

Annie Lennox - Dreams

♩ = 123,999992

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Panpipes (treble clef, 4/4), Horn in F (treble clef, 4/4), Percussion (percussion clef, 4/4), Taiko Drums (bass clef, 4/4), Synth Voice (treble clef, 4/4), Reverse Cymbals (treble clef, 4/4), Tape Sampler Keyboard [Strings] (treble clef, 4/4), Synth Strings (treble clef, 4/4), Orchestra Hit (treble clef, 4/4), Pad 3 (Polysynth) (treble clef, 4/4), Pad 3 (Polysynth) (treble clef, 4/4), Viola (bass clef, 4/4), and Solo (treble clef, 4/4). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 123,999992. The score includes various musical notations such as rests, notes, and rhythmic patterns. A copyright notice is present at the bottom of the score.

Back Vocal

DO AND TIGHTS TO GO IN THE NIGHT FOR REVENGE.

♩ = 123,999992

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4

Pan.

Perc.

Taiko

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

Sweet dreams are made

Detailed description: This block contains the musical score for measures 4, 5, and 6. The score is written for a multi-instrument ensemble. The instruments are: Pan (Pans), Percussion (Perc.), Taiko (Taiko drum), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and two Pad 3 (Pads) tracks. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 4 shows the Pan playing a whole note G4, Percussion playing a steady quarter-note pattern, Taiko playing a quarter note G2, and the Syn. Str. playing a rhythmic pattern of eighth notes. Measures 5 and 6 continue these patterns, with the Pan playing a half note G4 and a half note A4 in measure 6. The lyrics 'Sweet dreams are made' are positioned below the Syn. Str. staff in measure 6.



7

Pan.

Perc.

Taiko

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

of this. Who am I to disagree? I trav

Detailed description: This block contains the musical score for measures 7, 8, and 9. The instruments and notation are consistent with the previous block. Measure 7 shows the Pan playing a half note G4 and a half note A4, Percussion playing a steady quarter-note pattern, Taiko playing a quarter note G2, and the Syn. Str. playing a rhythmic pattern of eighth notes. Measures 8 and 9 continue these patterns, with the Pan playing a half note G4 and a half note A4 in measure 9. The lyrics 'of this. Who am I to disagree? I trav' are positioned below the Syn. Str. staff in measure 9.

10

Pan.

Perc.

Taiko

Rev. Cym.

el the world and the sev en seas; ev 'ry bod y's look

Syn. Str.

Pad 3

Pad 3



13

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

ing for some thing. Some of them want to use you.

Syn. Str.

Pad 3

Pad 3

16

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

Some of them want to get used by you. Some of them want to a buse



19

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

you. Some of them want to be a bused.

22

Pan.

Hn.

Perc.

Syn. Voice

Rev. Cym.

Pad 3

Ooh,



25

Pan.

Hn.

Perc.

Syn. Voice

Rev. Cym.

Pad 3

ooh.

28

Pan.

Hn.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

Sweet dreams are made of this. Who am I to dis



31

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

a gree? I trav el the world and the sev en seas;

34 7

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

ev 'ry bod y's look ing for some thing. Ooh,

Syn. Str.

Pad 3

Pad 3



37

Pan.

Hn.

Perc.

Syn. Voice

Pad 3

40

Pan.

Hn.

Perc.

Syn. Voice

Rev. Cym.

Tape Smp. Str

Syn. Str.

Pad 3

Pad 3

Solo

ooh. Hold your headip. Keep



43

Pan.

Perc.

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

Solo

your headip, mov in'on. Hold your headip, mov in'on. Keep your headip, mov in'on. Hold



46

Pan.

Perc.

Syn. Voice

Rev. Cym.

your headup, mov in'on. Keep your headup, mov in'on. Hold your headup, mov in'on.

Syn. Str.

Pad 3

Pad 3

Solo



49

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Keep your headp.

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Vla.

Solo

52

Perc.

Taiko

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Vla.



55

Perc.

Taiko

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Vla.

58

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

Some of them want to use you. Some of them want to get used



61

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

by you. Some of them want to a buse you.

64

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

Some of them want to be a bused. Ooh,



67

Pan.

Hn.

Perc.

Syn. Voice

Syn. Str.

Pad 3

70

Pan.

Hn.

Perc.

Taiko

Syn. Voice

Rev. Cym.

ooh. Sweet dreams are made

Syn. Str.

Pad 3

Pad 3



73

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

of this. Who am I to disagree? I

Syn. Str.

Pad 3

Pad 3

76

Pan.

