

Next profundis

ADAGIO
Underworld

Standard tuning

$\text{♩} = 120$

E-Gt7

f

T
A
B

T
A
B

T
A
B

$\text{♩} = 135$

T
A
B

5

T
A
B

3 4 1 2 4 5 2 4 5 4 5 2 4 5

7

T
A
B

4/4/2 (4)/(4)/(2) 5/3 4/2 (4)/(4)/(2) 3/1

11

T
A
B

4-4/2-2 4-4/2-2 4-4/2-2 4-4/2-2 4-4/2-2 4-4/2-2

13

T
A
B

4-4/2-2 4-4/2-2 4-4/2-2

20

$\text{♩} = 100$

T
A
B

14/14 4/4/2 4-5 4 7/5 1

26

T
A
B 2 2 2 2 2 4 4 4 4 6 6

27

T
A
B 3 2 0 5 4 2 4 3 2 5 4 2 5 4 2 5 4 2 4 4 4 4 4 \

29

T
A
B 9 9 7 7 (7) 4 4 4 5 4 2
X-X
X-X
X-X

32

T
A
B 11 11 9 6 4 4 5 3 4 5 4 2 2 2 2 1 1 1 1 3 3 3 3

33

T
A
B 2 2 2 2 5 2 5 4 5 2 5 4 2 2 2 2 2 2 2 2 0 3 2

35

Musical notation for measures 35-37. Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter rest, eighth note G4 with a sharp sign, eighth note A4 with a sharp sign, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 0 2 4 | 5 7 9 10 | 3 3 / 1 1

38

Musical notation for measures 38-40. Measure 38: eighth notes G4, A4, B4, C5. Measure 39: eighth notes G4, A4, B4, C5. Measure 40: eighth notes G4, A4, B4, C5. TAB: 2 2 2 2 | 4 4 2 5 4 2 5 4 | 5 4

39

Musical notation for measures 39-41. Measure 39: eighth notes G4, A4, B4, C5. Measure 40: eighth notes G4, A4, B4, C5. Measure 41: eighth notes G4, A4, B4, C5. TAB: 2 2 2 2 | 4 4 4 5 2 4 5 4 2 | 3 3 5 4 2 5 4 2

41

Musical notation for measures 41-43. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 1 1 2 4 1 5 4 2 5 | 4 2 2 4 2 2 2 2

43

Musical notation for measures 43-46. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. TAB: 4 2 2 4 2 4 2 4 | 5 1 4 3 | 2 | 3 3 / 1 1

47

Musical notation for measures 47-50. Measure 47: eighth notes G4, A4, B4, C5. Measure 48: eighth notes G4, A4, B4, C5. Measure 49: eighth notes G4, A4, B4, C5. Measure 50: eighth notes G4, A4, B4, C5. TAB: 0 0 0 0 | 2 0 0 0 3 0 0 0 | 2 0 3 0

48

Musical notation for measure 48, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 2 2 2 2 4 2 2 2 5 2 2 2 4 2 5 2.

49

Musical notation for measure 49, continuing the melody from measure 48. The guitar tab below shows the fretting: 3 3 3 3 5 3 3 3 7 3 3 3 6 3 2 0.

50

Musical notation for measure 50, continuing the melody. The guitar tab below shows the fretting: 1 4 2 5 4 2 5 3 2 5 3 6 3 5 2 4 4 2 2 2 2 2 2 2.

52

Musical notation for measure 52, continuing the melody. The guitar tab below shows the fretting: 2 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3.

54

Musical notation for measure 54, continuing the melody. The guitar tab below shows the fretting: 5 5 4 4 4 4 2 2.

55

Musical notation for measure 55, continuing the melody. The guitar tab below shows the fretting: 2 2 4 4 4 4 1 1.

56

T
A
B

2-2-2-2-5 0-3-0 4/3 2/1 0 8/7 5-4-3 0-0-0-0

5
5
5

1

57

T
A
B

60

T
A
B

3-3
1-1

64

A.H.

T
A
B

4 4 4 5 4 4 4 4 4 4 5 4 4 5 4 4 3
2 2 2 3 2 2 2 2 2 2 3 2 2 3 2 2 3

66

T
A
B

4 0 2 3 2 5 5 5 4 4 4 3 3 3 0 0 0

68

A.H.

