

Anggun - A Rose in the Wind

♩ = 78,999969

30/09/97

♩ = 78,999969

5

Shakuhchaki

Recorder

Celesta



7

Flute

Shakuhchaki

Recorder

Drums

Celesta

RevCymb

8

Flute

Shakuhchaki

Recorder

Drums

Celesta

WarmPad



9

Flute

Shakuhchaki

Recorder

Drums

Celesta

WarmPad

Polyphonie :24 notes

10

Flute

Shakuhchaki

Recorder

Drums

Celesta

WarmPad



11

Flute

Shakuhchaki

Recorder

Drums

WaspySyn

Celesta

RevCymb

WarmPad

12

Chant

Je suis à l'en vers tout aboute la mer

Shakuhchaki

Drums

WaspySyn

SynBass1

WarmPad



14

Chant

dans un lotus ou vert aubra de Shi va loin d'chezoi.

Drums

WaspySyn

SynBass1

WarmPad

16

Chant

J'ai grandi, j'ai rk vř aux pa ys des or chi dřes,

Drums

WaspySyn

SynBass1

WarmPad



18

Chant

aux mas quesrouges et do rřs, qui mař

Drums

WaspySyn

SynBass1

WarmPad

19

Chant

Drums

WasySyn

CleanGtr

SynBass1

RevCymb

WarmPad

quent mon bme aus si fort que tes charmes.



20

Chant

Drums

CleanGtr

SynBass1

WarmPad

Strings1

et j'ai sui vi le chant

21 (b)

Chant de mes veines aus si loin

Drums

CleanGtr

SynBass1

WarmPad

Strings1



22

Chant que m'en traou nent tes pas

Drums

CleanGtr

SynBass1

WarmPad

Strings1

23

Chant

Drums

CleanGtr

SynBass1

WarmPad

Strings1

Detailed description: This block contains the musical score for measures 23 and 24. It features six staves: Chant (vocal line), Drums (percussion), CleanGtr (clean guitar), SynBass1 (synthesizer bass), WarmPad (pads), and Strings1 (strings). The Chant staff has a treble clef and a key signature of one flat. The lyrics 'J'ai tour nî la ro se des vents vers tes plai nes Si fort' are written below the Chant staff. The Drums staff shows a complex rhythmic pattern with various drum sounds. The CleanGtr staff has a treble clef and a key signature of one flat. The SynBass1 staff has a bass clef and a key signature of one flat. The WarmPad staff has a treble clef and a key signature of one flat. The Strings1 staff has a bass clef and a key signature of one flat.



24

Chant

Drums

CleanGtr

SynBass1

WarmPad

Strings1

Detailed description: This block contains the musical score for measures 24 and 25. It features six staves: Chant (vocal line), Drums (percussion), CleanGtr (clean guitar), SynBass1 (synthesizer bass), WarmPad (pads), and Strings1 (strings). The Chant staff has a treble clef and a key signature of one flat. The lyrics 'J'ai tour nî la ro se des vents vers tes plai nes Si fort' are written below the Chant staff. The Drums staff shows a complex rhythmic pattern with various drum sounds. The CleanGtr staff has a treble clef and a key signature of one flat. The SynBass1 staff has a bass clef and a key signature of one flat. The WarmPad staff has a treble clef and a key signature of one flat. The Strings1 staff has a bass clef and a key signature of one flat.

26

Chant

que j'en sai gne par fois

Drums

CleanGtr

SynBass1

WarmPad

Strings1



27

Chant

loin de chez moi. 3

Flute

Drums

CleanGtr

SynBass1

WarmPad

Strings1

28

Chant

Flute

Shakuhchaki

Recorder

Drums

Celesta

WarmPad



29

Flute

Shakuhchaki

Recorder

Drums

Celesta

WarmPad

30

Flute

Shakuhchaki

Recorder

Drums

Celesta

WarmPad

Windchimes

Detailed description: This musical score covers measures 30 and 31. The Flute part features a melodic line with eighth and sixteenth notes. The Shakuhchaki and Recorder parts play a similar melodic line with some grace notes. The Drums part has a steady eighth-note pattern. The Celesta part consists of a rhythmic accompaniment of eighth notes. The WarmPad and Windchimes parts provide a sustained harmonic background.



32

Chant

Whistle

Drums

WaspySyn

SynBass1

WarmPad

J'ai appri-tes pace, les sal-sonroidesqui passent.

