

# Nightwish - Amaranth

♩ = 128,000000

The musical score is arranged in a vertical staff system. The top section includes:

- Percussion:** A drum staff with a 4/4 time signature, showing four measures of rests.
- 7-string Electric Guitar:** A guitar staff with a 4/4 time signature. The tuning is indicated as E, B, G, D, A, E, A from top to bottom strings.
- 5-string Electric Bass:** A bass staff with a 4/4 time signature, showing four measures of rests.

The middle section includes:

- Quintus:** A vocal line in treble clef, 4/4 time, with notes and rests.
- Pad 1 (New Age):** A synthesizer line in treble clef, 4/4 time, with a melodic sequence.
- Pad 5 (Bowed):** A synthesizer line in treble clef, 4/4 time, with sustained chords.

The bottom section includes:

- Viola:** A viola staff in bass clef, 4/4 time, showing four measures of rests.
- Solo:** A solo line in treble clef, 4/4 time, with notes and rests.
- Solo:** A second solo line in treble clef, 4/4 time, with notes and rests.

A tempo marking of ♩ = 128,000000 is repeated below the Pad 5 staff.

Musical score for Percussion, Electric Guitar, Electric Bass, Clarinet, Pad 1, Pad 5, Viola, and Solo. The score is arranged in a system with eight staves. Percussion (Perc.) has a 7/8 time signature and rests for the first three measures, followed by a quarter note in the fourth. Electric Guitar (E. Gtr.) has a tablature with fret numbers 0, 0, and 5. Electric Bass (E. Bass) has a 7/8 time signature and rests for the first three measures, followed by a quarter note in the fourth. Clarinet (Q.) has a treble clef and rests for the first three measures, followed by a quarter note in the fourth. Pad 1 and Pad 5 have treble clefs and play a melodic line in the first four measures. Viola (Vla.) has a bass clef and rests for the first three measures, followed by a quarter note in the fourth. Solo has a treble clef and plays a melodic line in the first four measures.



16

Perc.

E. Gtr.

E. Bass

Q.

Pad 5

Vla.



19

Perc.

E. Gtr.

E. Bass

Q.

Pad 5

Solo





39

Perc. 

E. Gtr. 

E. Bass 

Q. 

Pad 5 

Solo 



43

Perc. 

E. Gtr. 

E. Bass 

Q. 

Pad 5 

Vla. 

Solo 

Perc. 

E. Gtr. 

T	3	1	1	0	0	0	0	0	0
A	1	1	0	0	3	0	0	0	0
B	1	4	4	3	3	1	5	6	5
							6	6	5

E. Bass 

Q. 

Pad 5 

Vla. 

Solo 



49

Perc.

E. Gtr.

E. Bass

Q.

Pad 5

Vla.

Solo



53

Perc.

E. Gtr.

E. Bass

Q.

Pad 5

Solo




65

Perc. 

E. Gtr. 

Q. 

Pad 5 

Solo 



69

Perc. 

E. Gtr. 

E. Bass 

Q. 

Pad 5 

Vla. 

Solo 

72

Perc. 

E. Gtr.   
T 1 1 1  
A 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 5 5 5 5 5 5 1 1 3 3 3 5 5 5 5 5 5

E. Bass 

Q. 

Pad 5 

Solo 



76

Perc. 

E. Gtr.   
T 1 1 1 3  
A 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1

E. Bass 

Q. 

Pad 5 

Vla. 

Solo 



86

Perc.

E. Gtr.

E. Bass

Q.

Pad 5

Solo



89

Perc.

E. Gtr.

E. Bass

Q.

Pad 5

Solo

92

Perc. 

E. Gtr. 

E. Bass 

Q. 

Pad 1 

Pad 5 

Solo 

Solo 



96

Q. 

Pad 1 

Pad 5 

Solo 

Perc. 

E. Gtr. 

T						
A			0 0	2 2 2	2 2	2
B			0 0	0 0 0	0 0	0
			5 5			

E. Bass 

Q. 

Pad 1 

Pad 5 

Vla. 

Solo 

Solo 



104

Perc. 

E. Gtr. 

E. Bass 

Q. 

Pad 5 

Solo 



108

Perc. 

E. Gtr. 

E. Bass 

Q. 

Pad 5 

Solo 

112

Perc. 

E. Gtr. 

T	0 0	3 3	3	0 0	3 3	3	2 2	2 2	2 2	0 0	3 3	3	2 2	2 2	2 2
A	0 0	2 2	2	0 0	2 2	2	2 2	2 2	2 2	0 0	2 2	2	2 2	2 2	2 2
B	3 3	0 0	0	0 0	0 0	0	0 0	0 0	0 0	3 3	0 0	0	0 0	0 0	0 0

E. Bass 

Q. 

Pad 5 

Solo 



116

Perc. 

E. Gtr. 

T	0 0	3 3	3	1	1 1	0 0	3
A	0 0	2 2	2	0	1 1	0 0	3
B	3 3	0 0	0	3	4 4	4 3	3 3 1

E. Bass 

Q. 

Pad 5 

Vla. 

Solo 

120

Musical score for measures 120-121. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The guitar part includes a tablature with two systems: System A (top) and System B (bottom). The bass line features a melodic sequence with a key signature change to one sharp (F#) in the second measure. The viola part provides harmonic support with chords and single notes.

