

Life Is A Flower

Ace Of Base

Standard tuning

♩ = 100

S-Gt

ff f fff ff f fff ff f ff f

TAB

0 2 2 4

(0) 2 2 4

Detailed description: This block contains the first three measures of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 contains a quarter note G4 (ff), a quarter note A4 (f), a quarter note B4 (fff), a quarter note C5 (ff), a quarter note D5 (f), a quarter note E5 (fff), a quarter note F#5 (ff), and a quarter note G5 (f). Measure 3 contains a quarter note G5 (ff), a quarter note A5 (f), a quarter note B5 (fff), a quarter note C6 (ff), a quarter note D6 (f), a quarter note E6 (fff), a quarter note F#6 (ff), and a quarter note G6 (f). The TAB below shows fret numbers for each note: 0, 2, 2, 4.

ff f ff f ff

TAB

(2) 3 3 2

3 2

Detailed description: This block contains measures 4 and 5. Measure 4 contains a quarter note G5 (ff), a quarter note A5 (f), a quarter note B5 (fff), a quarter note C6 (ff), a quarter note D6 (f), a quarter note E6 (fff), a quarter note F#6 (ff), and a quarter note G6 (f). Measure 5 contains a quarter note G6 (ff), a quarter note A6 (f), a quarter note B6 (fff), a quarter note C7 (ff), a quarter note D7 (f), a quarter note E7 (fff), a quarter note F#7 (ff), and a quarter note G7 (f). The TAB below shows fret numbers: (2), 3, 3, 2 for measure 4 and 3, 2 for measure 5.

f fff f fff ff f fff ff f ff f ff

TAB

(2) 0 2 2 (2) 2 3 3

0 2 2 4 2 3 3

Detailed description: This block contains measures 6 and 7. Measure 6 contains a quarter note G6 (f), a quarter note A6 (fff), a quarter note B6 (f), a quarter note C7 (fff), a quarter note D7 (ff), a quarter note E7 (f), a quarter note F#7 (fff), a quarter note G7 (ff), a quarter note A7 (f), a quarter note B7 (fff), a quarter note C8 (ff), a quarter note D8 (f), a quarter note E8 (fff), a quarter note F#8 (ff), and a quarter note G8 (f). Measure 7 contains a quarter note G8 (ff), a quarter note A8 (f), a quarter note B8 (fff), a quarter note C9 (ff), a quarter note D9 (f), a quarter note E9 (fff), a quarter note F#9 (ff), and a quarter note G9 (f). The TAB below shows fret numbers: (2), 0, 2, 2 for measure 6 and (2), 2, 3, 3 for measure 7.

♩ = 105

fff ff f fff ff f ff f ff

TAB

0 2 2 3 3

0 2 2 4 3 2

Detailed description: This block contains measures 8 and 9. Measure 8 contains a quarter note G8 (fff), a quarter note A8 (ff), a quarter note B8 (f), a quarter note C9 (fff), a quarter note D9 (ff), a quarter note E9 (f), a quarter note F#9 (fff), a quarter note G9 (ff), a quarter note A9 (f), a quarter note B9 (fff), a quarter note C10 (ff), a quarter note D10 (f), a quarter note E10 (fff), a quarter note F#10 (ff), and a quarter note G10 (f). Measure 9 contains a quarter note G10 (ff), a quarter note A10 (f), a quarter note B10 (fff), a quarter note C11 (ff), a quarter note D11 (f), a quarter note E11 (fff), a quarter note F#11 (ff), and a quarter note G11 (f). The TAB below shows fret numbers: 0, 2, 2 for measure 8 and 3, 3 for measure 9.

23

f *fff* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (0) 2 2 3 3 2
2 4 3 2 (2) 0

25

fff *ff* *f* *fff* *ff* *f* *ff* *f* *ff* *f*

TAB 0 2 2 3 3 2
2 2 4 3 (3) 2

27

ff *f* *fff* *ff* *f* *fff* *ff* *f* *ff*

TAB (2) 0 2 2 4
(2) 0 2 2 4

28

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB (2) 3 3 2
3 2 2

29

f *ff* *f* *fff* *ff* *f* *fff* *ff* *f* *ff* *f* *ff*

TAB (2) 0 2 2 3 3
0 2 2 4 (4) 3 2

31

f ff f

TAB: 2

38

ff fff ff f fff f ff f ff f ff ff f ff

TAB: 0 2 0 2 (2) 3 3 2

TAB: 0 2 2 4 3 2

40

f ff fff ff f fff f ff

TAB: (2) 0 2 2 4

41

f ff f ff f ff f ff f ff f ff

TAB: 2 3 3 2 0 2 (4) 3 2 0 2 2

43

f ff f ff f ff f ff f ff f ff

TAB: 2 3 (3)-3 2 0 (2) 4 3 2 0 2

45

f fff f ff f ff f fff

TAB: 2 2 4 3 2 3 (3) 3 0 2

47

f ff f fff ff f ff f ff f ff f ff

TAB: 0 2 2 4 3 2 3 3 2 2 3 (3) 2 0

49

f fff ff f fff ff f ff f ff f ff

TAB: 0 2 2 4 2 2 3 3 2 3 3

51

fff ff f fff ff f ff f ff f ff f ff

TAB: 0 2 2 4 2 (2) 3 3 2 3 3

53

f ff f ff fff ff f fff f ff f ff f ff

TAB: 2 2 0 2 0 2 2 2 4 2 3 3 3 3

55

f ff f ff fff ff f fff f ff f

TAB (3) 2 0 2 2 2 3

TAB 2 0 2 2 4 3 2

57

ff ff f ff fff ff f fff f ff f

TAB (3) 3 2 0 (0) 2 2

TAB 2 0 2 2 4 3 2

59

ff ff f ff fff f ff f fff f ff

TAB 3 3 2 0 2 2

TAB (2) 2 0 2 2 4 3

61

f ff ff f ff fff f ff f fff f ff

TAB 3 3 2 (2) 0 2 2

TAB (3) 2 2 0 2 2 4

63

f ff f ff f ff fff f ff f fff ff

TAB (2) 3 3 2 (2) 0 2

TAB 3 2 2 0 2 2 4

65

f ff f ff f ff f fff ff f

TAB (4) 2 3 3 (3) 2 0 2

67

fff ff f ff f ff f fff ff

TAB 2 4 3 2 (3) 3 2 0 2

69

f fff ff f ff f

TAB (0) 2 2 4 3 2

70

ff f ff f fff

TAB 3 3 2 0 2

71

f ff f fff ff f ff f ff f ff

TAB (2) 0 2 2 4 3 3 2 2 (3) 2

73

f *fff* *ff* *f* *fff* *ff* *f* *ff* *f*

TAB 0 2 2 4 2

74

ff *f* *ff* *f* *ff* *f* *ff* *f* *fff* *ff* *f* *fff* *ff*

TAB (2) 3 3 2 (2) 0 2 2 4

76

f *ff* *f* *ff*

TAB (4) 2 3 3 2

77

f *ff* *f* *fff* *ff* *f* *fff*

TAB (2) 0 2 2 2

78

f *ff* *f* *ff* *f*

TAB (2) 4 2 3 2

79

ff *f* *ff* *f* *ff* *fff* *ff* *f*

TAB 3 2 2 0 2

80

fff *ff* *f* *ff* *f* *ff* *ff*

T
 A
 B

2 2 3 (3) 3 2
 2 4 3 2