

Carpenters - Let Me Be The One

♩ = 80,000000

MELODY

CLARINET

SOPRAN SAX

TRUMPET

DRUMS

HARP

FRETLESS

E.PIANO 1

♩ = 80,000000

BRASS 1

STRINGS

A.PIANO 1

MELODY

A.PIANO 1



MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 1

5 ♩ = 81,000084 ♩ = 82,000816 ♩ = 83,000183

7

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 1

8

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for an 8-piece ensemble. The score is written for MELODY, CLARINET, TRUMPET, DRUMS, FRETLESS, E.PIANO 1, BRASS 1, and A.PIANO 1. The MELODY part starts at measure 8 and features a triplet of eighth notes. The CLARINET part also has a triplet. The TRUMPET and BRASS 1 parts play sustained chords. The DRUMS part has a complex rhythmic pattern with various drum symbols. The FRETLESS part has a melodic line with a triplet. The E.PIANO 1 part has a bass line with a triplet. The A.PIANO 1 part has a complex rhythmic pattern with various piano symbols. The tempo markings are ♩ = 79,000381 and ♩ = 73,000694 ♩ = '.

10

MELODY

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1



12

MELODY

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

♩ = 79,000183

♩ = 83,000183

16

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

17

MELODY

CLARINET

SOPRAN SAX

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

MELODY

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 1

MELODY

DRUMS

HARP

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

19 $\text{♩} = 79,000381$

20 $\text{♩} = 80,000000$

$\text{♩} = 80,000000$

The image displays a musical score for measures 22 through 24. The score is organized into two systems, with a double bar line between them. Each system contains six staves: MELODY, DRUMS, FRETLESS, E.PIANO 1, STRINGS, and A.PIANO 1. The MELODY staff uses a treble clef and features a triplet of eighth notes in measure 22 and another triplet in measure 23. The DRUMS staff uses a drum set notation with 'x' marks for hits and a circled 'x' for a cymbal. The FRETLESS staff uses a bass clef and shows a sequence of notes. The E.PIANO 1 staff uses a grand staff (treble and bass clefs) and contains chords and moving lines. The STRINGS staff uses a C-clef and shows sustained chords. The A.PIANO 1 staff uses a grand staff and features complex chordal textures with many notes. A double bar line is positioned to the left of the second system. A triplet bracket is visible at the bottom of the page, spanning across the bottom of the A.PIANO 1 staff in measures 23 and 24.

25

MELODY

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

27

MELODY

DRUMS

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 1

♩ = 79,000381

♩ = 77,000076

30

MELODY

FRETLESS

A.PIANO 1



32

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

$\text{♩} = 78-0709189-0810000848B6000183$

BRASS 1

STRINGS

A.PIANO 1

$\text{♩} = 78-0709189-0810000848B6000183$

34

MELODY

CLARINET

SOPRAN SAX

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

37

MELODY

DRUMS

FRETLESS

E.PIANO 1

A.PIANO 1

38

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

40

MELODY

CLARINET

SOPRAN SAX

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

41

MELODY

CLARINET

SOPRAN SAX

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

42

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

43

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

3

44

MELODY

CLARINET

SOPRAN SAX

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 21, starting at measure 44. It consists of ten staves. The MELODY staff (treble clef) has a melodic line with a triplet of eighth notes. The CLARINET staff (treble clef) has a melodic line with a triplet of eighth notes. The SOPRAN SAX staff (treble clef) has a melodic line with a triplet of eighth notes. The TRUMPET staff (treble clef) has a sustained chord. The DRUMS staff (percussion clef) has a complex rhythmic pattern. The FRETLESS staff (bass clef) has a melodic line. The E.PIANO 1 staff (grand staff) has a bass line with chords. The BRASS 1 staff (treble clef) has a sustained chord. The STRINGS staff (bass clef) has a sustained chord. The A.PIANO 1 staff (treble clef) has a bass line with chords.

45

MELODY

CLARINET

SOPRAN SAX

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

46

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

48

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

49

MELODY

CLARINET

TRUMPET

DRUMS

FRETLESS

E.PIANO 1

BRASS 1

STRINGS

A.PIANO 1

Detailed description of the musical score for measures 49 and 50. The score is written for a large ensemble. Measure 49 features a MELODY part with a whole rest, a CLARINET part with a whole rest, a TRUMPET part with a whole rest, a DRUMS part with a complex rhythmic pattern, a FRETLESS part with a melodic line, an E.PIANO 1 part with a complex chordal texture, a BRASS 1 part with a whole rest, a STRINGS part with a whole rest, and an A.PIANO 1 part with a complex chordal texture. Measure 50 shows a MELODY part with a whole rest. The score includes various musical notations such as rests, notes, triplets, and a sextuplet.



50

MELODY

Detailed description of the musical score for measure 50, MELODY part. The score shows a MELODY part with a whole rest for the entire measure. The staff is a single treble clef staff.