Detailed description: This musical score covers measures 32 and 33. The Chant part features a vocal line with lyrics: "J'ai appri-tes pace, les sal-sonroidesqui passent." The Whistle part plays a melodic line that follows the vocal line. The Drums part has a steady eighth-note pattern. The WaspySyn part has a rhythmic accompaniment of eighth notes. The SynBass1 part has a bass line with eighth notes. The WarmPad part provides a sustained harmonic background.

34

Chant

Whistle

Drums

WasySyn

SynBass1

WarmPad

nos coeurs a la sur face au nord



35

Chant

Whistle

Drums

WasySyn

SynBass1

WarmPad

de mes bois, plus au nord que tu crois.

36

Chant

Whistle

Drums

WasySyn

SynBass1

WarmPad

Je veux mener la Marche à terre bas



38

Chant

Whistle

Drums

WasySyn

SynBass1

WarmPad

Sa lu er Ga ne sha Sur les

39

Chant
cen dres chaudes De mes rives me raude.

Whistle

Drums

WaspySyn

CleanGtr

SynBass1

RevCymb

WarmPad



40

Chant
Et j'ai sui vi le chant

Drums
Midi Service BP113 74804 La Roche sur Foron (France)

CleanGtr

SynBass1

WarmPad

Strings1

41 (b)

Chant de mes veines Aus si loin

Drums

CleanGtr

SynBass1

WarmPad

Strings1



42

Chant que m'em mi ne ta voix

Drums

CleanGtr

SynBass1

WarmPad

Strings1

43

Chant

Drums

CleanGtr

SynBass1

WarmPad

Strings1

<http://www.midiservice.com>



44

Chant

Drums

CleanGtr

SynBass1

WarmPad

Strings1

Fai tour nï la ro se des vents

45 (b)

Chant
vers tes plai nes Si forr

Drums

CleanGtr

SynBass1

WarmPad

Strings1



46

Chant
que j'en sai gne par fois

Drums

CleanGtr

SynBass1

WarmPad

Strings1

47

Chant

Drums

CleanGtr

SynBass1

WarmPad

Strings1

Detailed description: This block contains the musical score for measures 47 and 48. It features six staves: Chant (vocal line), Drums (percussion), CleanGtr (clean guitar), SynBass1 (synthesizer bass), WarmPad (pads), and Strings1 (strings). The Chant staff shows a vocal line with a triplet of eighth notes in measure 47. The Drums staff has a consistent rhythmic pattern. The CleanGtr staff has a melodic line with various accidentals. The SynBass1 staff has a bass line with a few notes. The WarmPad staff has a sustained chord. The Strings1 staff has a melodic line with various accidentals.



48

Chant

Drums

CleanGtr

SynBass1

WarmPad

Strings1

J'ai le chry la rose des vents Pour tes signes Et je sens

Detailed description: This block contains the musical score for measures 48, 49, and 50. It features six staves: Chant (vocal line), Drums (percussion), CleanGtr (clean guitar), SynBass1 (synthesizer bass), WarmPad (pads), and Strings1 (strings). The Chant staff shows a vocal line with lyrics: "J'ai le chry la rose des vents Pour tes signes Et je sens". The Drums staff has a consistent rhythmic pattern. The CleanGtr staff has a melodic line with various accidentals. The SynBass1 staff has a bass line with a few notes. The WarmPad staff has a sustained chord. The Strings1 staff has a melodic line with various accidentals.

50

Chant

ses ñ pi nes sur moi.

Drums

CleanGtr

SynBass1

WarmPad

Strings1



51

Chant

Drums

CleanGtr

SynBass1

Caliope

WarmPad

Strings1

52

Drums

CleanGtr

SynBass1

Caliope

WarmPad

Strings1

Detailed description: This system contains measures 52 and 53. The Drums part features a complex rhythmic pattern with various note values and rests. CleanGtr has a melodic line with a triplet in measure 52. SynBass1 has a simple bass line. Caliope plays a melodic line with a triplet in measure 52. WarmPad has a sustained chord. Strings1 has a melodic line with a long note in measure 52.



