

Anggun - Au Nom de la Lune

00:00:03:00
1.1.00
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♩ = 75,000000

09/03/98

Chant

Ocarina

Harmonica

Drums

Steelgtr

Distgtr

OvrDrive

Basse

SynDrum

SynStril

Atmosph

♩ = 75,000000

Detailed description: This system contains the first four measures of the piece. The Chant, Ocarina, Steelgtr, Distgtr, OvrDrive, and Basse parts are silent. The Harmonica part plays a rhythmic accompaniment of eighth notes. The Atmosph part plays a similar rhythmic accompaniment. The SynStril part has three chords marked with a double bar line and a vertical line.

5

Chant

Harmonica

Basse

SynStril

D'or d'ambre

Outransparent

Aunom de la

Detailed description: This system contains measures 5-8. The Chant part begins with a vocal line starting on measure 5. The Harmonica part continues with its accompaniment. The Basse part plays a steady eighth-note bass line. The SynStril part has four chords, with the first three marked with a double bar line and a vertical line. The lyrics 'D'or d'ambre', 'Outransparent', and 'Aunom de la' are written under the Harmonica staff.

8

Chant

Harmonica

lune Je t'aends. Bullesie si lence Rou gendre

Polyphonie :28 notes

Drums

Basse

SynStri1



11

Chant

Harmonica

Sans dïffenses Pourjuste apprendre.

Basse

SynStri1



13

Chant

Harmonica

Li vrblanches Soupir et

Drums

Basse

SynStri1

15 3

Chant

Harmonica

Basse

SynStri1

pb leur 3 Glis sent les anges Sur la peau des coeurs



17

Chant

Harmonica

Drums

Basse

SynStri1

Voix fra gile qui



19

Chant

Harmonica

Drums

Basse

SynStri1

tremble Et se leurre Dans les deuxacs prfonds Desyeux Du

21

Chant

Ocarina

Harmonica

Drums

Steelgtr

Basse

SynDrum

SynStril

d'ij sir qui s'ij veille.³ Voile d'brume Dure moi



23

Chant

Ocarina

Harmonica

Drums

Steelgtr

Basse

SynDrum

SynStril

teur Au nom de la lune Je veux

25

Chant

Ocarina

Harmonica

Drums

Steelgtr

Basse

SynDrum

SynStril

toi. Per les chaudes Danse au corps



27

Chant

Ocarina

Harmonica

Drums

Steelgtr

Basse

SynDrum

SynStril

a corps Li brecode Encore plus

29

Chant fort. Plus ça pro messes

Ocarina

Harmonica

Drums

Steelgtr

Basse

SynDrum

SynStril



31

Chant C'est cet te nuit la Le chant des ca resses Le plus beau com bat.

Ocarina

Harmonica

Drums

Steelgtr

Basse

SynDrum

SynStril

33

Chant

Jus qu'al'ÿ clair Qui

Ocarina

Harmonica

Drums

Steelgrtr

Basse

SynDrum

SynStril



35

Chant

roucou pe les bras Paix commune, aum de la lune Je

Ocarina

Harmonica

Drums

Steelgrtr

Basse

SynDrum

SynStril

37

Chant

Ocarina

Harmonica

Drums

Steelgtr

Basse

SynDrum

SynStril

tes pi repour toi, toi Pour toi.



39

Chant

Ocarina

Drums

Steelgtr

Basse

SynDrum

SynStril

toi Pour toi.

41

Chant

Ocarina

Drums

Steelgtr

Basse

SynDrum

SynStril

toi Pour toi.



43

Chant

Ocarina

Drums

Steelgtr

Basse

SynDrum

SynStril

toi Pour toi.

