

A Journey to the Desperate Mind - Acoustic

Acoustic Version

Sinequanon - The Acheron

Words & Music by The Acheron

Dropped D
⑥=D

♩ = 140

Part I

S-Gt

The image shows three systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature below it. The first system is labeled 'Part I' and starts with a measure of chords. The second system begins at measure 5. The third system begins at measure 8. The tablature includes fret numbers and techniques such as 'let ring' and 'mp' (mezzo-piano). The piece is in 4/4 time with a tempo of 140 beats per minute.

mp let ring f p mp mf f let ring mf

f let ring mf f

let ring

10

let ring

TAB

21 24 0 21 24 0 22 0 0 19 21 21 24 0 24 0

5 5 5 4 5 (16) 16 12 16 18 9 9 0 9 9 0

4 4 4 4 5 4 4 4 4 4 4 4 4 4 4

13

let ring

TAB

21 24 0 24 21 24 0 21 24 0 21 (24) 0 0 0 24 0 0 0 22 24

9 9 9 9 0 7 7 7 (0) 7 0 0 7 0 0 7 7 7 7

4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2

mf f

16

let ring

TAB

21 24 0 19 22 23 23 21 24 0 21 19 22 23 23 21 (24) 0 0 22 19 22

9 9 9 9 4 9 9 9 9 9 9 9 9 9 7 7 7 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

mp f

19

let ring

TAB

21 24 0 24 0 0 24 0 22 24 22 18 16 14 13 14 14 14

7 7 7 7 2 7 7 7 4 7 7 4 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

21

let ring

TAB

14	14	2	14	16	14	15	14	13	14	14	15
2		13		4	4	5	16	14	14	4	

23

let ring

let ring

TAB

14	15	2	15	14	13	2	2	2	14	14	2	14	14	2	16	14
2		16		4	5	4	4	4	2	14	14	6	16	14	4	

26

let ring

let ring

let ring

TAB

5	4	2	3	2	14	15	2	2	16	9	5	16	14	7	6	4	5	4	7
---	---	---	---	---	----	----	---	---	----	---	---	----	----	---	---	---	---	---	---

29

let ring

mp *mf*
let ring

TAB

4	5	4	16	6	4	7	5	4	2	0	2	5	4	2	0	2	5	4	2	5	4
---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

32

f
let ring

TAB

2	14	14	14	13	14	14	14	14	2	14	14	2	14	16	14
4	16	14	13	14	14	4	2	14	13	14	4	4	4	4	

34

let ring

T	15	14	13	14	15	14	2	15	15	14	13	17	17	19	17
A	5	16	14	14	4	4	5	4	4	5	4	7	18	18	16
B															6

37

let ring

T	16	17	4	17	(19)	16	14	15	15	16	14	15	16		
A	7	17	19	17	6	7	5	16	14	14	14	4			
B															

39

let ring

mp *mf* *f*

T		14	12	14	19	17	21	21	21	22	21	21	21	24	0
A	5	16	14	14	23	23	21	21	22	23	22	21	23	23	9
B		5	5	16	12	9	9	9	9	9	9	9	9	9	4

42

let ring

Part II

T	17	21	22	22	22	22	24	22	22	22	0	23		
A	24	23	21	21	22	23	23	24	23	24	11	9		
B	12	12	12	12	14	14	12	11	9					

46

T
A
B

74

let ring -----

T	18	18	18	18	18	18	21	21	21
A	19	19	19	19	19	19	23	23	23
B	18	18	18	18	18	18	23	23	23

77

let ring -----

T	21	21	21	21	21	21	20	20	20
A	23	23	23	23	23	23	21	21	21
B	21	21	21	21	21	21	20	20	20

80

let ring -----

T	18	18	18	18	18	18	18	18	18
A	19	19	19	19	19	19	19	19	19
B	18	18	18	18	18	18	18	18	18

83

let ring -----

T	18	18	18	18	18	18	21	21	21
A	19	19	19	19	19	19	23	23	23
B	18	18	18	18	18	18	23	23	23

86

let ring -----

T	21	21	21	21	21	21	20	20	20
A	23	23	23	23	23	23	21	21	21
B	21	21	21	21	21	21	20	20	20

89

let ring -----

T	18	18	18	18	18	18	18	18	18
A	19	19	19	19	19	19	19	19	19
B	18	18	18	18	18	18	18	18	18