

# Nightwish - The Poet and the Pendulum

♩ = 75,000000

Flute

Oboe

Horn in B♭

Baroque Trumpet

Timpani

Percussion

Harp

7-string Electric Guitar

5-string Electric Bass

Alto

Synth Strings

Synth Strings

Lead 1 (Square)

♩ = 75,000000

Violoncello

Solo

4

Fl.  
Ob.  
B♭ Hn.  
Timp.  
Syn. Str.  
Solo

This musical score block covers measures 4 and 5. It features six staves: Flute (Fl.), Oboe (Ob.), B-flat Horn (B♭ Hn.), Timpani (Timp.), Synthesizer Strings (Syn. Str.), and Solo. Measure 4 is marked with a '4' above the Flute staff. The Flute and Oboe parts play a whole note chord of G#4 and B4. The B-flat Horn part plays a whole note chord of G#4, B4, and D5. The Timpani part has a rhythmic pattern of eighth notes with a '6' above the staff, indicating a sixteenth-note subdivision. The Synthesizer Strings part plays a whole note chord of G#4 and B4. The Solo part plays a melodic line with eighth notes and slurs.



5

Fl.  
Ob.  
B♭ Hn.  
Timp.  
Syn. Str.  
Solo

This musical score block covers measures 6 through 9. It features the same six staves as the previous block. Measure 6 is marked with a '5' above the Flute staff. In measure 6, the Flute and Oboe parts play a whole note chord of G#4 and B4. The B-flat Horn part plays a quarter note G#4, followed by a quarter rest. The Timpani part plays a quarter note G#4, followed by a quarter rest. The Synthesizer Strings part plays a whole note chord of G#4 and B4. The Solo part plays a melodic line with eighth notes and slurs. Measures 7, 8, and 9 continue with similar patterns for the woodwinds and strings, while the Solo part continues its melodic line.

8

Fl.

Ob.

B $\flat$  Hn.

Timp. 6 6 6 6

Syn. Str.

Solo

9

Timp.

Syn. Str.

Syn. Str.

Lead 1

Solo

13

Syn. Str.

Syn. Str.

Lead 1

Solo

17

Fl.

B $\flat$  Hn.

Syn. Str.

Lead 1

Solo



20

Fl.

B $\flat$  Hn.

Timp.

Syn. Str.

Lead 1

Solo



25 ♩ = 150,000000

Fl.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Measure	Chord
25	005665
26	006655



27

Fl.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Measure	Chord
27	006655
28	006655

30

Fl.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.



32

Fl.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

34

Fl.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.



36

Fl.

Bb Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.



38

Fl.

B♭ Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Tablature for E. Gtr. (Measures 38-39):

A	0	2	3	1	0	6	6	6
B	5	5	5	5	5	6	6	6



40

Fl.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Tablature for E. Gtr. (Measures 40-42):

A	0	2	1	0	4	3	2	6	0	0	6	6
B	5	0	4	3	2	1	0	6	5	5	5	5

42

Fl.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

A	0	2	3	1	0	0	6	0	6
B	0	2	3	1	0	6	6	0	6
	5	5	5	5	5	5	5	6	5



44

Fl.

B $\flat$  Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

A	0	2	3	2	0	0	6	0	6
B	0	2	3	2	0	6	6	0	6
	5	5	5	5	5	5	5	6	5

46

Fl.

B♭ Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.



48

Fl.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Perc. 

E. Bass 

Syn. Str. 

Lead 1 



Fl. 

Timp. 

Perc. 

Hp. 

E. Bass 

Syn. Str. 

Lead 1 



Perc. 

E. Bass 

Syn. Str. 

Lead 1 

62

B $\flat$  Hn.

Perc.

E. Bass

Syn. Str.

Lead 1



66

B $\flat$  Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

T  
A  
B

0 0 3 1 3  
0 0 2 0 2  
5 5

70

B♭ Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo



74

B♭ Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

78

B♭ Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo

The guitar tab for E. Gtr. in measures 78-81 is as follows:

3	3	3 1 3	3	3	1 1 1 1 1 1 1 1
2	2	2 0 2	2	2	0 0 0 0 0 0 0 0
					3 3 3 3 3 3 3 3
					3 3 3 3 3 3 3 3
					1 1 1 1
					3 3 3 3 3 3 3 3



82

Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

The guitar tab for E. Gtr. in measures 82-85 is as follows:

1 1 1 1 1 1 1	3 3	0 0 0 0 0 0 0 0	3	3	0	0
0 0 0 0 0 0 0	3 3	0 0 0 0 0 0 0 0	3	3	0	0
3 3 3 3 3 3 3	1 1	3 3 3 3 3 3 3 3	1	3	3	5

Perc.