45

Chant

Ocarina

Harmonica

Drums

Steelgrtr

Basse

SynDrum

SynStril

Heu radoses du feu qui

3



47

Chant

Ocarina

Harmonica

Drums

Steelgrtr

Basse

SynDrum

SynStril

s'ÿ teint La nuit s'ÿ cla bousse Au pe tit ma tin

49

Chant

Ocarina

Harmonica

Drums

Steelgtr

Basse

SynDrum

SynStril

Par fums mk l'is



51

Chant

Ocarina

Harmonica

Drums

Steelgtr

Basse

SynDrum

SynStril

Mumu res de aen. Paix commune, aum de la lune Je raila

54

Chant

Ocarina

Harmonica

Drums

Steelgtr

Distgtr

Basse

SynDrum

SynStril

De main, De main pour toi,



56

Chant

Ocarina

Drums

Steelgtr

Distgtr

Basse

SynDrum

SynStril

De main pour toi,

58

Chant

Ocarina

Drums

Steelgtr

Distgtr

Basse

SynDrum

SynStril

De main, je rai la de main



60

Chant

Ocarina

Drums

Steelgtr

Distgtr

OvrDrive

Basse

SynDrum

SynStril

Pour toi de man pour toi

62

Chant

pour/ toi je se rai

Ocarina

Drums

Steelgtr

Distgtr

OvrDrive

Basse

SynDrum

SynStril



64

Chant

la₃ pour toi

Drums

Steelgtr

Distgtr

OvrDrive

Basse

SynDrum

SynStril

66

Chant

Drums

Steelgtr

Distgtr

OvrDrive

Basse

SynDrum

SynStril



68

Drums

Steelgtr

Distgtr

OvrDrive

Basse

SynDrum

SynStril

70

Drums

Steelgtr

Distgtr

OvrDrive

Basse

SynDrum

SynStril

This musical score covers measures 70 and 71. It features six staves: Drums (top), Steelgtr, Distgtr, OvrDrive, Basse, SynDrum, and SynStril (bottom). The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. Steelgtr and Distgtr play complex, multi-note chords. OvrDrive has a melodic line with some bends. Basse plays a steady eighth-note bass line. SynDrum and SynStril provide additional rhythmic and harmonic elements.



72

Drums

Steelgtr

Distgtr

OvrDrive

Basse

SynDrum

SynStril

This musical score covers measures 72 and 73. It features the same six staves as the previous section. The Drums staff continues with its rhythmic pattern. Steelgtr and Distgtr play complex chords. OvrDrive features a melodic line with triplets and bends. Basse plays a steady eighth-note bass line. SynDrum and SynStril provide additional rhythmic and harmonic elements.

74 17

This musical score block covers measures 74 and 75. It features six staves: Drums, Steelgtr, Distgtr, OvrDrive, Basse, and SynDrum. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals. Steelgtr and Distgtr play chords and melodic lines. OvrDrive has a melodic line with a triplet of eighth notes in measure 74. Basse plays a steady eighth-note bass line. SynDrum and SynStril provide additional rhythmic and melodic textures. A double bar line is present at the end of measure 75.



76

This musical score block covers measures 76 and 77. It features six staves: Drums, Steelgtr, Distgtr, OvrDrive, Basse, and SynDrum. The Drums staff continues with its rhythmic pattern. Steelgtr and Distgtr play chords and melodic lines. OvrDrive has a melodic line with a triplet of eighth notes in measure 76. Basse plays a steady eighth-note bass line. SynDrum and SynStril provide additional rhythmic and melodic textures. A double bar line is present at the end of measure 77.

78

The musical score consists of seven staves, each representing a different instrument or sound effect. The notation is as follows:

- Drums:** Features a top staff with rhythmic patterns of 'x' marks and a bottom staff with a drum set notation (snare, bass, toms).
- Steelgtr:** Shows a series of chords in the first four measures, followed by rests.
- Distgtr:** Shows a few notes in the first measure, followed by rests.
- OvrDrive:** Features a fast, repetitive melodic line with sixteenth notes, including triplets and sixteenth-note groups.
- Basse:** Shows a steady eighth-note bass line in the first four measures, followed by a whole note.
- SynDrum:** Shows a few notes in the second measure, followed by rests.
- SynStril:** Shows a few notes in the second measure, followed by rests.