Hn.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

trav el the world and the sev en seas; ev 'ry bod y's look



79

Pan.

Hn.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Pad 3

Pad 3

ing for some thing. Swedreamsremade of this. Who am I to dis

83

Pan.

Hn.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Orch. Hit

Vla.

a gree? I trav elthworld andhsev en seas; ev 'rybod y's look ingfosome thing.



88

Pan.

Hn.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Vla.

Sweet dreams are made of this. Who am I to dis

91

Pan.

Hn.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Vla.

a gree? I trav el the world and the sev en seas; ev

Detailed description: This is a page of a musical score for measures 91-93. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Pan (Percussion), Hn. (Horn), Perc. (Percussion), Taiko (Percussion), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Pad 3 (Pads), and Vla. (Viola). The vocal line in the Syn. Voice part has lyrics: "a gree? I trav el the world and the sev en seas; ev". The score includes various musical notations such as notes, rests, beams, and dynamic markings.



94

Pan.

Hn.

Perc.

Taiko

Syn. Voice

Rev. Cym.

'ry bod y's look ing for some thing. Sweet dreams are made

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Vla.

Detailed description: This is a page of a musical score, page 94 of 17. It features ten staves. The top staff is for Pan flute, followed by Horn, Percussion, Taiko drum, Synthesizer Voice, Reversed Cymbal, Synthesizer Strings, Orchestral Hit, two Pad 3 staves, and Viola. The vocal line in the Reversed Cymbal staff includes the lyrics: 'ry bod y's look ing for some thing. Sweet dreams are made. The score is in a key with two flats and a 4/4 time signature.

97

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Vla.

of this. Who am I to dis a gree? I

100

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

trav el the world and the sev en seas; ev 'ry bod y's look

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Vla.

103

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

ing for some thing. Sweet dreams are made of this. Who

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Vla.

106

The musical score for page 106 includes the following parts:

- Pan.**: Pan flute part in the treble clef.
- Perc.**: Percussion part in the treble clef.
- Taiko**: Taiko drum part in the bass clef.
- Syn. Voice**: Synthesizer voice part in the treble clef.
- Rev. Cym.**: Reverb cymbal part in the treble clef.
- Syn. Str.**: Synthesizer strings part in the treble clef.
- Orch. Hit**: Orchestral hit part in the treble clef.
- Pad 3**: Pad 3 part in the treble clef.
- Pad 3**: Pad 3 part in the treble clef.
- Vla.**: Viola part in the bass clef.

Lyrics: am I to dis a gree? I trav el the world and the sev

109

Pan.

Perc.

Taiko

Syn. Voice

Rev. Cym.

en seas; ev 'ry bod y's look ing for some thing.

Syn. Str.

Orch. Hit

Pad 3

Pad 3

Vla.



112

Perc.

Syn. Voice

Syn. Str.

Pad 3

Pad 3

Solo

116 Perc. Syn. Str. Pad 3 Pad 3 Solo

The image shows a musical score for four parts: Percussion (Perc.), Synthesizer Strings (Syn. Str.), Pad 3, and Solo. The score is for measures 116 to 119. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Syn. Str. and Pad 3 parts consist of sustained chords with tremolos, indicated by vertical lines and a slur. The Solo part features a melodic line with a tremolo effect, also indicated by vertical lines and a slur. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

10X - Dreams  
Panpipes

♩ = 123,999992

5

10

15

20

27

32

38

44

47

49

8

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Panpipes

3

109



10X - Dreams

Horn in F

♩ = 123,999992

22

26

38

43

70

78

84

89

94

22

8

24

4

2

23

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10X - Dreams

Percussion

♩ = 123,999992

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a continuous eighth-note melody.

7

Musical staff 2: Continuation of the eighth-note melody.

13

Musical staff 3: Continuation of the eighth-note melody.

19

Musical staff 4: Continuation of the eighth-note melody, ending with a triplet of eighth notes.

23

Musical staff 5: Continuation of the eighth-note melody with a triplet of eighth notes.

26

Musical staff 6: Continuation of the eighth-note melody with a triplet of eighth notes.

30

Musical staff 7: Continuation of the eighth-note melody.

36

Musical staff 8: Continuation of the eighth-note melody with a triplet of eighth notes.

39

Musical staff 9: Continuation of the eighth-note melody with a triplet of eighth notes.

42

Musical staff 10: Continuation of the eighth-note melody with a triplet of eighth notes.

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V.S.

