

Crazy

Aerosmith

Words & Music by John Taylor

Standard tuning

♩ = 81

The image displays the guitar score for the song 'Crazy' by Aerosmith. It is written for E-Guitar in standard tuning (E2-A2-D3-G3-B3-E4) with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as ♩ = 81. The score is divided into five systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) staff. The first system starts with a measure rest (1) and a dynamic marking of *f*. The second system begins at measure 5. The third system, labeled 'A', starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes a complex chord progression with many notes in the TAB staff, including a 4-measure rest and a 7-measure rest. The notation includes various fret numbers, accidentals, and dynamic markings.

22

TAB

26

TAB

30

TAB

34

TAB

38

TAB

44

TAB

48

T
A
B

53

T
A
B

57

T
A
B

61

T
A
B

65

T
A
B

69

Musical notation for measures 69-72 in G major. The melody consists of eighth-note patterns. The guitar tab below shows fingerings: 2-2-2-0-2, 0-2-3-2-0-3, 0-2-3-1-0-3, and 2-4-4-3-4-4.

TAB

73

Musical notation for measures 73-78. Measures 73-76 continue the eighth-note melody. Measures 77-78 feature a chord progression: G major (5-6-6-6), B minor (11-9), D major (7), and G major (5). The guitar tab shows: 0-2-2-1-2-2, 4-6-6-6-6, 11-9, 11-9, 7, 7, 5, 5, 6, 7, 7, 5, 0-2-2-2-0-2.

TAB

79

Musical notation for measures 79-82. Measures 79-80 continue the eighth-note melody. Measures 81-82 feature a complex chordal texture with multiple chords per measure. The guitar tab shows: 2-2-2-0-2, 2-2-2-2-2-2, 0-0-0-0-0-0, 1-1-1-1-1-1, 2-2-2-2-2-2, 0-2-2-0-2.

TAB

83

Musical notation for measures 83-86. The melody continues with eighth notes. The guitar tab shows: 2-2-2-0-2, 0-2-3-2-0-3, 0-2-3-1-0-3, and 0-2-2-0-2.

TAB

87

Musical notation for measures 87-90. Measures 87-88 continue the eighth-note melody. Measures 89-90 feature a complex chordal texture. The guitar tab shows: 2-2-2-0-2, 2-2-2-2-2-2, 0-0-0-0-0-0, 1-1-1-1-1-1, 2-2-2-2-2-2, 0-2-2-0-2.

TAB

91

Musical notation for measures 91-94. The melody continues with eighth notes. The guitar tab shows: 2-2-2-0-2, 0-2-3-2-0-3, 0-2-3-1-0-3, and 0-2-2-0-2.

TAB

95

TAB

2	2	2-0	2	2-2-2-2-2-2	3-3-3-3-3-3	0-0-0-0-0-0	0-0-0-0-0-0	9	11	10	11	9	9
2				2-2-2-2-2-2	0-0-0-0-0-0	1-1-1-1-1-1	2-2-2-2-2-2	9	11	11	11	9	9
2				0-0-0-0-0-0	0-0-0-0-0-0	2-2-2-2-2-2	0-0-0-0-0-0	9	11	11	11	9	9

100

TAB

5	7	7	7	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	10	10			9	9
				X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	11	11			9	9
				X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	11	11			9	9
								9	9			7	9

104

TAB

7	7	7	7	7	7	2	2-0	2	2	2-0	2	0	2	3	2-0	3
7	7	7	7	7	7											
7	7	7	7	7	7											
5	5	5	5	5	5	0	2	2	2	2-0	2	2	2	2-0	2	0

108

TAB

0	2	3	1-0	3	0	2	2-0	2	2	2-0	2	2	2	2	2	2
						0	2	2	2	2-0	2	2	2	2	2	2

112

TAB

0	0	0	0	0	0	0	2	2-0	2	2	2-0	2	0	2	3	2-0	3
1	1	1	1	1	1	1											
2	2	2	2	2	2	2											
0	0	0	0	0	0	0	0	2	2	2-0	2	2	2	2-0	2	0	2

116

TAB

0	2	3	1-0	3	2	4	4	3	4	4	0	2	2	1	2	2	4	6	6	6	6

120

TAB

124

TAB

128

TAB

132

TAB

136

TAB

140

T
A
B

0	2	3	1	3	2	2	2	0	2	2	2	0	2	7	7	7	7	7	7	7	7	7	7
0	2					2	2	0	2	2	2	0	2	7	7	7	7	7	7	7	7	7	7
						2				2				5	5	5	5	5	5	5	5	5	5

144

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7