure 77 contains a quarter note B, a quarter note A, and a quarter note G. Measure 78 contains a quarter note F, a quarter note E, and a quarter note D.

79

Musical staff for Trombone, measures 79-83. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 79 contains a quarter note G, a quarter note F, and a quarter note E. Measure 80 contains a quarter note D, a quarter note C, and a quarter note B. Measure 81 contains a quarter note A, a quarter note G, and a quarter note F. Measure 82 contains a quarter note E, a quarter note D, and a quarter note C. Measure 83 contains a quarter note B, a quarter note A, and a quarter note G.

84

Musical staff for Trombone, measures 84-86. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 84 contains a triad of B-flat, D-flat, and F. Measure 85 contains a triad of B-flat, D-flat, and F with a flat sign below the staff, and a triad of B-flat, D-flat, and F. Measure 86 contains a quarter note G, a quarter note F, and a quarter note E, followed by a half note D and a half note C.

ioX - Its All Right  
Percussion

♩ = 96,000000

2

5

7

9

11

13

15

17

19

21

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V.S.

23

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

25

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

27

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

30

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

33

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

36

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

38

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

40

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

42

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

45

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. The bottom staff contains a melodic line with notes and rests.

Percussion

47

Measure 47: The top staff contains a series of rhythmic patterns marked with 'x' symbols, including a triplet of eighth notes. The bottom staff shows a bass line with quarter and eighth notes.

49

Measure 49: Similar to measure 47, featuring rhythmic patterns with 'x' marks and a corresponding bass line.

51

Measure 51: Continuation of the rhythmic patterns with 'x' marks and bass line.

53

Measure 53: Continuation of the rhythmic patterns with 'x' marks and bass line.

55

Measure 55: Continuation of the rhythmic patterns with 'x' marks and bass line.

57

Measure 57: Continuation of the rhythmic patterns with 'x' marks and bass line.

59

Measure 59: Continuation of the rhythmic patterns with 'x' marks and bass line.

61

Measure 61: Continuation of the rhythmic patterns with 'x' marks and bass line.

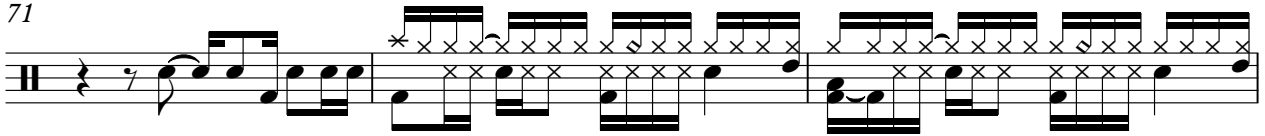
63

Measure 63: Continuation of the rhythmic patterns with 'x' marks and bass line.

66

Measure 66: Continuation of the rhythmic patterns with 'x' marks and bass line. The measure concludes with a triplet of eighth notes, indicated by a '3' above the staff.

71



74



76



78



80



82



84



86



ioX - Its All Right  
Soprano Xylophone

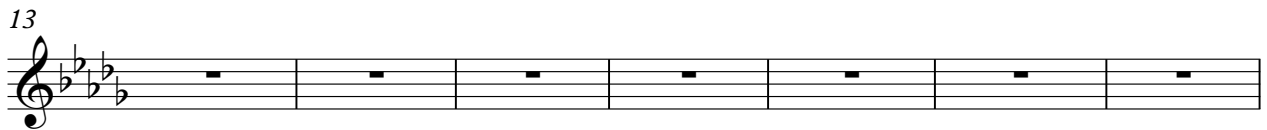
♩ = 96,000000  
Back Vocal **3**



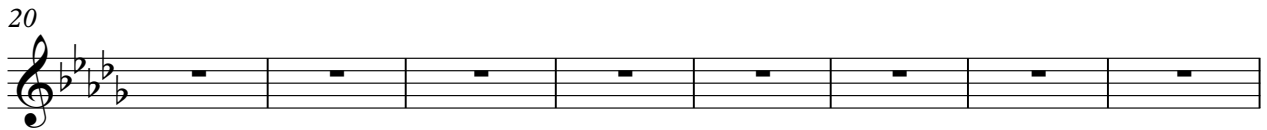
DO AND TIGHTEN UP THE NUTS FOR BENNY.