E. Gtr.

E. Bass

Syn. Str.



Perc.

E. Gtr.

E. Bass

Syn. Str.



Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1



95

Perc. 

E. Bass 

Syn. Str. 

Lead 1 



99

Fl. 

Timp. 

Perc. 

Hp. 

E. Bass 

Syn. Str. 

Lead 1 



102

Perc. 

E. Bass 

Syn. Str. 

Lead 1 



114

B♭ Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo



118

B♭ Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

122

B♭ Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo



126

B♭ Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

131

Bb Hn.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

Syn. Str.

Lead 1

Solo



133

Hp.

Syn. Str.

Solo



134

Hp.

Syn. Str.

136 ♩ = 55,000004

Ob.  
Syn. Str.  
Vc.

♩ = 55,000004

Detailed description: This system covers measures 136 to 140. The Oboe (Ob.) part is mostly silent, with a few notes in measure 140. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts are active. The Syn. Str. part features a complex, rhythmic texture with many notes. The Vc. part has a more melodic line. A tempo marking of ♩ = 55,000004 is present at the beginning and end of the system.

141

Ob.  
Hp.  
Syn. Str.  
Lead 1  
Vc.

Detailed description: This system covers measures 141 to 144. The Oboe (Ob.) part has a few notes in measure 141. The Harp (Hp.) part features a prominent 6-measure trill in measure 142. The Synthesizer (Syn. Str.), Lead 1, and Violoncello (Vc.) parts continue with their respective parts. The Lead 1 part has a melodic line with some grace notes.

145

Perc.  
E. Bass  
Syn. Str.  
Lead 1  
Vc.

Detailed description: This system covers measures 145 to 148. The Percussion (Perc.) part has a rhythmic pattern. The Electric Bass (E. Bass) part has a few notes. The Synthesizer (Syn. Str.), Lead 1, and Violoncello (Vc.) parts continue with their respective parts. The Lead 1 part has a melodic line with some grace notes.

149

Perc. 

E. Bass 

Syn. Str. 

Lead 1 



152

Perc. 

E. Bass 

Syn. Str. 

Lead 1 

Vc. 



155

Perc. 

E. Bass 

Syn. Str. 

Lead 1 

Vc. 

159 ♩ = 110,000107

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Lead 1

Vc.

♩ = 110,000107



163

Bb Hn.

Bar. Tpt.

E. Gtr.

Syn. Str.

Syn. Str.



168

B $\flat$  Hn.

Bar. Tpt.

Hp.

E. Gtr.

A.

Syn. Str.

Syn. Str.

Vc.



171

E. Gtr.

A.

Syn. Str.

Syn. Str.

Vc.

Musical score for measures 173-174. The score includes parts for E. Gtr., A., Syn. Str., and Vc. The E. Gtr. part shows chords for measures 173 and 174. The A. part has a melodic line in measure 173 and rests in measure 174. The Syn. Str. part has sustained chords in both measures. The Vc. part has a rhythmic accompaniment in both measures. A double bar line is present between measures 173 and 174. A measure rest '6' is located below the Vc. part in measure 174.



Musical score for measures 175-176. The score includes parts for E. Gtr., A., Syn. Str., and Vc. The E. Gtr. part shows chords for measures 175 and 176. The A. part has a melodic line in measure 175 and rests in measure 176. The Syn. Str. part has sustained chords in both measures. The Vc. part has a rhythmic accompaniment in both measures. A double bar line is present between measures 175 and 176.

177

Bb Hn.  
E. Gtr.  
A.  
Syn. Str.  
Syn. Str.  
Vc.

6

Detailed description: This musical score block covers measures 177 and 178. It features six staves: Bb Horn (Bb Hn.), Electric Guitar (E. Gtr.), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), and Violoncello (Vc.). The Bb Hn. staff shows a whole rest in measure 177 and a half note in measure 178. The E. Gtr. staff includes guitar tablature with fret numbers 0, 2, and 3. The A. staff has a whole note in measure 177 and a half note in measure 178. The two Syn. Str. staves use long horizontal lines to indicate sustained notes. The Vc. staff contains a complex rhythmic pattern of eighth notes with stems pointing down.