54

Shakuhchaki

Drums

WaspySyn

CleanGtr

SynBass1

Caliope

WarmPad

Strings1

Detailed description: This system contains measures 54 and 55. Shakuhchaki has a long note in measure 54. Drums has a rhythmic pattern. WaspySyn has a complex rhythmic pattern. CleanGtr has a melodic line with a triplet in measure 55. SynBass1 has a simple bass line. Caliope has a melodic line with a long note in measure 55. WarmPad has a sustained chord. Strings1 has a melodic line with a long note in measure 55.

56

Shakuhchaki

Drums

WaspySyn

CleanGtr

SynBass1

Strings1



58

Chant

Shakuhchaki

Whistle

Drums

WaspySyn

SynBass1

WarmPad

Strings1

Windchimes

Et si je suis fi d'ile

60

Chant

Whistle

Drums

WasySyn

SynBass1

WarmPad

aux riches en ron des, Auxel fesquiesor centent, Anem



62

Chant

Whistle

Drums

WasySyn

SynBass1

WarmPad

de ta voix Ohi que sors.

63

Chant

Whistle

J'ap pel le ra tou jours

Drums

WasySyn

SynBass1

WarmPad



64

Chant

Whistle

la Croix du Sud au se cours

Drums

WasySyn

SynBass1

WarmPad

65

Chant

Whistle

Drums

WasySyn

SynBass1

WarmPad

Quand je se rai a mon tour La re



66

Chant

Whistle

Drums

WasySyn

CleanGtr

SynBass1

RevCymb

WarmPad

se des vents qui gu de les a naants.

67

Chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1



68

Chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

69

Chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

Detailed description: This system contains measures 69 and 70. The Chant staff is empty. The Drums staff shows a complex rhythmic pattern with various note values and rests. The CleanGtr staff features a melodic line with slurs and ties. The SynBass1 staff has a bass line with slurs and ties. The WarmPad staff contains a block of notes with a sharp key signature. The VoiceOohs staff has scattered notes and rests. The Strings1 staff shows a series of chords and rests.



70

Chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

Detailed description: This system contains measures 71 and 72. The Chant staff is empty. The Drums staff continues the rhythmic pattern. The CleanGtr staff has a melodic line with slurs and ties. The SynBass1 staff has a bass line with slurs and ties. The WarmPad staff contains a block of notes with a flat key signature. The VoiceOohs staff has scattered notes and rests. The Strings1 staff shows a series of chords and rests.

71

Chant

Et si j'ai suivi le chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1



72

Chant

de mes veines Aus si loin

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

73

Chant

que m'em mi ne ta voix

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1



74

Chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

75

Chant

se rai la ro se des vents

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1



76

Chant

qui par fu me Tes jours

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

77

Chant

et tes lu nes

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1



78

Chant

Chez moi,

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

79

Chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

Detailed description: This system of musical notation covers measures 79 and 80. The Chant part features a long, sustained note with a fermata. The Drums part shows a complex rhythmic pattern with various drum sounds. The CleanGtr part has a melodic line with bends and vibrato. The SynBass1 part provides a steady bass line. The WarmPad part has a sustained chord. The VoiceOohs part has a melodic line with a fermata. The Strings1 part has a melodic line with a fermata.



80

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

Detailed description: This system of musical notation covers measures 81 and 82. The Drums part shows a complex rhythmic pattern with various drum sounds. The CleanGtr part has a melodic line with bends and vibrato. The SynBass1 part provides a steady bass line. The WarmPad part has a sustained chord. The VoiceOohs part has a melodic line with a fermata. The Strings1 part has a melodic line with a fermata.

81

Chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

Aaah



82

Chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

(ad lib)

83

Chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1



84

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

85

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1



86

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

87

Chant

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1



88

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

89

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

Detailed description: This block contains the musical score for measures 89 through 93. The score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for CleanGtr, featuring melodic lines with slurs and ties. The third staff is for SynBass1, with a bass line that includes slurs and ties. The fourth staff is for WarmPad, showing a sustained chord with a treble clef and a key signature of two sharps. The fifth staff is for VoiceOohs, with a vocal line that includes slurs and ties. The bottom staff is for Strings1, with a string line that includes slurs and ties. The measure number 89 is written at the beginning of the first staff.