It's all right



by'na, and I'm a real no. It's all right by'na, and I'm a real no.



It's all right by'na, and I'm a real no. It's all right by'na, and I'm a real no.



It's all right, ba by's comin' back, and I don't really care



where's been, no. It's all right, ba by's comin' back,



and I won't turn him round this time, and I won't turn him round this time.



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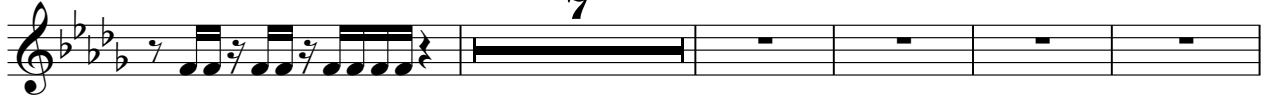
## Soprano Xylophone

44



It's all right, ba by's comin' back, and I don't real ly care

47



where's been, ooh.

And I won't turn him round this time, no. It's all right, ba

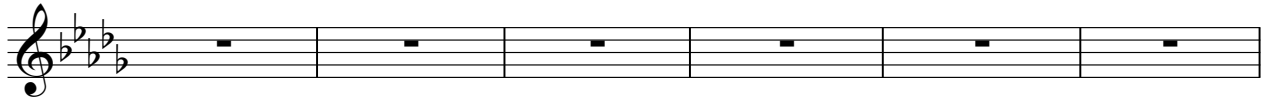
59



and I won't turn him round this time, no. It's all right, ba

Ooh, ahh,

66



ooh, oohoh. It's all right, ba by's comin' back, and I won't turn him round this time, no.

72



It's all right, ba by's comin' back, and I don't real ly care

75



where's been.

It's all right, ba by's comin' back,

78



and I won't turn him round this time, no. It's all right, ba

81



by's comin' back, and I don't real ly care where's been.

84



It's all right, ba by's comin' back,

86



and I won't turn him round this time.



ioX - Its All Right  
Jazz Guitar

♩ = 96,000000

47

50

53

55

33

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iox - Its All Right  
Jazz Guitar

♩ = 96,000000



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V.S.

27



30



32



35



37



40



43



46



48



51



54



57



60



63



69



71



73



75



77



79



V.S.