179

Bb Hn.  
E. Gtr.  
A.  
Syn. Str.  
Syn. Str.  
Vc.

Detailed description: This musical score block covers measures 179 and 180. It features the same six staves as the previous block. The Bb Hn. staff shows a half note in measure 179 and a whole note in measure 180. The E. Gtr. staff includes guitar tablature with fret numbers 0, 2, and 3. The A. staff has a whole note in measure 179 and a half note in measure 180. The two Syn. Str. staves use long horizontal lines to indicate sustained notes. The Vc. staff contains a complex rhythmic pattern of eighth notes with stems pointing down.

182

B $\flat$  Hn.  
E. Gtr. (T, A, B)  
A.  
Syn. Str.  
Syn. Str.  
Vc.



184

$\text{♩} = 150,000000$

B $\flat$  Hn.  
Bar. Tpt.  
Perc.  
E. Gtr. (T, A, B)  
E. Bass  
Syn. Str.  
Syn. Str.  
Vc.

$\text{♩} = 150,000000$

187

B $\flat$  Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

13 10 3 3 1

15 12 8 3



189

B $\flat$  Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

13 10 3 3 1

18 15 1

191

B♭ Hn.  
Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
Syn. Str.  
Vc.

Detailed description: This musical score covers measures 191 and 192. It features seven staves: B♭ Horn, Baritone Trumpet, Percussion, Electric Guitar, Electric Bass, Synthesizer Strings, and Violoncello. The Electric Guitar part includes fretboard diagrams for measures 191 and 192. In measure 191, the fretboard shows strings T, A, B with frets 13, 10, 3, 3, 1. In measure 192, it shows frets 15, 12, 0, 3. The Percussion part has a snare drum pattern in measure 191 and a cymbal pattern in measure 192. The Violoncello part plays a steady eighth-note accompaniment.



193

B♭ Hn.  
Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
Syn. Str.  
Vc.

Detailed description: This musical score covers measures 193 and 194. It features the same seven staves as the previous system. The Electric Guitar part includes fretboard diagrams for measures 193 and 194. In measure 193, the fretboard shows strings T, A, B with frets 13, 10, 3, 3, 1. In measure 194, it shows frets 18, 15, 1. The Percussion part has a snare drum pattern in measure 193 and a cymbal pattern in measure 194. The Violoncello part plays a steady eighth-note accompaniment. The time signature changes from 3/4 to 4/4 at the start of measure 194.

195

B $\flat$  Hn.

Bar. Tpt.

Perc.

E. Gtr.

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Vc.



197

B $\flat$  Hn.

Bar. Tpt.

Perc.

E. Gtr.

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	

E. Bass

Vc.

199

B♭ Hn.

Perc.

E. Gtr.

E. Bass

Vc.



201

Fl.

Perc.

E. Gtr.

E. Bass

Vc.



203

Perc.

E. Gtr.

E. Bass

Vc.



205

B♭ Hn.

Perc.

E. Gtr.

E. Bass

Vc.



207

Perc.

E. Gtr.

E. Bass

Vc.



209


Perc.

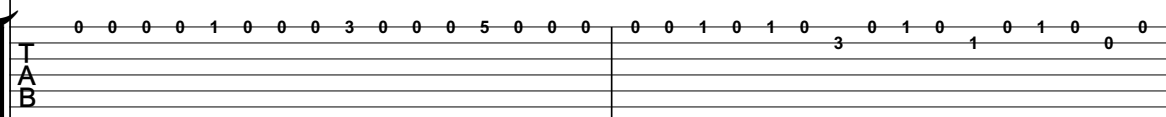
E. Gtr.


E. Bass


Vc.

211

Perc. 


E. Gtr. 


E. Bass 

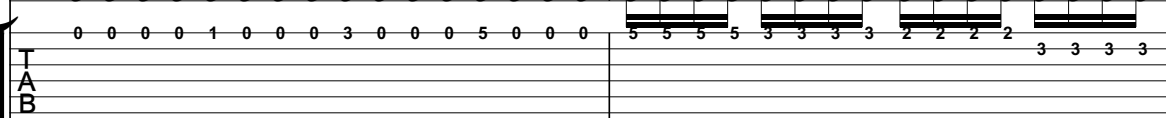
Vc. 





