

Have You Ever Really Loved A Women

Bryan Adams

Standard tuning

♩ = 120

Tempo = 120

N-Gt

f

T
A
B

0 2 3 | ↑ 2 1 1 | 0 2 3

T
A
B

2 1 3 | 3 | 0 1 3

Tempo = 68

♩ = 68

T
A
B

2 0 1 0 | 3 2 3 2 | 6 8 8 8 | 3 5 5 4

T
A
B

0 2 3 2 3 2 | 0 2 3 2 | 1 3 3 3 | 1 3 3 0 0 1-3

Musical notation for measures 8-9. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tab below shows fingerings for both hands (T and B). Measure 8 starts with a 5/7 chord on the bass string. Measure 9 features a triplet of eighth notes on the bass string.

TAB: 1 5/7 8 6 5 6 8 6 5 7 5 1 3 4 3 3 1 3 1 3 2 3 3 1 3 1 5 3

Musical notation for measures 10-11. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tab below shows fingerings for both hands (T and B). Measure 10 features a 5/5 chord on the bass string. Measure 11 features a 3/5 chord on the bass string.

TAB: 5 5 4 5 2 8 7 5 3 1 0 0 3 5 3 5 3

Musical notation for measures 12-13. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tab below shows fingerings for both hands (T and B). Measure 12 features a 2/0 chord on the bass string. Measure 13 features a 4/5 chord on the bass string.

TAB: 2 0 4 5 3 5 3 8 7 5 5 7 0 1 3 5 5 8 7 4 2 2 0 2 4 5 5 9 5 7 5 2 4 4 X X

Musical notation for measures 14-15. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tab below shows fingerings for both hands (T and B). Measure 14 features a 0/0 chord on the bass string. Measure 15 features a 2/0 chord on the bass string.

TAB: 0 0 2 0 2 0 1 3 2 0 3 0 5 7 5 0 0 0 0

Musical notation for measures 16-17. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tab below shows fingerings for both hands (T and B). Measure 16 features a 3/0 chord on the bass string. Measure 17 features a 2/0 chord on the bass string.

TAB: 0 3 2 0 0 (0) 0 3 1 1 0 3 0 0 0

Musical notation for measures 18-19. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tab below shows fingerings for both hands (T and B). Measure 18 features a 5/5 chord on the bass string. Measure 19 features a 10/12 chord on the bass string.

TAB: 5 5 10 12 10 13 12 10 8 8 8 8 8 8 9 9 9 9 9 9 7 5 5 5 5 5 5 5 0 3 0 5 5 X 11 9 7 10 10 10 10 10 10 7 5 5 5 5 5 5

19

T
A
B

2 0 2 3 0 4 4 2 4 0 0 3

20

T
A
B

3 0 3 0 1 3 5 4 3 5 3 0

21

T
A
B

3 2 4 0 5 4 5 2 2 0 1 3 3 3 1 2 3 5 1-3

23

T
A
B

1 3 2 1 2 (3) 3 1 2 3 4 3 5 (3) 7 5 3 2 8 6 6 5 5 3

25

T
A
B

5 7 5 4 5 5 2 4 3 5 3 5

27

T
A
B

8 9 7 7 5 5 3 4 1 2 0 0 0 2

28

TAB 2 2 2 0 0 5 7 5 7 9 9 $\frac{1}{2}$ (9) 7 0 0

29

TAB 4 0 2 2 0 1 1 3 5 5 8 5 9 5 x x

30

TAB x 5 7-5 3 5 3 0 4 5 3 3 7 5 3 5 5-7 7-5 3

31

TAB 3 3 2 3 0 3 0 3 4 1 0 3 2 0 3

32

TAB 7 5 5 7 5 5 (4) 7 5 5 7 5 5 4 5

33

TAB 8 8 8 8 8 8 0 5 5 5 5 5 5 5 5 7 9 9 9 9 9 9 7 7 7 5 5 5 5 5 5 5 7

34

T
A
B
x x 0 4-7-4 7 5 4 7 4 5 0 0 0

35

T
A
B
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

36

T
A
B
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

37

T
A
B
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 3 4 6 5

0 0 0

0 0 0

39

T
A
B
3 3 4 6 5 3 4 5 3

40

T
A
B
2 2 4 3 3 4 2 3 2 (4) 2 4 3 3 5

0 2 4 3 2 4 3 1 3 3 5

2 2 4 3 3 4 2 3 2 (4) 2 4 3 3 5

41

TAB

6 13
 7 7 8 10 8 10 10 11 10 8 10 8 10

42

TAB

10 8 10 12 8 10 8 12 8 10 12 10 11 13 11 10 11 10 12 12 14 12 10

43

TAB

4 3 5 3 7 5 3 2
 5 (5) 3 5 3 8 6 5 3

44

TAB

0 2 0 4 0 0 2 3
 0 5 5 3

45

TAB

5 5 7 7 X 7 7 X X 7
 5 5 5 5 X 5 5 X X 5 4

46

TAB

0 0 X X X 3 3 8 7 5 3 1 0
 0 0 X X X 0 X 0 X 9 7 5 4 2 0
 0 0 X X X 0 X 0 X 0 0 0 0 0 2

48

TAB

0 2 4 2-4-2-0 4 2 4 0 2

4 0 1 1 3 5 5 8 7
2 2 2 0 2 2 4 5 5 9
5 4 4 4 x

50

TAB

5 7 5 3 5 3 0 0 2 0 4 0 2 0 4 0 2 4 5 4 2 0 0 0 2

3 3

51

TAB

3 3 2 3 0 0 3 3 2 0 3

5 4 4 0 0 2 0 3 2 0 3

52

TAB

5 5 5 2 2 0 2 4 5 0 3

5 5 5 3 3 0 2 4 5 3

0

53

TAB

8 8 8 8 8 8 0 5 5 5 5 5 5 5 7

9 9 9 9 9 9 7 7 5 5 5 5 5 5 5

10 10 10 10 10 10 7 7 5 5 5 5 5 5 5

54

TAB

2 4 2 0 3 3 3 3 3 3 3 3 3 3 3 3 5 3 0

0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 0

3

55

TAB

8	8	8	8	8	8	7	7	5	5	5	5	5	5	5	5	7
9	9	9	9	9	9	7	7	5	5	5	5	5	5	5	5	
10	10	10	10	10	10	7	7	5	5	5	5	5	5	5	5	

56

TAB

	4-7-4	0		3-3-3	0-0-0	0	1	3	3	5	7	7	8	8	7	3
x			4-2-4	0	0-0-0	0	2	4	4	5	7	7		9	7	1
															7	2
																2
																0
																0

58

TAB

	0	1	3	7	5	3	3	1	0
	0	2	4	7	5	4	4	2	0
3									

59

TAB

0	2	0	0	1	0	2	2	2	4	2	0
0	3	2	2	0	(0)						
						3					

62

TAB