81



83



85

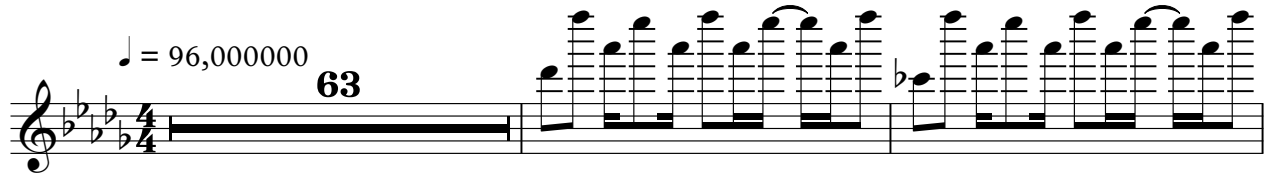


87

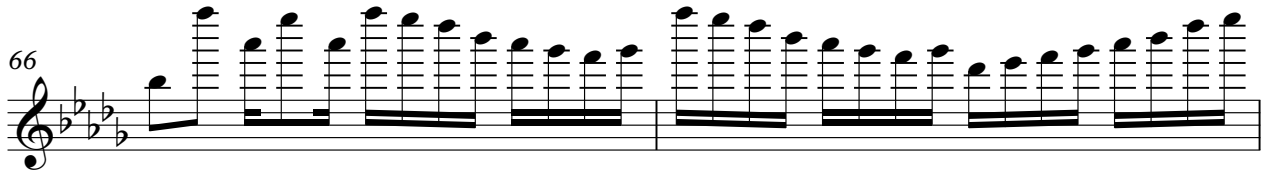


ioX - Its All Right  
Jazz Guitar

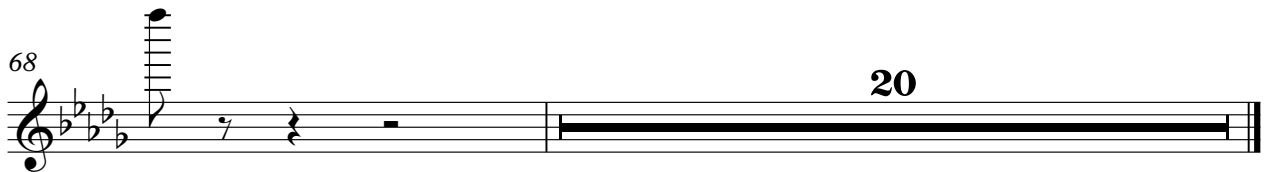
♩ = 96,000000 **63**



**66**



**68** **20**



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iox - Its All Right  
Electric Piano

♩ = 96,000000

3

8

13

18

21

23

25

27

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V.S.

31

36

38

40

42

45

49


51

The image displays a musical score for Electric Piano, consisting of seven systems of music. Each system is labeled with a measure number: 31, 36, 38, 40, 42, 45, 49, and 51. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure at measure 51.

53



55



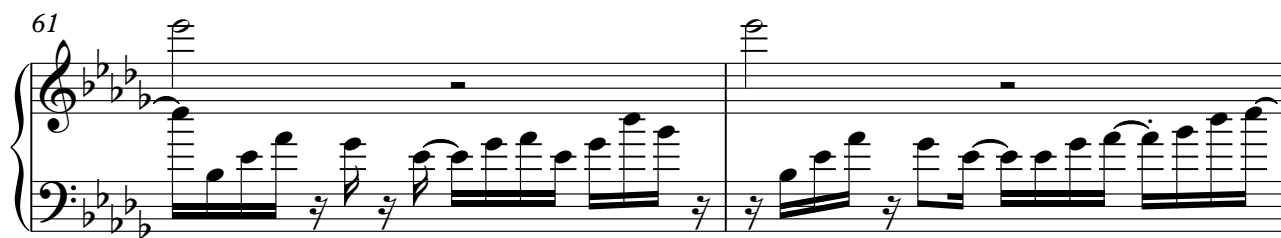
57



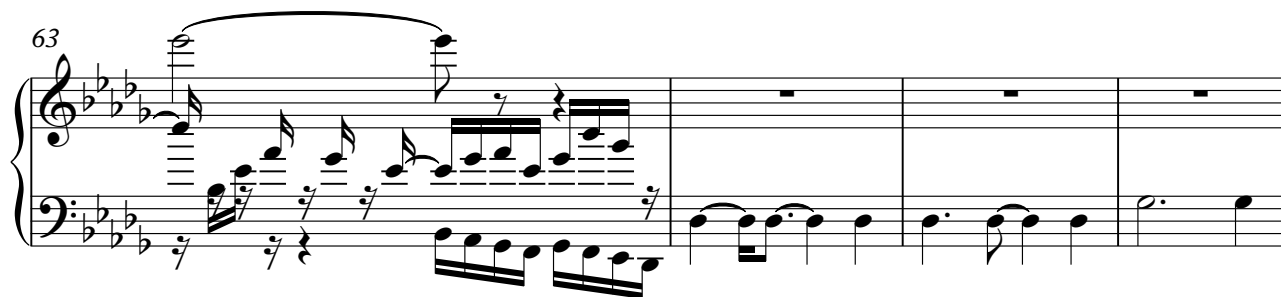
59



61



63



67



V.S.

71



74



77



80



83

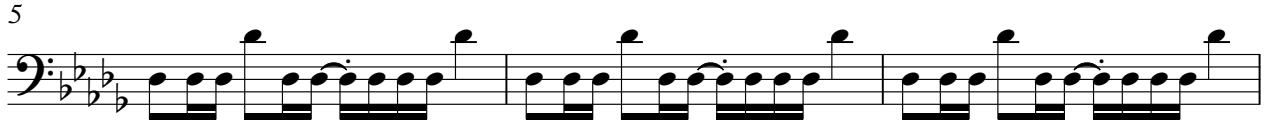


86



ioX - Its All Right  
Synth Bass

♩ = 96,000000



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V.S.





iox - Its All Right  
Synth Strings

♩ = 96,000000

3

11

19

28

36

45

54

63

71

79

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V.S.



Synth Strings

84

