

Attitude Adjustment

Aerosmith

Nine Lives

Words & Music by F.rocke

Dropped D
⑥=D

♩ = 93

Rhy. Fig. 1A

E-Gt

f

T												3	3	3	3	3
A	5	4		4		5						2	2	2	2	2
B	3	2	0	2	0	3	0					0	0	0	0	0

End Rhy. Fig. 1A

Rhy. Fig. 1A

T												3	3	3	3	3
A	5	4		4		5						2	2	2	2	2
B	3	2	0	2	0	3	0					0	0	0	0	0

T												3	3	3	3	3
A	5	4		4		5						2	2	2	2	2
B	3	2	0	2	0	3	0					0	0	0	0	0

End Rhy. Fig. 1A

let ring *let ring* *let ring*

T												3	3	3	3	3
A	5	4		4		5						2	2	2	2	2
B	3	2	0	2	0	3	0					0	0	0	0	0

T	5	3		3		2		3		3	3	3	3	3	3	3
A																
B																

Rhy. Fig. 1A

let ring *let ring* *let ring*

T												3	3	3	3	3
A	5	3		3		2		3		3	3	2	2	2	2	2
B												0	0	0	0	0

T												3	3	3	3	3
A	5	4		4		5						2	2	2	2	2
B	3	2	0	2	0	3	0					0	0	0	0	0

End Rhy. Fig. 1A

Musical notation for measures 8 and 9. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is a mix of eighth and sixteenth notes. The guitar tab below shows fingerings: 5-4-4-5, 3-2-0-2-0-3-0, and triplets of 3-2-0, 3-2-0, 3-2-0, 3-2-0, 3-2-0. The instruction "let ring" is placed above the notes in measures 8 and 9.

Rhy. Fig. 1A

Musical notation for measures 10 and 11. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is a mix of eighth and sixteenth notes. The guitar tab below shows fingerings: 5-3-0, 3-3-2-3-0, 3-3-3-3-3, 3-3-3-3-3, 3-3-3-3-3, 5-4-4-5, 3-2-0-2-0-3-0, and triplets of 3-2-0, 3-2-0, 3-2-0, 3-2-0, 3-2-0. The instruction "let ring" is placed above the notes in measures 10 and 11.

End Rhy. Fig. 1A

Musical notation for measures 12 and 13. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is a mix of eighth and sixteenth notes. The guitar tab below shows fingerings: 5-4-4-5, 3-2-0-2-0-3-0, triplets of 3-2-0, 3-2-0, 3-2-0, 3-2-0, 3-2-0, 8-8-9-10, 9-9-9, 10-9-8, 8. The instruction "let ring" is placed above the notes in measures 12 and 13.

Musical notation for measures 14 and 15. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is a mix of eighth and sixteenth notes. The guitar tab below shows fingerings: 7-7-8-9, 8-8-8, 9-8-7, 7, 5-5-6-7, 6-6-6, 7-6-5, 5.

Musical notation for measures 16 and 17. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is a mix of eighth and sixteenth notes. The guitar tab below shows fingerings: 5-5-6-7, 6-6-6, 7-6-5, 5, 8-8-9-10, 9-9-9, 10-9-8, 8.

Musical notation for measures 18 and 19. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The rhythm is a mix of eighth and sixteenth notes. The guitar tab below shows fingerings: 7-7-8-9, 8-8-8, 9-8-7, 7, triplets of 3-5-5, 3-5-5, 3-5-5, 3-5-5, 3-5-5, 3-5-5, 3-5-5.

21

fff

4x

T
A
B

3 5 (5) 3 5 5 12 3 5 3 4 5 3 4 5 3 5

24

T
A
B