213

B♭ Hn. 

Perc. 


E. Gtr. 

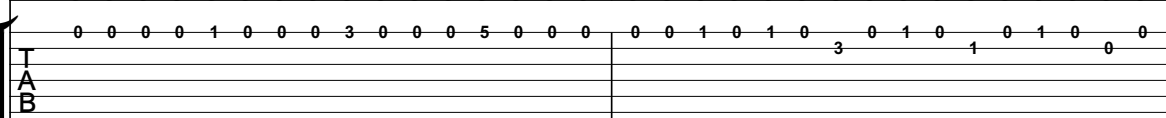
E. Bass 


Vc. 




215

Perc. 

E. Gtr. 

E. Bass 

Vc. 

217

Fl.

Perc.

E. Gtr. 

T	0	2	3	0	3	4	0	4	0	1	0	0	4	3	3
A	0	2	3	0	3	4	0	4	0	0	0	0	4	3	3
B	0	0	1	5	1	2	5	2	3	5	4	3	5	2	1

E. Bass

Vc.



219

Fl.

Bb Hn.

Perc.

E. Gtr. 

T	0	2	3	0	3	4	0	4	0	1	0	0	4	3	3	0	2	3	0	3	4	0	4
A	0	2	3	0	3	4	0	4	0	0	0	0	4	3	3	0	2	3	0	3	4	0	4
B	0	0	1	5	1	2	5	2	3	5	4	3	5	2	1	1	0	2	3	0	3	4	4

E. Bass

Vc.



222

Perc.

E. Gtr. 

T	0	4	0	4	0	4	3	2	0	2	3	0	3	4	0	4	0	0	4	0	4	3	2
A	0	4	0	4	0	4	3	2	0	2	3	0	3	4	0	4	0	0	4	0	4	3	2
B	3	2	3	2	3	2	1	0	0	0	1	0	1	2	3	2	3	2	3	2	3	2	1

E. Bass

225

Perc.

E. Gtr.

E. Bass



229

Fl.

B♭ Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.



232

Fl.

B♭ Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

235

Fl.

Perc.

E. Gtr. 

T	0	2	3	0	3	4	0	4	0	1	0	0	4	3	3
A	0	2	3	0	3	4	0	4	0	0	1	0	0	4	3
B	0	2	3	0	3	4	0	4	0	0	1	0	0	4	3
	5	0	1	5	1	2	5	2	3	5	4	3	5	2	1

E. Bass

Vc.



237

Perc.

E. Gtr. 

T	0	2	3	0	3	4	0	4	0	0	0	0	4	3	2	0	2	3	0	3	4	0	4
A	0	2	3	0	3	4	0	4	0	0	0	0	4	3	2	0	2	3	0	3	4	0	4
B	0	2	3	0	3	4	0	4	0	0	0	0	4	3	2	0	2	3	0	3	4	0	4
	5	0	1	5	1	2	3	2	3	2	3	2	3	2	1	0	5	0	1	5	1	2	3

E. Bass



240

Perc.

E. Gtr. 

T	0	4	0	4	0	4	3	2	0	2	3	0	3	4	0	4	0	1	0	0	4	3	2
A	0	4	0	4	0	4	3	2	0	2	3	0	3	4	0	4	0	1	0	0	4	3	2
B	3	2	3	2	3	2	1	0	0	2	3	0	3	4	0	4	0	1	0	0	4	3	2
									5	0	1	5	1	2	5	2	3	5	4	3	5	2	1

E. Bass

243

Perc.

Hp.

E. Gtr. 

T	0	2	3	0	3	4	0	4	0	1	0	0	4	3	2	
A	0	2	3	0	3	4	0	4	0	0	1	0	0	4	3	2
B	0	0	1	5	1	2	5	2	3	5	4	3	5	2	1	0

E. Bass

Syn. Str.

Lead 1



246

Perc.

Hp.

E. Bass

Syn. Str.