Anggun - Au Nom de la Lune

Chant

♩ = 75,000000

4

D'ordlambre Outranspænt Aunomle la

8

lune Jet'aends. Bulle de si lence Rougtendre Sandfenses

12

Poujustaprendre. Livitlanches Soupir et

15

3 pbleur Glisentles anges Sur lapeaudcœurs Voixfra gile

18

qui tremblet sdeurre Dans lesleulacs pifonds Deseux Du

21

3 dïr sirqui s'ïveille. Voileclume Dure moi teur Au nom de la

24

lune Je veux toi. Petes chaudes Dansa corps a corps Libreode

28

Encore plus fort. 3 Pluse pro messes

31

C'est cet te nuit la Lchandes caresses Lplubeauombat. Jusqu'd'ï

34

clair Qui nousoupe des bras Paixomune, aunomde la lune Je

V.S.

37

respirer pour toi, toi Pour toi. toi Pour toi. toi

42

Pour toi. toi Pour toi. Heures douces d'un feu qui

47

s'éteint L'air s'efface et se perd dans le silence de la nuit

51

Murmures de rien, Paix, une anémone, la lune. Je serai demain, Demain

55

pour toi, Demain pour toi, Demain,

59

je serai de main Pour toi de main pour toi

62

pour toi je serai la

65

pour toi

14

Ocarina Anggun - Au Nom de la Lune

♩ = 75,000000

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 75,000000. The score is divided into measures, with measure numbers 21, 25, 30, 35, 41, 46, 51, 57, and 61 indicated at the start of their respective lines. Measure 21 starts with a whole rest. Measure 35 contains a fermata over a half note. Measure 51 features a change in time signature to 2/4, then 6/4, and back to 4/4. Measure 61 ends with a double bar line and a repeat sign. A large number '17' is placed at the end of the final measure.

Harmonica Anggun - Au Nom de la Lune

♩ = 75,000000

4

6

8

10

12

14

16

18

20

Harmonica

22



24



26



28



30



32



34



36



8

46



48



50

Musical notation for measure 50, featuring a treble clef and a series of eighth-note chords.

52

Musical notation for measure 52, featuring a treble clef, a key signature change to one flat, and a time signature change to 2/4.

54

Musical notation for measure 54, featuring a treble clef, a 6/4 time signature, and a 26-measure rest.


