

Awaiting Deliverance

Aegirson
Requiem Tenebrae

Words & Music by Priscilla

Standard tuning

$\text{♩} = 70$

S-Gt

mf

T
A
B

T
A
B

T
A
B

T
A
B

6

T
A
B

15 — 13 — 11 — 10 — 15 — 13 — 15 — 12 — 13 — 11 — 10 — 9 — 13 — 11 — 10 — 9

7

T
A
B

13 — 11 — 10 — 9 — 13 — 11 — 10 — 9 — 13 — 11 — 10 — 9 — 13 — 11 — 10 — 12

8

T
A
B

15 — 16 — 15 — 13 — 15 — 16 — 15 — 13 — 15 — 16 — 15 — 13 — 15 — 16 — 15 — 13

9

T
A
B

15 — 13 — 11 — 10 — 15 — 13 — 15 — 12 — 13 — 11 — 10 — 9 — 13 — 11 — 10 — 9

10

$\text{♩} = 120$ $\text{♩} = 140$

T
A
B

13 — 11 — 10 — 9 — 13 — 11 — 10 — 9 — 13 — 11 — 10 — 9 — 13 — 11 — 10 — 12

8

10

13

T
A
B

18

T
A
B

23

T
A
B

$\text{♩} = 140$

28

T
A
B

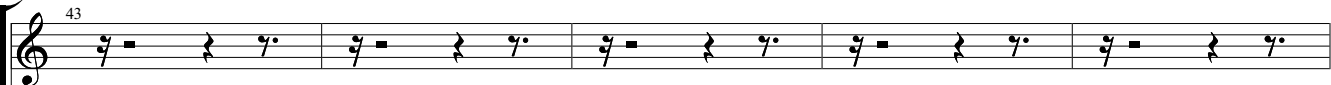
33

T
A
B

38

T
A
B


43



T
A
B

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|--|--|--|--|--|
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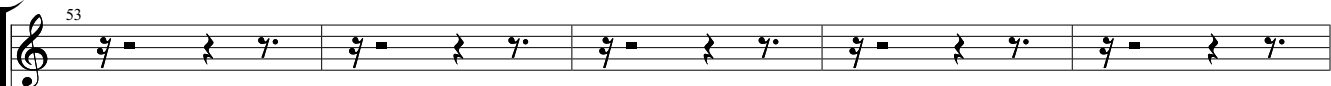
48



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |

53



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |


58



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |

63



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |

68



T
A
B

| | | | | |
|--|--|--|--|--|
| | | | | |
| | | | | |
| | | | | |

73

T
A
B

78

T
A
B

83

T
A
B

88

T
A
B

93

T
A
B

98

T
A
B

♩ = 130

103

T
A
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff is a guitar tablature grid with five columns and three rows, labeled 'T', 'A', and 'B' on the left.

108

T
A
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a dotted quarter note. The notes are E5, F5, G5, A5, and B5 respectively. Below the staff is a guitar tablature grid with five columns and three rows, labeled 'T', 'A', and 'B' on the left.

113

T
A
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a dotted quarter note. The notes are C6, D6, E6, F6, and G6 respectively. Below the staff is a guitar tablature grid with five columns and three rows, labeled 'T', 'A', and 'B' on the left.

118

T
A
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a dotted quarter note. The notes are A6, B6, C7, D7, and E7 respectively. Below the staff is a guitar tablature grid with five columns and three rows, labeled 'T', 'A', and 'B' on the left.

♩ = 140

123

T
A
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a dotted quarter note. The notes are F7, G7, A7, B7, and C8 respectively. Below the staff is a guitar tablature grid with five columns and three rows, labeled 'T', 'A', and 'B' on the left.

128

T
A
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a dotted quarter note. The notes are D8, E8, F8, G8, and A8 respectively. Below the staff is a guitar tablature grid with five columns and three rows, labeled 'T', 'A', and 'B' on the left.

133

T
A
B

138

T
A
B

143

T
A
B

148

T
A
B

153

T
A
B

158

T
A
B

163

T
A
B

168

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains five measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the five measures are: Bb4, A4, G4, F4, and E4. Below the treble staff is a guitar tab staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tab staff is currently empty.