45

48

51

55

59

63

66

69

72

75

78



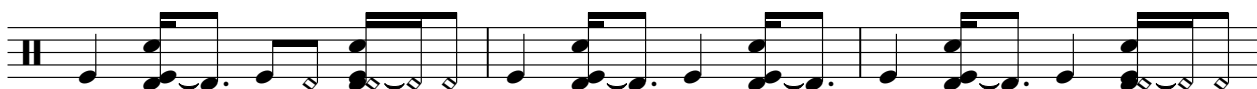
83



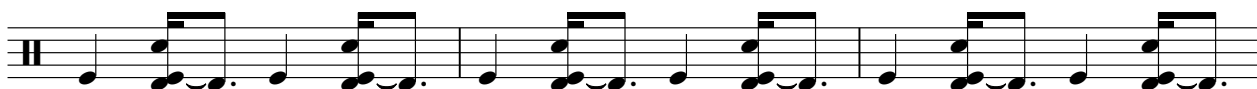
88



91



94



97



100



103



106



109



V.S.

Percussion

112

Musical notation for measure 112, Percussion part. The notation consists of two staves. The upper staff contains a series of eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The lower staff contains a series of quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

115

Musical notation for measure 115, Percussion part. The notation consists of two staves. The upper staff contains a series of eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The lower staff contains a series of quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

117

Musical notation for measure 117, Percussion part. The notation consists of two staves. The upper staff contains a series of eighth notes, each marked with an 'x' above it, indicating a specific percussive sound. The lower staff contains a series of quarter notes, with some notes marked with an 'x' above them, indicating a specific percussive sound.

10x - Dreams  
Taiko Drums

♩ = 123,999992



8



14



20



32



51



58



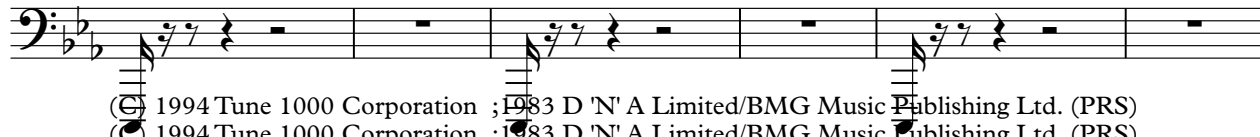
64



76



82



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2

# Taiko Drums

88



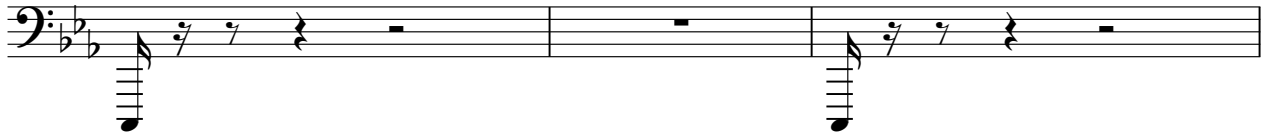
94



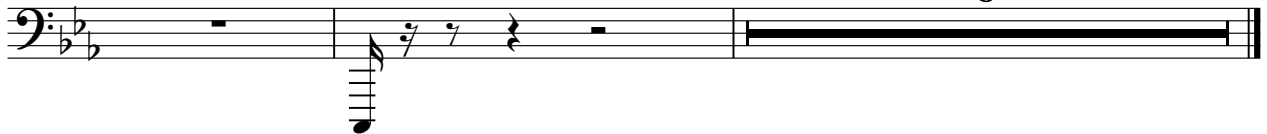
100



106



109



10X - Dreams  
Synth Voice

♩ = 123,999992

**13**

17

22

30

35

42

46

48

**8**

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58



63



70



76



81



86



91



96



101



106



110

7

10X - Dreams

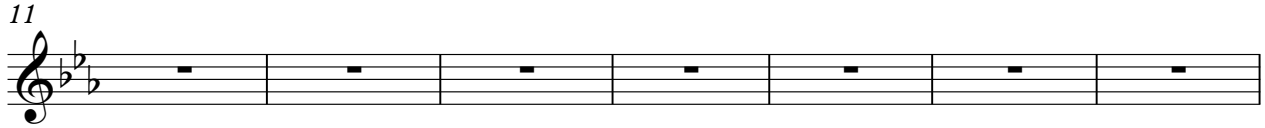
Reverse Cymbals

♩ = 123,999992

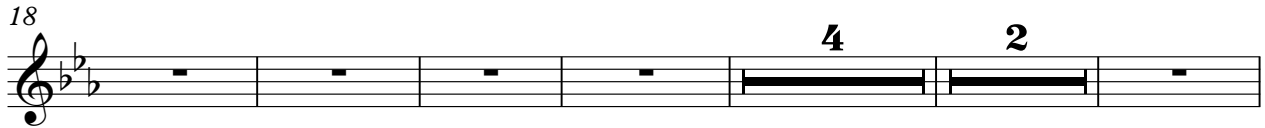
Back Vocal 5



AND THE RISES AND THE NOISE FOR THE NOISES made of this. Who am I to dis a gree? Trav the world



seen seas; ev'bod's look in front. Some want use you. Some want get by you.



