

Baby, Please Don't Go

Aerosmith
Honkin' on Bobo (2004)

Words & Music by J. L. Williams*

Standard tuning

$\text{♩} = 103$

Intro(00:00)

E-Gt

f

T
A
B

8-8-8 8-8-8 8-8-8
9-9-9 9-9-9 9-9-9
0 0 0

T
A
B

8-8-8 8-8-8 8-8-8 5
9-9-9 9-9-9 9-9-9
0 0 0

Main Part (0:14)

T
A
B

5 5-3-5 3 5-3-0 3 1/2 5-3-5 3 5-3-5-5 2/4 0-3 2-2-0 0
2

T
A
B

2-0 2 2-2-0 2-0 3 2 (2) 2 5 3 0 2
(0)

13

T
A
B

1st Verse (00:36)

16

T
A
B

2nd Verse (00:50)

19

T
A
B

23

T
A
B

3rd Verse (01:05)

27

T
A
B

30

T
A
B

Main Part (01:19)

34

T
A
B

37

T
A
B

40

T
A
B

4th Verse (01:37)

Musical notation for the 4th Verse, starting at measure 42. The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the following fret numbers: 0-12-0, 10-7-5, 3, and 7-8-9 / 7-8-9.

Bridge (01:54)

Musical notation for the Bridge, starting at measure 47. The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the following fret numbers: 7-8-9, 7-8-9 / 7-8-9, 7-8-9, 7-8-9 / 7-8-9, 7-8-9, 7-8-9 / 7-8-9, and 7-8-9.

Musical notation starting at measure 51. The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the following fret numbers: 12-15-12, 12-15-12.

Train

Musical notation for the 'Train' section, starting at measure 52. The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the following fret numbers: 15-12-12, 15-12, (12), 15, and (15).

Solo(02:15)

Musical notation for the Solo section, starting at measure 55. The notation includes a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature contains the following fret numbers: 8-7-6-7, (8)-(7)-(6)-(7), 8-7-6-7, (8)-(7)-(6)-(7), 8-7-6-7, (8)-(7)-(6)-(7), 8-7-6-7, (8)-(7)-(6)-(7), 8-7-6-7, (8)-(7)-(6)-(7), 8-7-6-7, (8)-(7)-(6)-(7), 7-8, and 0.

5th Verse (02:51)

72

TAB

12-0 12-0 12-0 12-0 12-0 12-0 12-0

12>0 12>0 12>0 12>0 12>0 12>0

3 1/2

76

TAB

0 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 10

2 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 15 12- 10

78

TAB

10 10- 10 full full full 8- 10- 10- 10- 10- 8- 8- 5 7>0 12- 5 7>0 12- 5 7>0

10 10- 10 8- 10- 10- 10- 10- 8- 8- 5 7>0 12- 5 7>0 12- 5 7>0

7>0 7>0 7>0

1/2

Main Part(03:09)

82

TAB

12- 5 7>0 8>0 12- 5- 17- 17 (17)- 17- 15- 17- 15- 17- 15- 16- 15

7>0 12- 5- 17- 17 (17)- 17- 15- 17- 15- 17- 15- 16- 15

1/2

♩ = 96

85

1/2

T
A
B

| | | | | | | | | | | |
|--------------|----|----------------------|----|-------|----|-------|----|--------------------|-------|---------|
| 17 · 15 · 17 | 15 | 17 15 · 17 · 17 - 15 | 16 | 14 16 | 15 | 16 14 | 14 | 17 14 - 14 - 14 12 | 14 12 | 15 - 12 |
|--------------|----|----------------------|----|-------|----|-------|----|--------------------|-------|---------|

88

T
A
B