Perc.

E. Gtr.

E. Bass

Vla.

Measure	A	B
120	3 0 0 0 0 0	1 5 6 5 5 6
121	1 1 0 0 3	5 4 4 3 3 1



122

Musical score for measures 122-123. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The guitar part includes a tablature with two systems: System A (top) and System B (bottom). The bass line continues with a melodic sequence. The viola part features a melodic line with a key signature change to one flat (Bb) in the second measure.

Perc.

E. Gtr.

E. Bass

Vla.

Measure	A	B
122	0 0 0 0 0 0	5 6 5 5 6 5

# Nightwish - Amaranth

## Percussion

♩ = 128,000000

7

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note. Measures 3-7 are eighth notes.

11

Musical notation for measures 8-11, consisting of eighth notes.

15

Musical notation for measures 12-15. Measures 12-14 are eighth notes. Measure 15 has a complex rhythm with a quarter note marked with an asterisk and eighth notes.

19

Musical notation for measures 16-19, consisting of eighth notes.

23

Musical notation for measures 20-23, consisting of eighth notes.

27

Musical notation for measures 24-27, consisting of eighth notes.

31

Musical notation for measures 28-31, consisting of eighth notes.

35

Musical notation for measures 32-35, consisting of eighth notes.

39

Musical notation for measures 36-39, consisting of eighth notes.

43

Musical notation for measures 40-43, consisting of eighth notes.

V.S.

Percussion

47

51

55

59

63

67

71

75

79

83

Percussion

89

Musical notation for measures 89-93. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussive techniques. The notes are quarter notes on a single pitch, with rests between them.

94

Musical notation for measures 94-96. Measure 94 starts with two 'x' marks above notes. Measure 95 has a '7' above a bar line. Measure 96 has a '7' above a note.

104

Musical notation for measures 104-107. The staff shows a continuous sequence of eighth notes.

108

Musical notation for measures 108-111. The staff shows a continuous sequence of eighth notes.

112

Musical notation for measures 112-115. The staff shows a continuous sequence of eighth notes.

116

Musical notation for measures 116-119. Measure 119 has a slur over two notes with an 'x' mark above the second note.

120

Musical notation for measures 120-122. Measure 122 has 'x' marks above notes and a '2' above a bar line.









# Nightwish - Amaranth

5-string Electric Bass

♩ = 128,000000

7

11

15

20

24

28

32

36

40

44

V.S.

49



94

Musical notation for measure 94, featuring a 7-finger barre across the strings.

104

Musical notation for measure 104, consisting of a continuous eighth-note pattern.

108

Musical notation for measure 108, featuring a mix of eighth notes and a half note.

113

Musical notation for measure 113, consisting of a continuous eighth-note pattern.

117

Musical notation for measure 117, featuring a half note followed by eighth notes.

121

Musical notation for measure 121, ending with a 2-finger barre across the strings.

# Nightwish - Amaranth

## Quintus

♩ = 128,000000

8

16

26

35

41

52

60

67

74

2

Quintus

87

Musical staff 87: Treble clef, 8/8 time signature. Notes: G4, Bb4, F#4, E4, D4, C4, Bb3, F#3, E3, D3.

95

Musical staff 95: Treble clef, 8/8 time signature. Includes a 4-measure rest, a note G4, a 2-measure rest, and chords: G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4.

106

Musical staff 106: Treble clef, 8/8 time signature. Notes: G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4.

113

Musical staff 113: Treble clef, 8/8 time signature. Notes: G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, G4-Bb4-F#4, followed by a 6-measure rest.

Pad 1 (New Age)

Nightwish - Amaranth

♩ = 128,000000

5

9

86

99

2

22

# Nightwish - Amaranth

Pad 5 (Bowed)

♩ = 128,000000

8

15

25

34

43

54

63

71

76

Detailed description: This musical score is for a bowed pad instrument in 4/4 time. It begins with a tempo marking of 128,000000. The score is divided into measures, with measure numbers 8, 15, 25, 34, 43, 54, 63, 71, and 76 indicated. The notation consists of chords and chordal textures. Measures 15, 25, 43, and 54 contain rests of 2, 4, and 8 measures respectively, indicated by thick black bars. The chords are primarily triads and dyads, often with a low bass note. The key signature has one flat (B-flat).





Viola

Nightwish - Amaranth

♩ = 128,000000

7

11

15

18 26

46

49 18

69 6

77

80

83 19 16

2

Viola

119

Musical notation for Viola, measures 119-120. The notation is in bass clef with a key signature of one sharp (F#). Measure 119 contains a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 120 contains a series of eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6.

121

Musical notation for Viola, measures 121-122. The notation is in bass clef with a key signature of one sharp (F#). Measure 121 contains a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 122 contains a series of eighth notes: A5, B5, C6, D6, E6, F#6, G6, A6.

# Nightwish - Amaranth

Solo

♩ = 128,000000

18

23

30

36

41

46

54

59

64

69

74

79

92

104

109

114

117

# Nightwish - Amaranth

Solo

♩ = 128,000000

1 2 3 4

5

5 6 7 8

9 **86**

9 10 11 12

98

98 99 100

101 **22**

101 102