Some want use you. Some want be abused. Ooh, ooh. Some want made



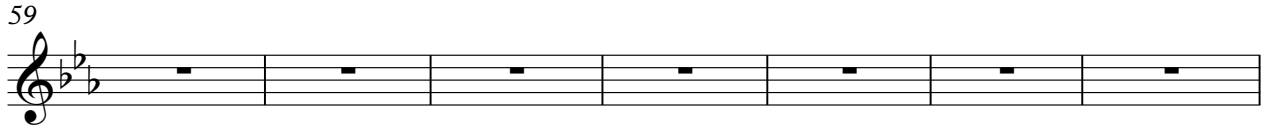
of this. Who am I to dis a gree? Trav the world ev en seas; ev'bod's look in front.



Ooh, ooh. Hold up Keep your head up. Hold up Keep your head up.



your head up. Hold up Keep your head up. Hold up Keep your head up. Keep your head up. Some want use



you. Some want get by you. Some want use you. Some want be abused.



Ooh, ooh. Some want made of this. Who am I to dis a gree? Trav the world ev



en seas; ev'bod's look in front. Some want made of this. Who am I to dis a gree? Trav



the world ev en seas; ev'bod's look in front. Some want made of this. Who am I to dis

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Reverse Cymbals

91



a gree? I travel the world and seas; ev 'rybod y's look ing for some thing. Swed am made of this. Who

98



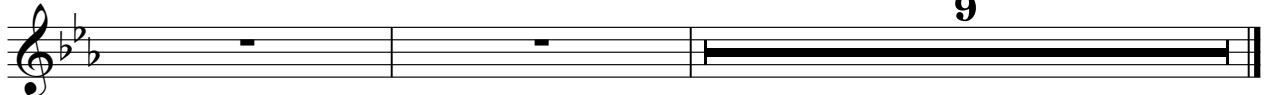
am I to dis a gree? I travel the world and seas; ev 'rybod y's look ing for some thing. Swed am made

105



of this. Who am I to dis a gree? I travel the world and seas

109



en seas; ev 'rybod y's look ing for some thing.

10X - Dreams

Tape Sampler Keyboard [Strings]

♩ = 123,999992

40 78

40 78

10x - Dreams  
Synth Strings

♩ = 123,999992

5

8

11

14

17

20

29

32

34

6

6

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Synth Strings

Musical score for Synth Strings, measures 42-78. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). Vertical bar lines indicate measure boundaries. Measure numbers 42, 50, 53, 56, 59, 62, 65, 72, 75, and 78 are printed at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign (two dots) at the end of the final staff.



10X - Dreams  
Orchestra Hit

♩ = 123,999992

48

53

29

87

93

99

105

109

8

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10x - Dreams

Pad 3 (Polysynth)

♩ = 123,999992

The image displays a musical score for a polysynth pad. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is indicated as 123,999992. The score features a complex, rhythmic pattern of notes, primarily eighth and sixteenth notes, with many notes beamed together. The overall texture is dense and characteristic of a polysynth pad.

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V.S.

Pad 3 (Polysynth)

The image displays a musical score for a polysynth pad, consisting of ten staves of music. Each staff begins with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation features a complex, layered texture with many notes per measure, often appearing as dense vertical lines. The rhythm is consistent across all staves, with notes grouped in pairs and often accompanied by rests. The overall effect is a rich, sustained harmonic texture.

The image displays a musical score for a polysynth pad. It consists of ten staves of music, each beginning with a measure number: 44, 50, 52, 54, 56, 58, 60, 62, 64, and 66. The notation is written in a treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a dense, layered texture. The upper staff (44) features a melodic line with some rests. The lower staves (50-66) are filled with a complex, rhythmic pattern of notes, often appearing as vertical lines or clusters, which creates a rich, atmospheric sound. The overall style is typical of modern electronic music production.

V.S.