TAB

4 4 4 5 4 4 4 4 4 4 4 3 4 4 3 4 4 3

2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

70

TAB

4 2 2 2 2 2 2 0 0 0 0 2 0 0 0 3 0 0 0 2 0 3 0

72

TAB

2 2 2 2 4 2 2 2 5 2 2 2 3 2 5 2

73

TAB

3 3 3 3 5 3 3 3 7 3 3 3 6 3 2 0

74

TAB

1 4 2 5 4 2 5 3 2 5 3 6 3 5 2 4 4 2 2 2 2 2 2 2

76

TAB

2 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3

78

Musical notation for measure 78: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Fingering: 5-5, 4-4, 4-4, 2-2.

T
A
B

5 5 4 4 4 4 2 2

79

Musical notation for measure 79: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7. Fingering: 2-2, 4-4, 4-4, 1-1.

T
A
B

2 2 4 4 4 4 1 1

81

Musical notation for measure 81: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7. Fingering: none.

T
A
B

86

Musical notation for measure 86: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7. Fingering: none.

T
A
B

91

Musical notation for measure 91: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7. Fingering: none.

T
A
B

96

Musical notation for measure 96: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7. Fingering: 0, 1, 0, 0, 0, 1, 1.

T
A
B

0 1 0 0 0 1 1

97

T
A
B

0 0 1 0 0 0 1 1 1 1 1 1

98

T
A
B

0 0 1 0 0 0 1 1 1 1 1

99

T
A
B

0 0 1 0 0 0 1 1 1 1 1 1

100

T
A
B

0 1 0 0 0 1 1

101

T
A
B

0 0 1 0 0 0 1 1 1 1 1 1

102

T
A
B

0 0 1 0 0 0 1 1 1 1 1

103

T
A
B

0 0 1 0 0 0 1 1 1 1 1 1 2

105

T
A
B

110

T
A
B

115

T
A
B

120

T
A
B

125

TAB 2 2 0 5 4 3 2 0 2 0

129

TAB

132

TAB 3 5 5 3 7 6 6 8 3 5 5 3 7 4 6 6 8

133

TAB 3 5 5 3 7 6 6 8 3 5 5 3 7 4 6 6 8

134

TAB 3 5 5 3 7 6 6 10 7 9 9 6 8 9 8 7 6 9 8

1er Solo
135

TAB 2 2 2 2 5 4 3 8 7 5 4 3 0 0 0 0 3 0 2 1 0 6 5 3 2 1 0 0 0 0 3

136

TAB

2-2 2 2-5 4/3 8/7 5-4 3
 0-0 0 0-3 0 2/1 0 6/5 3-2 1 0 0-0-0-3 3 3

137

TAB

2-2 2 2-5 4/3 8/7 5-4 3
 0-0 0 0-3 0 2/1 0 6/5 3-2 1 0 0-0-0-3

138

TAB

2-2 2 2-5 4/3 8/7 5-4 3
 0-0 0 0-3 0 2/1 0 6/5 3-2 1 0 0-0-0-3 3 3

139

TAB

2-2 2 2-5 4/3 8/7 5-4 3
 0-0 0 0-3 0 2/1 0 6/5 3-2 1 0 0-0-0-3

140

TAB

2-2 2 2-5 4/3 8/7 5-4 3
 0-0 0 0-3 0 2/1 0 6/5 3-2 1 0 0-0-0-3 3 3

141

2 2 2 2 5 4 3 8 7 5 4 3 0 0 0 0 3

0 0 0 0 3 0 2 1 0 6 5 3 2 1 0 0 0 0 3

142

2 2 2 2 5 4 3 8 7 5 4 3 0 0 0 0 3 3 3

0 0 0 0 3 0 2 1 0 6 5 3 2 1 0 0 0 0 3 3 3

143

2e Solo

3 0 0 0 0

146

0 0 0 0 0 0 0 0

148

0 0 0 3 0 0 0 3 0 2 0

150

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

152

T
A
B

1 4 2 5 4 2 5 3 2 5 3 6 3 5 2 4 4 2 2 2 2 2 2 2

154

T
A
B

2 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3

156

T
A
B

5 5 4 4 4 4 2 2

157

T
A
B

2 2 4 4 4 4 1 1