90

Drums

CleanGtr

SynBass1

WarmPad

VoiceOohs

Strings1

Detailed description: This block contains the musical score for measures 90 through 94. The score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for CleanGtr, featuring melodic lines with slurs and ties. The third staff is for SynBass1, with a bass line that includes slurs and ties. The fourth staff is for WarmPad, showing a sustained chord with a treble clef and a key signature of two sharps. The fifth staff is for VoiceOohs, with a vocal line that includes slurs and ties. The bottom staff is for Strings1, with a string line that includes slurs and ties. The measure number 90 is written at the beginning of the first staff.

Chant

Anggun - A Rose in the Wind

♩ = 78,999969 **11**

Je suis à l'en vers tout au bout de la mer

14

dans un lotus ou vert au bras de Shiva loin de chez toi. J'ai grandi à l'air vif

17

aux pays des orchidées, aux masques suggestifs de rires, qui mar

19

qu'on aime aussi si fort que tes charmes. et j'ai suivi le chant

21

de mes yeux aussi si loin qu'on entraîne tes pas

24

J'ai tout vu la rose des vents vers tes plaines Si fort que j'en saigne parfois

27

loin de chez moi

32

J'ai appriores pace, les sai soffidesquipassent. noscoeuaslasur face anord

35

demedoipusau nordquætrois. Je vetæmæer la Mar chetaktæn bas

38

Sa lu er Ga ne sha Surles cen dæsaudeæemes rkves й me raude.

40

Et j'asui vi le chant demæines Aus si loin quæ'emmi ne tavoix

43

J'aitour nй la ro se devents verstesplai nes Si fort

46

quæ'en sai gne parfois J'ai lvchй la ro se devents

49

Poutesignes Et jesens ses й pi nessur moi.

59

Et si je suis fi dæile auxflichesdes hi ron delles,

61

Auxel fesqui'esor cellent,Anom de tavoixOц quetusois. J'ap pelle raiou jours

64

La Croix duSud au se cours Quandæ se rai a mon tour La ro

66

se desventquigui de les amants.

71

Et si j'a sui vi le chant de mœsines Aus si loin qu'un'emmi ne ta voix

74

Je se rai la ro se desvents qui par fu me Tejours

77

et tes lu nes Chemoi, Aaah

82

(adlib)

Flute

Anggun - A Rose in the Wind

♩ = 78,999969

6

3

3

Detailed description: This block contains the first system of musical notation, measures 6 through 10. It is written on a single treble clef staff in 4/4 time. Measure 6 is a whole rest. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of quarter notes. Measures 9 and 10 contain quarter notes. A tempo marking of 78,999969 is shown above the first measure.

11

15

3

3

Detailed description: This block contains the second system of musical notation, measures 11 through 15. It is written on a single treble clef staff in 4/4 time. Measure 11 contains quarter notes. Measure 12 is a whole rest. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of quarter notes. Measure 15 contains quarter notes.

29

60

Detailed description: This block contains the third system of musical notation, measures 29 through 33. It is written on a single treble clef staff in 4/4 time. Measures 29, 30, and 31 contain quarter notes. Measure 32 is a whole rest. Measure 33 is a double bar line.

Shakuhchaki

Anggun - A Rose in the Wind

♩ = 78,999969

3

7

10

13

15

31

23

57

58

33

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Recorder

Anggun - A Rose in the Wind

$\text{♩} = 78,999969$
3

8

11 **16**

28

30 **60**

Whistle

Anggun - A Rose in the Wind

♩ = 78,999969

31

34

37

40

19

61

63

66

25

Anggun - A Rose in the Wind

Drums

$\text{♩} = 78,999969$ ^{30/09/97} **2** **3**

9 Polyphonic :24 notes

11

13

15

17

19

21

23

25

2

Drums

27

29

31

33

35

37

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39

41

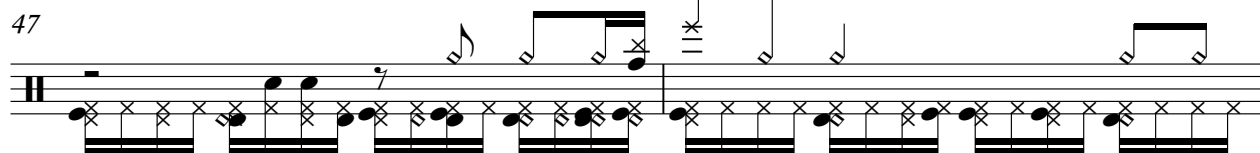
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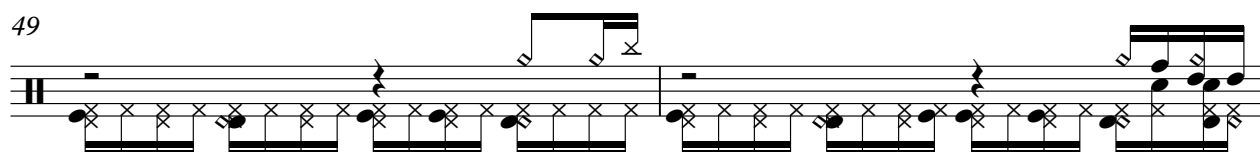
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Drums