Lead 1

Solo







261

B♭ Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo

3 1 3  
2 0 2

3 3  
2 2

3 1 3  
2 0 2

0 0  
0 0  
5 5

3 3 3  
3 3 3

0 0  
0 0  
5 5



264

B♭ Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo

3 3  
2 2

3 3 3  
3 3 3  
1 1 1

1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0

1 1 1 1 1 1 3 3  
0 0 0 0 0 0 3 3  
3 3 3 3 3 3 1 1



279

Bb Hn.

Perc.

E. Gtr.

A.

Syn. Str.

Detailed description: This block contains the musical notation for measures 279 through 282. The Bb Horn part features a melodic line with a slur over measures 279 and 280, and a key signature change to one flat in measure 281. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Electric Guitar part is shown in TAB format with fret numbers 0 and 2. The Alto Saxophone part plays a rhythmic accompaniment of eighth notes. The Synthesizer Strings part provides a harmonic background with sustained chords.



283

Bb Hn.

Perc.

E. Gtr.

A.

Syn. Str.

Detailed description: This block contains the musical notation for measures 283 through 286. The Bb Horn part continues its melodic line with a slur over measures 283 and 284, and a key signature change to one sharp in measure 285. The Percussion part maintains its eighth-note pattern. The Electric Guitar part continues with fret numbers 0 and 2. The Alto Saxophone part continues its rhythmic accompaniment. The Synthesizer Strings part continues with sustained chords.

287

♩ = 80,000000 ♪ = 77,000076 ♫ = 74,000076

Fl.

B♭ Hn.

Bar. Tpt.

Perc.

E. Gtr.

A.

Syn. Str.

Lead 1



294

Ob.

Perc.

E. Gtr.

E. Bass

Syn. Str.

298

Ob.

Perc.

E. Gtr.

E. Bass

Syn. Str.

302

Ob.

Perc.

E. Gtr.

E. Bass

Syn. Str.

306

Ob.

Perc.

E. Gtr.

E. Bass

Syn. Str.

309

Ob.

Perc.

Hp.

E. Gtr.

E. Bass

Syn. Str.

Lead 1

Solo

Detailed description: This block contains the musical score for measures 309 through 311. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), showing a melodic line starting in measure 309. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes. The third staff is for Harp (Hp.), with a descending sixteenth-note scale in the bass clef, marked with a '6' and a fermata. The fourth staff is for Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers (0, 3, 3, 3, 3) and a 'T' for tremolo. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Synthesizer Strings (Syn. Str.), which is mostly silent. The seventh staff is for Lead 1, with a melodic line. The eighth staff is for Solo, with a melodic line. A double bar line is present at the end of measure 311.



312

Perc.

E. Bass

Syn. Str.

Lead 1

Solo

Detailed description: This block contains the musical score for measures 312 through 314. The score is arranged in a system with five staves. The top staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes. The second staff is for Electric Bass (E. Bass), with a simple bass line. The third staff is for Synthesizer Strings (Syn. Str.), which is mostly silent. The fourth staff is for Lead 1, with a melodic line. The fifth staff is for Solo, with a melodic line. A double bar line is present at the end of measure 314.

316

Musical score for measures 316-319. The score consists of five staves: Perc., E. Bass, Syn. Str., Lead 1, and Solo. The Perc. staff shows a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff has a treble clef and contains a series of chords. The Lead 1 staff has a treble clef and contains a series of chords. The Solo staff has a treble clef and contains a series of eighth notes.



320

Musical score for measures 320-323. The score consists of five staves: Perc., E. Bass, Syn. Str., Lead 1, and Solo. The Perc. staff shows a rhythmic pattern of eighth notes. The E. Bass staff has a simple bass line. The Syn. Str. staff has a treble clef and contains a series of chords. The Lead 1 staff has a treble clef and contains a series of chords. The Solo staff has a treble clef and contains a series of eighth notes.

324

B $\flat$  Hn.

Perc.

Hp.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

6



327

B $\flat$  Hn.

Perc.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

329

Bb Hn.

Perc.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

Detailed description: This page of a musical score contains measures 329 and 330. The score is arranged in a vertical stack of staves. The top staff is for the Bb Horn, starting with a treble clef and a key signature of one flat. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff is in bass clef with a key signature of one flat. The A. (Alto) staff is in treble clef with a key signature of one flat. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one flat and uses vertical lines to represent string textures. The Lead 1 staff is in treble clef with a key signature of one flat. The Vc. (Violin) staff is in bass clef with a key signature of one flat and uses vertical lines to represent string textures. The Solo staff is in treble clef with a key signature of one flat and features a complex, fast-moving melodic line with many sixteenth notes.

