

Angel

Aerosmith

Words & Music by Steve Tyler

Standard tuning

♩ = 117

S-Gt

T
A
B

mf f mf f mf f

T
A
B

mf f

T
A
B

mf f

T
A
B

mf f

T
A
B

21

mf *f* *mf* *f* *mf*

8 — 8 — 10 — 10 — 8 — 8 — 8

T
A
B

26

f *mf* *f* *mf* *f* *mf* *f* *mf*

5 — 7 — 5 — 7 — 5 — 7 — 5 — 3 — (3) — 5 — 5 — 3 — 7 — 5 — 3

T
A
B

29

f *mf* *f* *mf* *f*

(3) — 3 — 5 — 5 — 7 — (7) — 5 — 3 — 5 — 7

T
A
B

32

ff *f* *ff* *f* *ff* *mf* *f*

10 — 7 — 5 — (5) — 10 — 10 — 10 — 8

T
A
B

37

ff *f* *ff* *f*

7 — 10 — 12 — 10 — 10 — 10 — 10 — 7 — 7 — 10 — 12

T
A
B

40

ff *f*

(12) — 10 — 12 — 12 — 12 — 10 — (10) — 12 — 12 — 13 — 14

T
A
B

42

T
A
B

(14) 14 14 12 | 14 | (14)

45

T
A
B

ff *f* *ff* *f* *mf* *f*

7 10 12 (12) 10 10 10 7 10

47

T
A
B

ff *f* *mf* *ff* *f*

12 10 10 10 10 10 | 12 10 10 10 7 7

49

T
A
B

ff *f*

7 7 7 7 7 5 | 3 | 5 5

52

T
A
B

ff *f*

5 | 5 (5) 3 | 3 3

56

T
A
B

ff *f* *ff* *f*

5 | 7 7 8 | 8 8 10 10

81

ff f ff f

TAB: 16 16 16 16 | 16 14 14 14 14

83

ff f ff f ff

TAB: (14) 12 12 10 10 10 | (10) 7 7 7 7

86

f ff f ff f ff f

TAB: (7) 8 7 10 12 10 10 10

89

mf f

TAB: (10) 10 7 7 10 12 (12) 10 12 12 12 10

91

ff f mf f

TAB: (10) 12 12 10 12 (12) 10 10 8 (8)

94

ff f ff

TAB: 5 10 14 15

96

f (15) 14 *mf* 14 *f* 14 *mf* 14

T
A
B

97

ff 15 *f* 14 *mf* 14 *f* 14 *ff* 15 *f* 14 14 14 12

T
A
B

99

12 13 12 10 10 10 (10) 12 10

T
A
B

102

12 10 10 10 *ff* 7 *f* (7) 8 *ff* 8 *f*

T
A
B

105

ff 7 *f* 7 *ff* 7 *f* 7 *ff* 5 (5) *ff* 12 *f* 10 *ff* 10 *f* 10 *ff* 8

T
A
B

109

ff 10 *f* (10) *ff* 10 *f* 10 *ff* 10

T
A
B

112

f ff f fff f

TAB

10	8	7	(7)

116

TAB

120

TAB

124

TAB

128

TAB

132

TAB

136

TAB

140

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures of music, each starting with a chord symbol (F7) and followed by a quarter note (F), an eighth note (G), and a quarter note (F). The bottom staff is a guitar tablature staff with three lines, labeled T, A, and B from top to bottom. It is divided into four measures corresponding to the notes in the treble staff: the first measure has '1' on the T line, '2' on the A line, and '3' on the B line; the second measure has '2' on the T line, '3' on the A line, and '4' on the B line; the third measure has '3' on the T line, '4' on the A line, and '5' on the B line; the fourth measure has '4' on the T line, '5' on the A line, and '6' on the B line.