Drums Anggun - Au Nom de la Lune

♩ = 75,000000

09/03/98

Polyphonie :28 notes

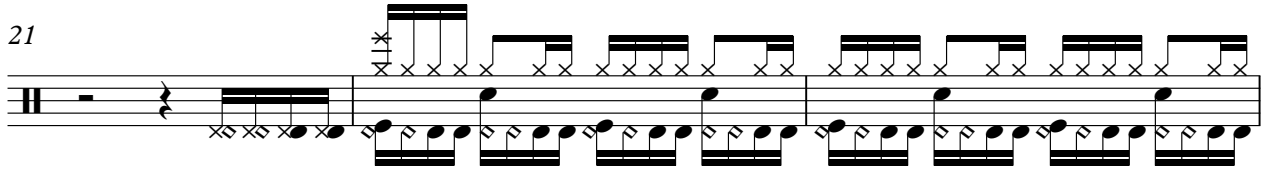
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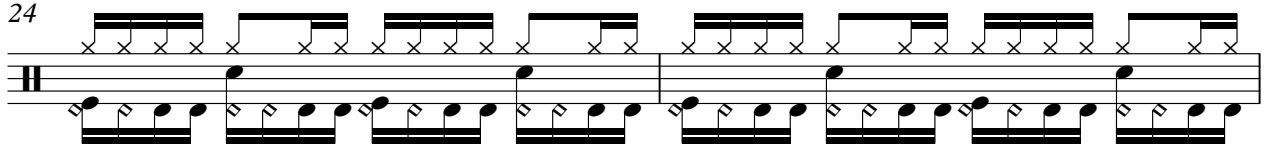
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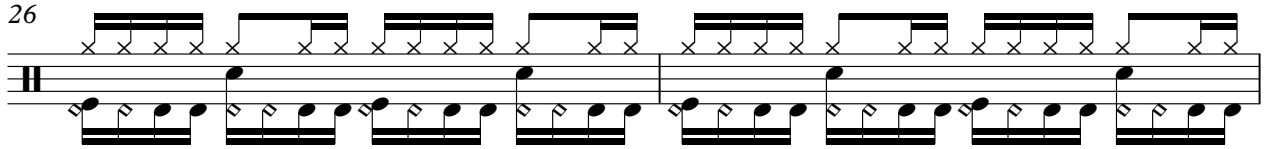
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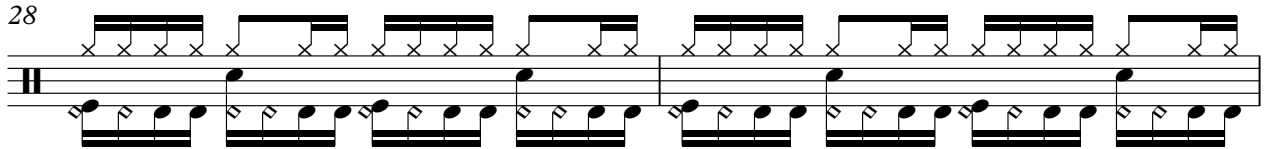
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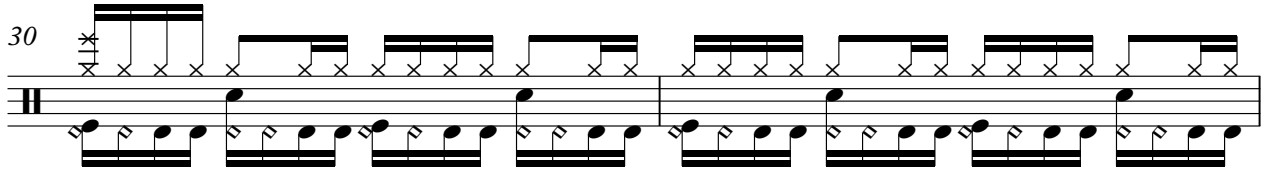
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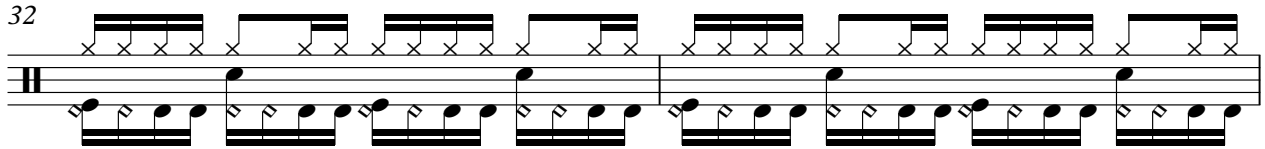
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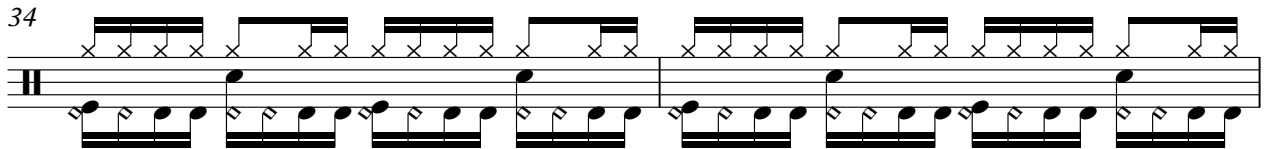
30



32



34



36



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V.S.

Drums

Drum notation for measures 38 through 56. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measures 38-52 are in 4/4 time. Measure 53 is in 2/4 time. Measure 54 is in 6/4 time. Measure 55 is in 4/4 time. Measure 56 is in 4/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings.

Drums

Drum notation for measures 58 through 76. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measure 58 shows a consistent pattern of snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats. Measure 62 introduces a variation with a snare hit on the 3rd beat. Measure 70 features a more complex pattern with multiple snare hits on the 4th beat and a bass drum hit on the 3rd beat. The notation continues with similar patterns and variations through measure 76.

V.S.

4

Drums

78

The image shows a musical score for a drum part and a guitar part. The drum part is written on a single staff with a treble clef and a 4/4 time signature. It consists of four measures of a steady eighth-note pattern, followed by a measure with a double bar line and a repeat sign. The guitar part is written on a single staff with a treble clef and a 4/4 time signature. It consists of four measures of a steady eighth-note pattern, followed by a measure with a double bar line and a repeat sign. The notation is in black ink on a white background.