Pad 3 (Polysynth)

The image displays a musical score for a polysynth pad, consisting of ten staves of music. The score is written in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The music is characterized by a dense, rhythmic texture of eighth notes, often beamed in groups of four. The melodic line is relatively simple, moving in a stepwise fashion across the staves. A repeat sign with a first ending bracket and the number '8' is located at the end of the eighth staff, indicating a section that repeats eight times. The measure numbers 68, 70, 72, 74, 76, 78, 88, 90, 92, and 94 are printed at the beginning of their respective staves.

96

98

100

102

104

106

108

110

113



10x - Dreams

Pad 3 (Polysynth)

♩ = 123,999992

4

7

10

13

16

19

21

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Pad 3 (Polysynth)

Musical score for Pad 3 (Polysynth) in G minor, 4/4 time. The score consists of ten staves of music, each starting with a measure number. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often with ties and slurs. A prominent feature is the use of a '6' (hexagram) symbol, which appears above the staff in measures 34-35 and 65-66, indicating a specific chord or effect. The score concludes with a final measure in measure 65.

The image displays a musical score for a polysynth pad, consisting of ten staves of music. Each staff begins with a measure number: 73, 76, 79, 89, 92, 95, 98, 101, 104, and 107. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is a series of repeated eighth-note chords that create a shimmering, textured effect. In measure 80, there is a thick black bar across the staff, indicating a measure of rest or a specific performance instruction. The overall style is characteristic of ambient or electronic music.

V.S.

Pad 3 (Polysynth)

110

Musical notation for Pad 3 (Polysynth) starting at measure 110. The notation is on a single staff with a treble clef and a key signature of two flats. It features a sequence of chords and melodic fragments. The first two measures contain complex chords with many notes. The third measure has a melodic line. The fourth measure has a chord. The fifth measure has a melodic line. The sixth measure has a chord. The seventh measure has a chord. The eighth measure has a chord. The ninth measure has a chord. The tenth measure has a chord.

114

Musical notation for Pad 3 (Polysynth) starting at measure 114. The notation is on a single staff with a treble clef and a key signature of two flats. It features a sequence of chords and melodic fragments. The first five measures contain chords. The sixth measure has a melodic line. The seventh measure has a chord.

10X - Dreams  
Viola

♩ = 123,999992

48



53



87



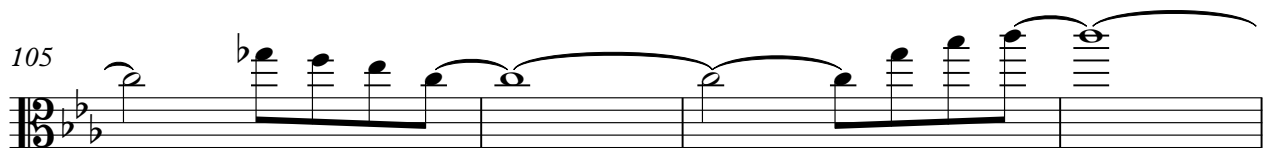
93



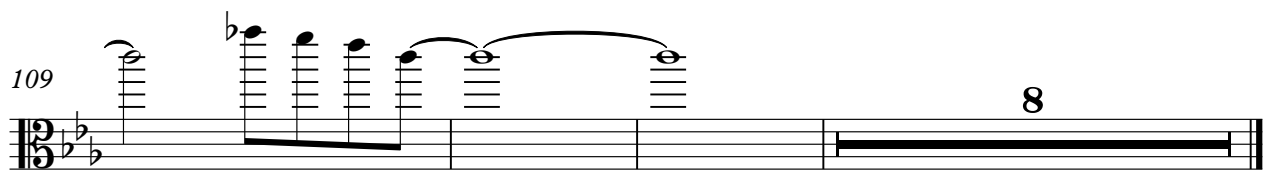
99



105



109



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10x - Dreams  
Solo

♩ = 123,999992

**41**

Musical notation for measures 41-46. Measure 41 is a whole rest. Measures 42-46 show a melodic line in the treble clef and a corresponding guitar tab below. The tab uses numbers 1-5 for frets and vertical lines for strings. Slurs and ties connect notes across measures.

**47**

**62**

Musical notation for measures 47-62. Measures 47-51 show a melodic line in the treble clef and a corresponding guitar tab below. Measure 52 is a whole rest. Measures 53-62 show a melodic line in the treble clef and a corresponding guitar tab below. The tab uses numbers 1-5 for frets and vertical lines for strings. Slurs and ties connect notes across measures.

**113**

Musical notation for measures 113-118. Measures 113-117 show a melodic line in the treble clef and a corresponding guitar tab below. Measure 118 is a whole rest. The tab uses numbers 1-5 for frets and vertical lines for strings. Slurs and ties connect notes across measures.

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