

Falling in Love

Words & Music by Aerosmith

Standard tuning

♩ = 116

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music is in E major (one sharp). The first two measures consist of a rhythmic pattern of eighth notes: E4, G4, A4, B4, E4, G4, A4, B4. The third measure continues with E4, G4, A4, B4, E4, G4, A4, B4, followed by a quarter rest. The dynamic marking *f* is present. The guitar tablature below shows the fretting for each note: 3-5-5-3-5-5-3-5 for the eighth notes, and 0-2-3-0-3-0-3 for the quarter note.

Measures 4-6 of the guitar part. Measure 4 starts with a treble clef and a 4/4 time signature. The music is in E major. The first two measures consist of eighth notes: E4, G4, A4, B4, E4, G4, A4, B4. The third measure continues with E4, G4, A4, B4, E4, G4, A4, B4, followed by a quarter rest. The guitar tablature below shows the fretting for each note: 0-3-2-3-2-3 for the eighth notes, and 0-2-3-0-3-0-3 for the quarter note.

Measures 7-9 of the guitar part. Measure 7 starts with a treble clef and a 4/4 time signature. The music is in E major. The first two measures consist of eighth notes: E4, G4, A4, B4, E4, G4, A4, B4. The third measure continues with E4, G4, A4, B4, E4, G4, A4, B4, followed by a quarter rest. The guitar tablature below shows the fretting for each note: 0-2-3-0-3-0-3 for the eighth notes, and 0-3-0-2-3-2-3 for the quarter note.

Measures 10-13 of the guitar part. Measure 10 starts with a treble clef and a 4/4 time signature. The music is in E major. The first two measures consist of eighth notes: E4, G4, A4, B4, E4, G4, A4, B4. The third measure continues with E4, G4, A4, B4, E4, G4, A4, B4, followed by a quarter rest. The guitar tablature below shows the fretting for each note: 0-3-3-0-0 for the eighth notes, and 3-5-5-3-5-5-3-5 for the quarter note. A *P.M.* (palm mute) marking is present above the staff for measures 10-13.

Measures 14-16 of the guitar part. Measure 14 starts with a treble clef and a 4/4 time signature. The music is in E major. The first two measures consist of eighth notes: E4, G4, A4, B4, E4, G4, A4, B4. The third measure continues with E4, G4, A4, B4, E4, G4, A4, B4, followed by a quarter rest. The guitar tablature below shows the fretting for each note: 6-6-6-6-6-6-6-6 for the eighth notes, and 5-5-5-6-6-6-6-6 for the quarter note.

16 P.M.

TAB

8	8	8	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8
6	6	6	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6

19

TAB

5	5	5	8	8	8	8	8	8	8	8	5	5	5	5	5	0	2	3	0	3	0	3
3	3	3	6	6	6	6	6	6	6	6	3	3	3	3	3	0	1					

22

TAB

0	3	0	2	3	2	3	0	2	3	0	3	0	3	0	3	0	2	3	2	3
3										1				3						

25

TAB

0	2	3	0	3	0	3	0	3	0	2	3	2	3	0	2	3	0	3	0	3
			1				3										1			

28 P.M.

TAB

0	3	3	0	0	0	0	3	5	5	3	5	5	3	5	3	5	5	3	5	5	3	5	3	5	5	3	5	5	3	5
3							3	5	5	3	5	5	3	5	3	5	5	3	5	5	3	5	3	5	5	3	5	5	3	5

32

TAB

8	8	8	8	8	8	8	8	5	5	5	8	8	8	8	8
6	6	6	6	6	6	6	6	3	3	3	6	6	6	6	6

75

T
A
B

8	8	8	5	5	5	5	5	0	2	3	0	3	0	3	0	3	0	2	3	2	3
6	6	6	3	3	3	3	3	1			1				3						

78

T
A
B

0	2	3	0	3	0	3	0	3	0	2	3	2	3	0	2	3	0	3	0	3	
1			1				3			0		2		0		1					

81

T
A
B

0	3	0	2	3	2	3	0	2	3	0	3	0	3	0	3	3	0	0	0	
3		0					0			1				3			3			

84

T
A
B

0	2	3	0	3	0	3	0	3	0	2	3	2	3	0	2	3	0	3	0	3	
1			1				3			0		2		0		1					

87

T
A
B

0	3	0	2	3	2	3	0	2	3	0	3	0	3	0	3	0	2	3	2	3	
3		0					0			1				3			0				

90

T
A
B

0	2	3	0	3	0	3	0	3	3	0	0	3	5	5	4	6	6	5	7		
1			1				3			3	0		1	3	3	2	4	4	3	5	5

93

T
A
B

7	6	8	8	7	9	9	8	(8)
7	6	8	8	7	9	9	8	(8)
5	4	6	6	5	7	7	6	(6)