Steelgtr Anggun - Au Nom de la Lune

♩ = 75,000000

20

23

26

29

32

35

38

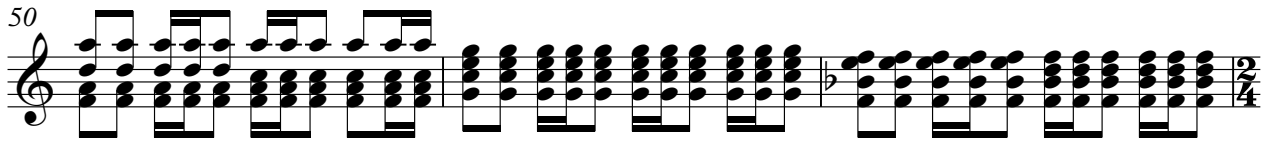
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44

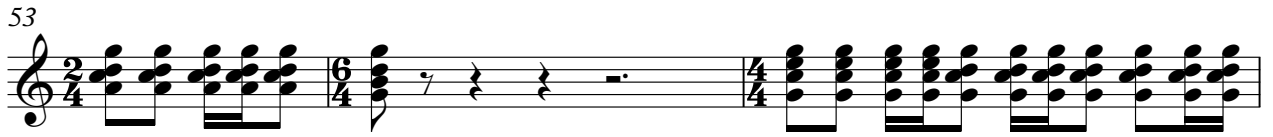
47

Detailed description: This is a guitar score for the song 'Au Nom de la Lune' by Anggun. The score is written for a steel guitar in 4/4 time. It begins at measure 20 with a tempo marking of 75,000000. The music consists of a series of chords and melodic lines. The key signature changes from C major to Bb major at measure 32. The score is divided into measures 20-23, 26-29, 32-35, 38-41, 44-47, and 47-50. The notation includes treble clefs, stems, and various rhythmic values.

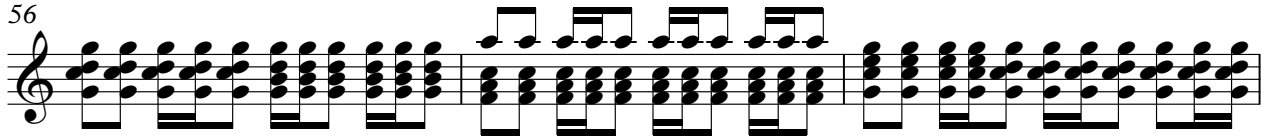
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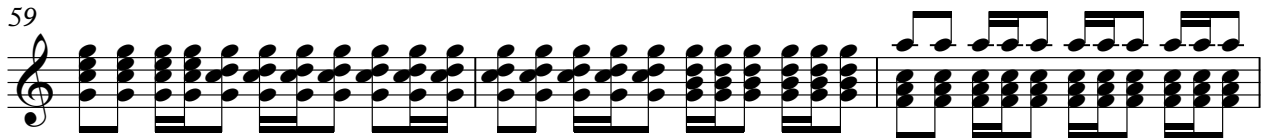
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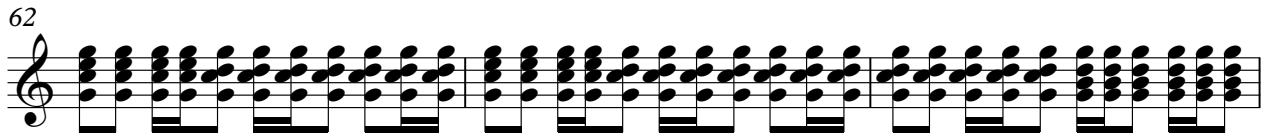
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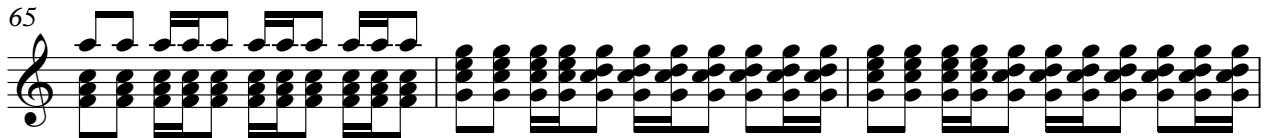
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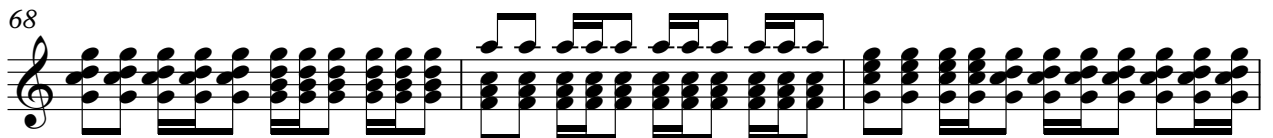
62