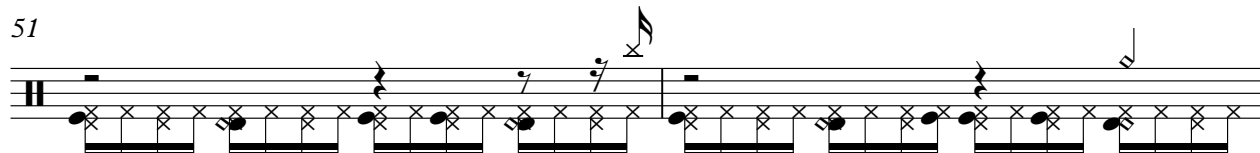
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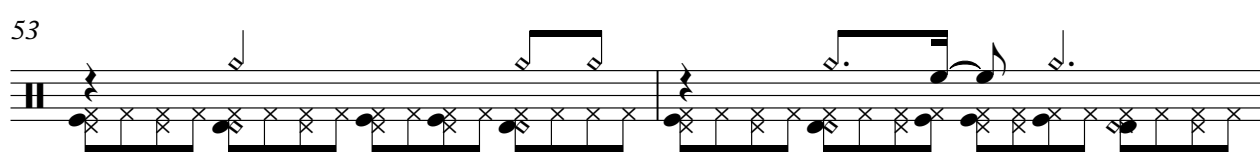
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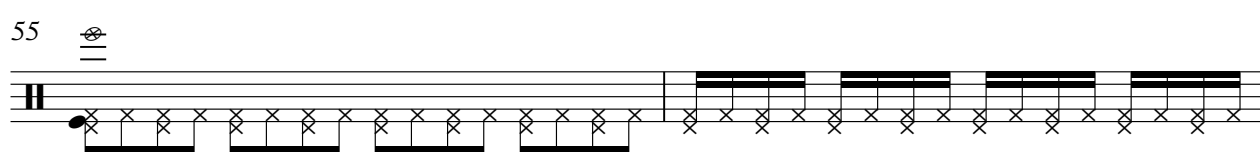
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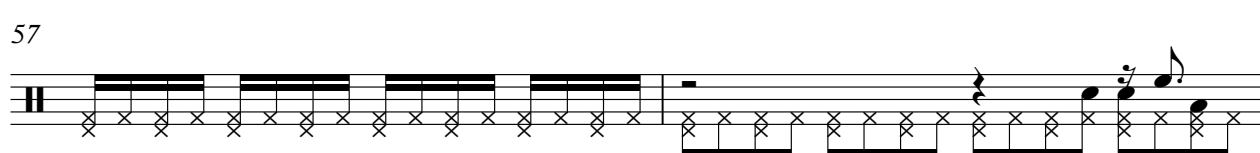
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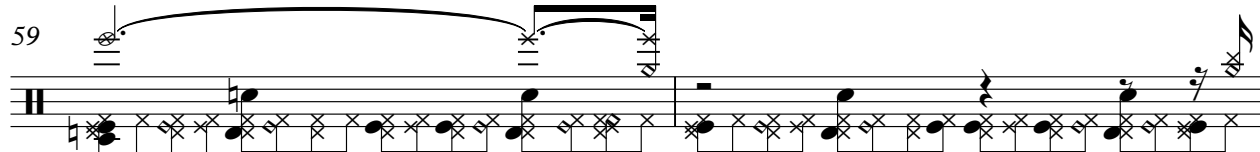
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57



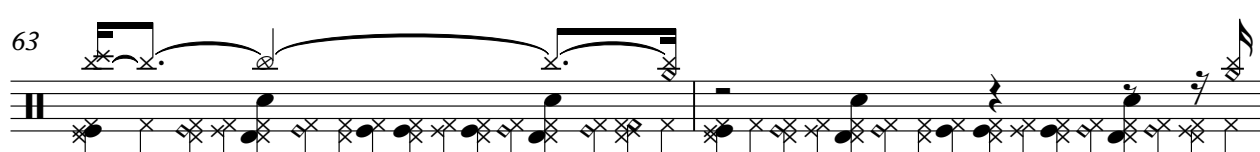
59



61



63



65



V.S.

