

Cryin' (2)

Words & Music by Aerosmith

Standard tuning

$\text{♩} = 107$

E-Gt

The score is divided into five systems, each with a musical staff and a guitar tab staff. Measure numbers 1, 4, 8, 14, and 21 are indicated at the start of their respective systems. The guitar tab staffs use numbers 0-7 to represent frets and include annotations such as 'full', 'full full', and 'full full full 1/2' with arrows pointing to specific notes. Dynamic markings like *f* and accents are also present.

1

4

8

14

21

full full full 1/2

full full full 1/2

full full full 1/2

full full full 1/2

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

27

TAB
5 7 8 9 0 2 3 6 7 5 5 7 8 9 3 6 7 5 7

31

TAB
3 5 6 7 5 7 5 0 1 2 2 2 0 2 4 3 0 1 0 0 2 2 2 0

35

TAB
2 0 1 2 1 2 4 2 2 2 4 0 3 2 2 2 0 2 2 2

39

TAB
0 0 0 0 0 0 9 10 11 9 10 11 11 12 12 12 11 11 5 5 6 7

43

TAB
5 4 4 5 6 6 6 5 6 6 0 2 3 2 3 2 5 5 2 2 2 2

47

0 0 0 0 0 0
 1 0 0 0 1 1
 2 2 0 0 4 4
 0 0 0 0 0 0
 2 3 5 3 5 3
 0 1 3 3
 full 1/2

52

full full full full full full
 0 5 5 5 5 3 3 5 3 5 3 0 5 5 5 5 3 3 5 3 0 5 5 5 5

57

full
 5

65

72

5 5 6 7 5 7 7 7 7
 5 5 8 9 7

76

TAB

80

TAB

83

TAB

87

TAB

91

TAB

95

TAB

0	0	0	0	0	2	2	4	4	2	3	5	13	13	13	11	13	11	(11)	12
1	0	0	1	1	0	0	0	0	0	3	5	0	0	0					
0			2	2						1	3								

100

TAB

4	12	11	13	13	13	11	13	11	12	0	14	15	15	17	15	15	17	17	17	17
0												15	15	17	15	15	17	17	17	17

105

TAB

15	15	17	15	15	15	15	15	15	15	18	18
15	15	17	15	15	15	15	15	15	15	18	18

105

TAB

18	15	18	18	18	18	18	18	18	9	6	9	0
15	15	18	18	18	18	18	18	18	6	6	6	

105

TAB

13	11	14	11	6	9	6	9	6	9	6	4	4	4	7	4	4	4
	11		11	6	6	6	6	6	6	6	4	4	4		4	4	4

Musical notation system 1 (measures 110-114). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature with fret numbers and dynamic markings.

110 11-11-14 full 11-14 full 1/2 5-7 5-6-7-7 full 9-9-9 11-12 full 13-13 1/2 14-14

Musical notation system 2 (measures 115-120). Includes treble clef and guitar tablature with fret numbers and dynamic markings.

115 14-16 full 16-16-16 16-16

Musical notation system 3 (measures 121-127). Includes treble clef and guitar tablature with fret numbers.

121

Musical notation system 4 (measures 128-134). Includes treble clef and guitar tablature with fret numbers.

128

Musical notation system 5 (measures 135-139). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature with fret numbers and dynamic markings.

135 Let Ring 9-10 full 11-2-12

Musical notation for measures 141-146. The guitar tab shows fret numbers: 12, 12, 14, 14, 17.

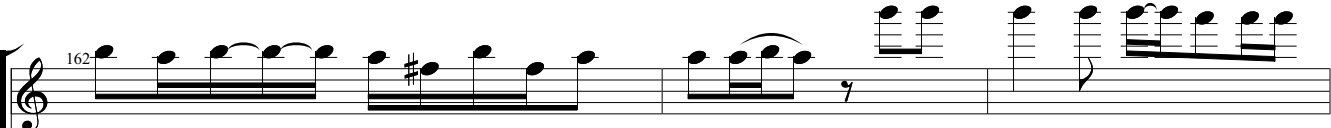
Musical notation for measures 147-150. The guitar tab includes fret numbers 16, 17, and 14, with annotations for "full" and "1/2" bends.

Musical notation for measures 151-154. The guitar tab includes fret numbers 17, 16, 14, 16, 16, 14, 16, 14, 17, 17, 17, 14.

Musical notation for measures 155-158. The guitar tab includes fret numbers 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 16, 16.

Musical notation for measures 159-162. The guitar tab includes fret numbers 17, 16, 16, 17, 16, 14, 17, 17, 17, 14.

162



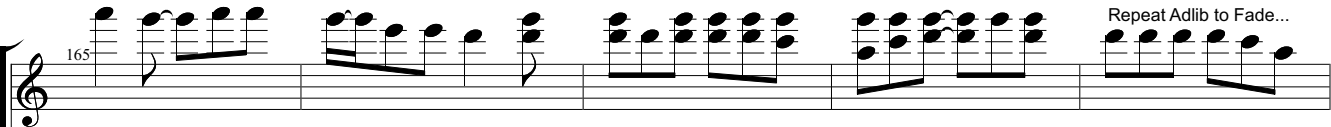
full

full full full full full

TAB 16 14 16 14 16 16 14 14 14 16 14 19 19 19 19 19 17 17 17

This system shows measures 162 to 164. The guitar tablature includes fingerings 16, 14, 16, 14, 16, 16, 14, 14, 14, 16, 14, 19, 19, 19, 19, 19, 17, 17, 17. Arched annotations labeled 'full' indicate specific phrasing points.

165




Repeat Adlib to Fade...

full full full full full full 1/2 1/2 full full full 1/2

TAB 17 20 20 17 17 19 20 19 20 20 20 20 20 17 20 20 20 17 19 20 20 19 19 19 19 17 19 19 19 19 17 19

This system covers measures 165 to 169. The tablature includes fingerings 17, 20, 20, 17, 17, 19, 20, 19, 20, 20, 20, 20, 20, 17, 20, 20, 20, 17, 19, 20, 20, 19, 19, 19, 19, 17, 19, 19, 19, 19, 17, 19. Annotations include 'full' and '1/2'.

170



full

TAB 5

This system shows measure 170, which ends with a double bar line. The tablature has a single fingering of 5.