Carpenters - Let Me Be The One

MELODY

1 = 80,000000 = 81,000000

6 = 83,000183 = 79,000381

10 = 79,000381

15 = 80,000000

19 = 79,000381 = 80,000000

24 = 79,000381

29 = 77,000076 = 78,000000

33

36

39

V.S.

2

MELODY

43

Musical staff for measures 43-46. Measure 43 starts with a treble clef and a series of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 features a quarter note followed by a triplet of eighth notes. Measure 46 ends with a quarter note and a fermata.

47

Musical staff for measures 47-48. Measure 47 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes. Measure 48 consists of a whole note with a fermata, with the number '2' written above the staff.

TRUMPET

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♩ = 80,000000 ♩ = 82,000000 ♩ = 83,000183

4

9

♩ = 79,000000 ♩ = 81,000000 ♩ = 83,000183

4

17

♩ = 80,000000 ♩ = 80,000000 ♩ = 81,000000 ♩ = 87,000000 ♩ = 81

8

29

♩ = 77,000076 ♩ = 78,000000 ♩ = 81,000000 ♩ = 83

3

36

40

44

47

2

Carpenters - Let Me Be The One

DRUMS

♩ = 80,000000 ♩ = 81,000084 = 82,000816 ♩ = 83,000183

4

7

11

15

18

22

25

♩ = 79,000381 ♩ = 83,000084 ♩ = 82,000081

♩ = 80,000000 ♩ = 80,000000

♩ = 79,000381 ♩ = 77,000076

3

2

♩ = 78, 00 07 6 8 0 3 8 1 1 0 9 1 0 0 0 8 1 0 1 8 3

DREAMS

32

Musical staff 32: A guitar staff with a treble clef and a key signature of one flat. It begins with a 7/8 time signature. The first measure contains a triplet of eighth notes. The staff is filled with a complex rhythmic pattern of eighth and sixteenth notes, with several measures containing beamed sixteenth notes. There are asterisks above some notes, likely indicating natural harmonics.

34

Musical staff 34: Continuation of the guitar staff. It features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others with longer note values. The rhythm remains consistent with the previous staff.

37

Musical staff 37: Continuation of the guitar staff. It shows a variety of rhythmic patterns, including eighth notes, sixteenth notes, and some longer note values. The overall texture is dense and rhythmic.

39

Musical staff 39: Continuation of the guitar staff. It features a complex arrangement of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others with longer note values.

42

Musical staff 42: Continuation of the guitar staff. It shows a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others with longer note values.

45

Musical staff 45: Continuation of the guitar staff. It features a complex arrangement of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others with longer note values. There are some slurs and accents over the notes.

47

Musical staff 47: Continuation of the guitar staff. It shows a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others with longer note values.

49

Musical staff 49: Continuation of the guitar staff. It features a complex arrangement of eighth and sixteenth notes, with some measures containing beamed sixteenth notes and others with longer note values. The staff ends with a double bar line and a fermata-like symbol.

2

Carpenters - Let Me Be The One

FRETLESS

♩ = 80,000000 ♩ = 81,000000 ♩ = 83,000183

4

8

♩ = 79,000381 ♩ = 79,000381

14

♩ = 79,000000 ♩ = 82,000683

18

♩ = 80,000000 ♩ = 80,000000

25

♩ = 79,000381 ♩ = 77,000076

32

♩ = 78,000000 ♩ = 81,000183

36

40

43

46

V.S.

2

FRETLESS

48

2

Carpenters - Let Me Be The One

E.PIANO 1

♩ = 80,000000 ♩ = 81,000000 ♩ = 82,000000 ♩ = 83,000183

4

9 ♩ = 79,000381 ♩ = 79,000381

14 ♩ = 79,000381 ♩ = 80,000000 ♩ = 81,000000 ♩ = 82,000000 ♩ = 83,000183

18 ♩ = 80,000000 ♩ = 79,000381 ♩ = 80,000000

22

26 ♩ = 79,000381 ♩ = 77,000076 ♩ = 75,000000 ♩ = 76,000000

3

33

Musical notation for measures 33-36. Measure 33: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 35: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 36: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5.

37

Musical notation for measures 37-40. Measure 37: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 38: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 39: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 40: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5.

41

Musical notation for measures 41-44. Measure 41: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 42: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 43: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 44: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5.

45

Musical notation for measures 45-48. Measure 45: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 46: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 47: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 48: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5.

49

Musical notation for measures 49-52. Measure 49: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 50: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 51: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5. Measure 52: Treble clef has a whole rest; Bass clef has quarter notes G4, A4, B4, C5.

Carpenters - Let Me Be The One

STRINGS

♩ = 80,000000 ♩ = 81,000000 ♩ = 79,000381 ♩ = 79,000381

4 3 2

13 3

19 2

25 3

33

39

45 2

A.PIANO 1

Carpenters - Let Me Be The One

♩ = 80,000000

4

6

8

11

14

17

20

23

25

3

3/4

V.S.

A.PIANO 1

28 ♩ = 79,000381

♩ = 77,000076

31 ♩ = 78,0000383