331

Bb Hn.

Perc.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

Detailed description: This is a page of a musical score, page 51, starting at measure 331. The score is arranged in a vertical staff system with seven parts. 1. Bb Hn. (B-flat Horn): Treble clef, starts with a whole note G4, followed by a half note G4, and then a long, sweeping slur over the final two measures. 2. Perc. (Percussion): A rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes. 3. E. Bass (Electric Bass): Bass clef, starts with a quarter note G2, followed by a quarter note F2, and then a quarter note G2. 4. A. (Acoustic Guitar): Treble clef, starts with a chord of G4, B4, and D5, followed by a long, sweeping slur over the final two measures. 5. Syn. Str. (Synthesized Strings): Treble clef, starts with a chord of G4, B4, and D5, followed by a long, sweeping slur over the final two measures. 6. Lead 1 (Lead Guitar 1): Treble clef, starts with a quarter note G4, followed by a quarter note F4, and then a quarter note G4. 7. Vc. (Violin): Bass clef, starts with a chord of G4, B4, and D5, followed by a long, sweeping slur over the final two measures. 8. Solo (Soloist): Treble clef, starts with a sixteenth-note triplet (G4, A4, B4), followed by a series of sixteenth notes and eighth notes, ending with a quarter note G4.

333

B $\flat$  Hn.

Perc.

Hp.

E. Bass

A.

Syn. Str.

Lead 1

Vc.

Solo

6

7 7

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for B $\flat$  Horn (B $\flat$  Hn.), which is mostly silent. The second staff is Percussion (Perc.), showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for the Piano (Hp.), featuring a complex melodic line with a sixteenth-note run marked with a '6' and a '7 7' figure. The fourth staff is for the Electric Bass (E. Bass), providing a simple harmonic accompaniment. The fifth staff is for the Alto Saxophone (A.), showing block chords. The sixth staff is for the Synthesizer String (Syn. Str.), also showing block chords. The seventh staff is for Lead 1, with a few notes. The eighth staff is for the Violoncello (Vc.), with some notes. The bottom staff is for the Soloist (Solo), featuring a fast, intricate melodic line with many sixteenth notes.

335

Musical score for measures 335-336. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer/Strings (Syn. Str.), Lead 1, Violoncello (Vc.), and Solo. The Solo part features a complex rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The Acoustic Guitar part has a chordal accompaniment. The Syn. Str. part has a melodic line. The Lead 1 part has a melodic line with some bends. The Vc. part has a simple bass line.



337

Musical score for measures 337-338. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer/Strings (Syn. Str.), Lead 1, Violoncello (Vc.), and Solo. The Solo part continues with a complex rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern. The E. Bass part has a simple bass line. The Acoustic Guitar part has a chordal accompaniment. The Syn. Str. part has a melodic line. The Lead 1 part has a melodic line with some bends. The Vc. part has a simple bass line.

339

Musical score for measures 339-340. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer/Strings (Syn. Str.), Lead 1, Violin (Vc.), and Solo. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The E. Bass part has a simple bass line. The Acoustic Guitar part shows chords and a long sustain. The Syn. Str. part has a melodic line with a long sustain. The Lead 1 part has a melodic line with a long sustain. The Vc. part has a melodic line with a long sustain. The Solo part has a fast, rhythmic melodic line.



341

Musical score for measures 341-342. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer/Strings (Syn. Str.), Violin (Vc.), and Solo. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The E. Bass part has a simple bass line. The Acoustic Guitar part shows chords and a long sustain. The Syn. Str. part has a melodic line with a long sustain. The Vc. part has a melodic line with a long sustain. The Solo part has a fast, rhythmic melodic line.



343

Musical score for measures 343-344. The score includes staves for Synthesizer/Strings (Syn. Str.) and Solo. The Syn. Str. part has a melodic line with a long sustain. The Solo part has a fast, rhythmic melodic line.

344

Timp. *6* *6* *6* *6*

Syn. Str.

Solo



345

Bar. Tpt.

Timp. *3* *3*

A.

Syn. Str.

Solo



347

Timp. *3*

A.