65



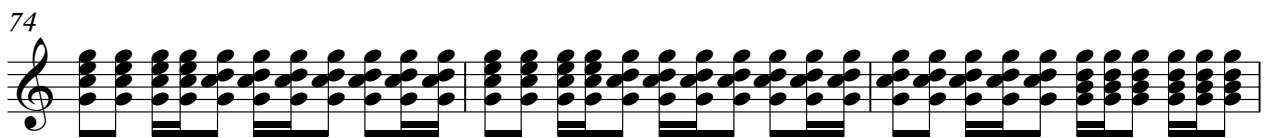
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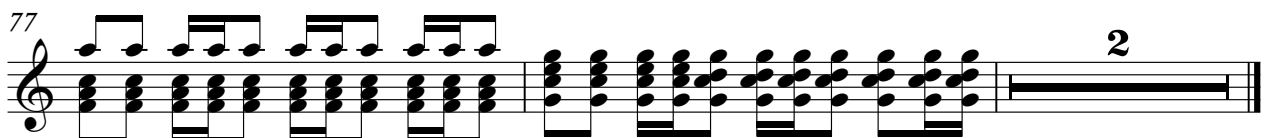
71



74



77



Distgtr Anggun - Au Nom de la Lune

♩ = 75,000000

52

57

62

67

72

76

2

OvrDrive Anggun - Au Nom de la Lune

♩ = 75,000000

52

62

66

70

73

75

78

(c) Kevin Organisation - 97

Basse Anggun - Au Nom de la Lune

♩ = 75,000000

4

8

10

12

14

16

18

20

22

24

26



28



30



32



34



36



38



40



42



44



46



48



50



52



55



57



59



61



63



65



V.S.

67



69



71



73



75



77



SynDrum Anggun - Au Nom de la Lune

♩ = 75,000000

21

24

27

30

33

36

39

42

45

48

(c) Kevin Organisation 07

V.S.

Musical score for SynDrum, measures 51-76. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex, multi-measure rhythmic pattern. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, often grouped together in multi-measure rests. The time signature changes from 2/4 to 6/4 and back to 2/4. The score concludes with a double bar line and a fermata, with a '2' indicating a repeat or a specific ending.

SynStri1 Anggun - Au Nom de la Lune

♩ = 75,000000

9
15
22
28
35
42
49
56
63

(c) Kevin Organisation

V.S.

2

SynStri1

70

Musical staff for SynStri1, measures 70-75. The staff is in treble clef. Measure 70: A whole note chord consisting of G4, B4, and D5. Measure 71: A quarter note G4, followed by a dotted quarter note B4, and an eighth note D5. Measure 72: A whole note chord consisting of G4, B4, and D5. Measure 73: A whole note chord consisting of G4, B4, and D5. Measure 74: A whole note chord consisting of G4, B4, and D5. Measure 75: A quarter note G4, followed by a dotted quarter note B4, and an eighth note D5.

76

Musical staff for SynStri1, measures 76-81. The staff is in treble clef. Measure 76: A quarter note G4, followed by a dotted quarter note B4, and an eighth note D5. Measure 77: A whole note chord consisting of G4, B4, and D5. Measure 78: A whole note chord consisting of G4, B4, and D5. Measure 79: A quarter note G4, followed by a dotted quarter note B4, and an eighth note D5. Measure 80: A quarter note G4, followed by a dotted quarter note B4, and an eighth note D5. Measure 81: A whole note chord consisting of G4, B4, and D5.

Atmosph Anggun - Au Nom de la Lune

♩ = 75,000000



4 48



53 26