Drums

67

69

71

73

75

77

79

81

83

85

87 5

89 89

Anggun - A Rose in the Wind

♩ = 78,999969

10

13

15

17

19

12

33

35

37

39

15

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55

Musical notation for measures 55 and 56. Each measure contains a treble clef staff with a series of beamed eighth notes and a bass clef staff with a series of beamed eighth notes. The bass clef staff begins with a flat sign (b).

57

Musical notation for measures 57 and 58. Each measure contains a treble clef staff with a series of beamed eighth notes and a bass clef staff with a series of beamed eighth notes. The bass clef staff begins with a flat sign (b).

59

Musical notation for measures 59 and 60. Each measure contains a treble clef staff with a series of beamed eighth notes and a bass clef staff with a series of beamed eighth notes. The bass clef staff begins with a flat sign (b).

61

Musical notation for measures 61 and 62. Each measure contains a treble clef staff with a series of beamed eighth notes and a bass clef staff with a series of beamed eighth notes. The bass clef staff begins with a flat sign (b).

63

Musical notation for measures 63 and 64. Each measure contains a treble clef staff with a series of beamed eighth notes and a bass clef staff with a series of beamed eighth notes. The bass clef staff begins with a flat sign (b).

65

Musical notation for measures 65 and 66. Each measure contains a treble clef staff with a series of beamed eighth notes and a bass clef staff with a series of beamed eighth notes. The bass clef staff begins with a flat sign (b).

66

25

Musical notation for measure 66 and a final bar line. Measure 66 contains a treble clef staff with a series of beamed eighth notes and a bass clef staff with a series of beamed eighth notes. The bass clef staff begins with a flat sign (b). The final bar line is a thick black line with a double bar line at the end.

Anggun - A Rose in the Wind

♩ = 78,999969

18

21

22

24

26

28

11

41

42

44

45

The musical score is written in 4/4 time with a tempo of 78.999969. It consists of ten systems of music. Each system has a treble clef and a key signature of one sharp (F#). The first system starts at measure 18 and contains two measures. The second system starts at measure 21 and contains two measures. The third system starts at measure 22 and contains two measures. The fourth system starts at measure 24 and contains two measures. The fifth system starts at measure 26 and contains two measures. The sixth system starts at measure 28 and contains two measures. The seventh system starts at measure 41 and contains two measures. The eighth system starts at measure 42 and contains two measures. The ninth system starts at measure 44 and contains two measures. The tenth system starts at measure 45 and contains two measures. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal accompaniments. There are several trills and grace notes throughout the piece.

46

48

50

52

55

67

68

69

71

72

73

75

76

77

79

80

81

83

84

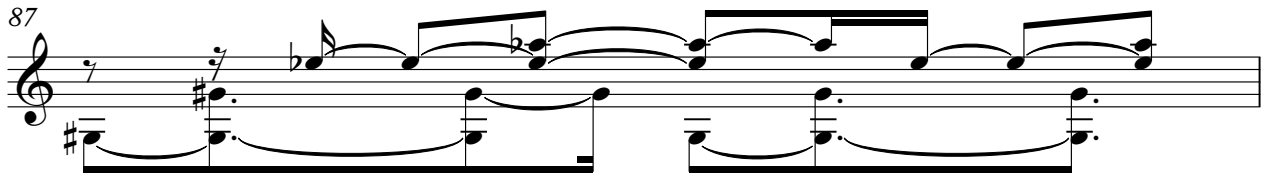
85

V.S.

4

CleanGtr

87



Musical notation for measure 87, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with slurs, and a bass line with chords and a whole note.

88



Musical notation for measure 88, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs and a bass line with chords and a whole note.

89



Musical notation for measure 89, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with slurs, and a bass line with chords and a whole note.

90



Musical notation for measure 90, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with slurs, a bass line with chords and a whole note, and a final chord with a key signature change to one flat (Bb).