Syn. Str.

Solo

349

Score for measures 349-350. The score includes five staves: Timp., Hp., A., Syn. Str., and Solo. The Timp. staff has a measure rest followed by a quarter note and a triplet eighth note. The Hp. staff has a melodic line in the bass clef. The A. staff has a whole note chord. The Syn. Str. and Solo staves have a complex rhythmic pattern with many notes.

Timp.

Hp.

A.

Syn. Str.

Solo



351

Score for measures 351-352. The score includes four staves: Timp., A., Syn. Str., and Solo. The Timp. staff has a measure rest followed by a quarter note and a triplet eighth note. The A. staff has a whole note chord. The Syn. Str. and Solo staves have a complex rhythmic pattern with many notes.

Timp.

A.

Syn. Str.

Solo



353

353

Timp.

Hp.

A.

Syn. Str.

Solo

Detailed description: This system covers measures 353 and 354. The Timpani part has a rest in 353 and a quarter note in 354, followed by a triplet of eighth notes in 355. The Harp part has a quarter note in 353 and a quarter note in 354. The Alto part has a whole note in 353 and a whole note in 354. The Synthesizer and Solo parts have a continuous sixteenth-note pattern across both measures.

355

355

Timp.

Hp.

A.

Syn. Str.

Solo

Detailed description: This system covers measures 355 and 356. The Timpani part has a rest in 355 and a quarter note in 356, followed by a triplet of eighth notes in 357. The Harp part has a rest in 355 and a quarter note in 356. The Alto part has a whole note in 355 and a whole note in 356. The Synthesizer and Solo parts have a continuous sixteenth-note pattern across both measures.

357

357

Hp.

A.

Syn. Str.

Solo

$\text{♩} = 35,000015$

Detailed description: This system covers measures 357 and 358. The Harp part has a quarter note in 357 and a quarter note in 358. The Alto part has a whole note in 357 and a whole note in 358. The Synthesizer and Solo parts have a continuous sixteenth-note pattern across both measures. A tempo marking  $\text{♩} = 35,000015$  is present at the beginning of the system.

Flute

Nightwish - The Poet and the Pendulum

♩ = 75,000000

8

21

♩ = 150,000000

26

30

33

37

40

43

47

V.S.

50 **6** **27**

Musical staff 50-56: Treble clef, 6-measure rest, 27-measure rest, followed by a few notes.

86 **6** **6**

Musical staff 86-92: Treble clef, 6-measure rest, followed by a complex melodic passage, ending with a 6-measure rest.

100 **34** **26** ♩ = 55,000004

Musical staff 100-106: Treble clef, 34-measure rest, 26-measure rest.

162 ♩ = 110,000107 **23** ♩ = 150,000000 **8** **6**

Musical staff 162-168: Treble clef, 23-measure rest, 8-measure rest, 6-measure rest. Time signatures 2/4, 4/4, 3/4, 4/4 are indicated.

201

Musical staff 201-207: Treble clef, continuous melodic line.

203 **14**

Musical staff 203-209: Treble clef, 14-measure rest, followed by a melodic line.

218 **8**

Musical staff 218-224: Treble clef, melodic line, ending with an 8-measure rest.

229

Musical staff 229-235: Treble clef, notes with stems, some with accidentals.

235

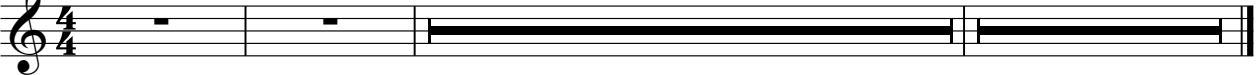
Musical staff 235-241: Treble clef, continuous melodic line.

237 **50**

Musical staff 237-243: Treble clef, 50-measure rest, followed by a few notes. Time signatures 2/4 and 4/4 are indicated.