Celesta

Anggun - A Rose in the Wind

♩ = 78,999969

3

6

8

10

11

16

16

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28

Musical notation for measures 28 and 29. Measure 28 features a treble clef with a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. The bass clef has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 29 continues with a treble clef containing a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

30

Musical notation for measure 30. The treble clef contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

31

Musical notation for measures 31 and 32. Measure 31 features a treble clef with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass clef has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 32 consists of two staves with thick black bars and the number 60 written above and below the bars, indicating a 60-measure rest.

♩ = 78,999969

11



14



17



20



25



33



36



39



44



49



57

Musical staff for measure 57. It begins with a bass clef and a key signature of one flat (B-flat). The measure contains a whole note chord consisting of a B-flat and an E, with a fermata over it. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

61

Musical staff for measure 61. It continues with eighth and sixteenth notes, including a triplet of eighth notes.

64

Musical staff for measure 64. It continues with eighth and sixteenth notes, including a triplet of eighth notes.

67

Musical staff for measure 67. It continues with eighth and sixteenth notes, including a triplet of eighth notes.

70

Musical staff for measure 70. It continues with eighth and sixteenth notes, including a triplet of eighth notes.

73

Musical staff for measure 73. It continues with eighth and sixteenth notes, including a triplet of eighth notes.

76

Musical staff for measure 76. It continues with eighth and sixteenth notes, including a triplet of eighth notes.

79

Musical staff for measure 79. It continues with eighth and sixteenth notes, including a triplet of eighth notes.

82

Musical staff for measure 82. It continues with eighth and sixteenth notes, including a triplet of eighth notes.

85

Musical staff for measure 85. It continues with eighth and sixteenth notes, including a triplet of eighth notes.

88



Musical notation for measure 88 in bass clef. The notation consists of a single staff with a key signature of one sharp (F#). The melody begins with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There is a fermata over the C4 note, followed by a quarter note B3, an eighth note A3, and a quarter note G3. The staff ends with a double bar line.

90



Musical notation for measure 90 in bass clef. The notation consists of a single staff with a key signature of one sharp (F#). The melody begins with a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. There is a fermata over the C4 note, followed by a quarter note B3, an eighth note A3, and a quarter note G3. The staff ends with a double bar line.

RevCymb

Anggun - A Rose in the Wind

♩ = 78,999969

6 3 7

19

19

40

26 25

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Calioppe

Anggun - A Rose in the Wind

♩ = 78,999969

50



53



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Anggun - A Rose in the Wind

♩ = 78,999969

7

14

21

28

36

43

50

4

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59

Musical notation for measures 59-65. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with slurs and ties. The guitar staff contains a chordal accompaniment with various chord voicings and fingerings indicated by numbers 1-4.

66

Musical notation for measures 66-73. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with slurs and ties. The guitar staff contains a chordal accompaniment with various chord voicings and fingerings indicated by numbers 1-4.

74

Musical notation for measures 74-81. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with slurs and ties. The guitar staff contains a chordal accompaniment with various chord voicings and fingerings indicated by numbers 1-4.

82

Musical notation for measures 82-86. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with slurs and ties. The guitar staff contains a chordal accompaniment with various chord voicings and fingerings indicated by numbers 1-4.

87

Musical notation for measures 87-90. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with slurs and ties. The guitar staff contains a chordal accompaniment with various chord voicings and fingerings indicated by numbers 1-4.

Anggun - A Rose in the Wind

♩ = 78,999969

66

A musical staff in 4/4 time with a tempo marking of ♩ = 78,999969. The staff is mostly blank, with a few notes appearing at the end of the measure.

69

A musical staff starting at measure 69. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with various note values and rests.

73

A musical staff starting at measure 73, continuing the musical notation from the previous staff.

77

A musical staff starting at measure 77, continuing the musical notation.

81

A musical staff starting at measure 81, continuing the musical notation.

85

A musical staff starting at measure 85, continuing the musical notation.

88

A musical staff starting at measure 88, continuing the musical notation.

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Strings I

Anggun - A Rose in the Wind

♩ = 78,999969

19

22

25

40

43

46

49

53

12

8

2

Strings 1

67

70

73

76

79

82

85

88

90

Windchimes

Anggun - A Rose in the Wind

♩ = 78,999969

4/4

26

32

26

32

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