290  $\text{♩} = 80,000000$   $\text{♩} = 77,000076$   $\text{♩} = 74,000076$  Flute 3

**65** **3**



# Nightwish - The Poet and the Pendulum

Oboe

♩ = 75,000000

8

♩ = 150,000000

16

111

♩ = 55,000004

4

140

♩ = 110,000107

20

23

186

♩ = 150,000000

8

94

♩ = 80,000000

291

♩ = 77,000076

♩ = 74,000076

2

300

307

♩ = 35,000015

47

3

# Nightwish - The Poet and the Pendulum

Horn in B $\flat$

$\text{♩} = 75,000000$

7 **8**

$\text{♩} = 150,000000$

21 **12**

37 **5**

46 **17**

69

76

81 **32**

118

125 **3** **4**

Detailed description: This is a musical score for a Horn in B-flat part. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 75,000,000 and a 4/4 time signature. The second staff has a measure rest of 8 measures. The third staff has a tempo change to quarter note = 150,000,000 and a measure rest of 12 measures. The fourth staff has a measure rest of 5 measures. The fifth staff has a measure rest of 17 measures. The sixth staff begins a melodic line. The seventh staff continues the melodic line. The eighth staff has a measure rest of 32 measures. The ninth staff continues the melodic line. The tenth staff has a measure rest of 3 measures, followed by a few notes, and then a measure rest of 4 measures.

2  $\text{♩} = 55,000004$   $\text{♩} = 110,000107$  Horn in B $\flat$

136 **26** **3**

168 **10**

184  $\text{♩} = 150,000000$

189

195

200 **5** **7**

215 **5** **8**

230

234 **18**

255

Horn in B $\flat$

3

261

3

270

8

284

$\text{♩} = 80,000000$   $\text{♩} = 77,000076$

292  $\text{♩} = 74,000076$

34

331

23

$\text{♩} = 35,000015$

3



Baroque Trumpet

Nightwish - The Poet and the Pendulum

♩ = 75,000000      ♩ = 150,000000

24

27

30

33

36

39

42

45

48

87

136 ♩ = 55,000004      ♩ = 110,000107

26      2

Baroque Trumpet

164

169

$\text{♩} = 150,000000$

**16**

189

195

199

$\text{♩} = 80,000000 \quad \text{♩} = 77,000076$

**88**

292

$\text{♩} = 74,000076$

**53**

**3**

346

$\text{♩} = 35,000015$

**10**

**3**



2

Timpani

69

5

80

20 11

114

5

124

12 26 23

$\text{♩} = 55,000004$        $\text{♩} = 110,000107$

186

8 58

$\text{♩} = 150,000000$

255

5 25

289

52

$\text{♩} = 80,000000$     $\text{♩} = 77,000076$     $\text{♩} = 74,000076$

344

6 6 6 6

345

3 3

350

3 3

Timpani

3

354

♩ = 35,000015

Musical notation for Timpani, measure 354. The notation is on a bass clef staff. It consists of four measures. The first measure has a quarter note followed by a triplet of eighth notes. The second measure has a quarter rest. The third measure has a quarter note followed by a triplet of eighth notes. The fourth measure has a quarter rest. A large '3' is written above the final bar line.

# Nightwish - The Poet and the Pendulum

## Percussion

♩ = 75,000000      24      ♩ = 150,000000

28

32

37

42

44

46

49

55

61

V.S.

2

Percussion

67

Musical staff for measures 67-71. Measure 67 starts with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5. Measure 68 features a triplet of eighth notes (G4, A4, B4) with an accent, followed by a quarter note (C5) with an accent. Measure 69 has a half note (G4) with an accent, followed by a quarter note (A4) with an accent. Measure 70 consists of a quarter note (B4) with an accent, followed by a quarter note (C5) with an accent. Measure 71 contains a quarter note (B4) with an accent, followed by a quarter note (A4) with an accent.

72

Musical staff for measures 72-76. Measures 72-76 consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

77

Musical staff for measures 77-81. Measures 77-81 consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

82

Musical staff for measures 82-86. Measures 82-85 consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 86 contains a quarter note (G4) with an accent, followed by a quarter note (A4) with an accent.

87

Musical staff for measures 87-92. Measures 87-91 consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. Measure 92 features a triplet of eighth notes (G4, A4, B4) with an accent, followed by a quarter note (C5) with an accent.

93

Musical staff for measures 93-98. Measures 93-98 consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

99

Musical staff for measures 99-104. Measures 99-104 consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

105

Musical staff for measures 105-110. Measures 105-110 consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

111

Musical staff for measures 111-115. Measure 111 starts with a treble clef and a double bar line. It contains a sequence of quarter notes: G4, A4, B4, C5. Measure 112 features a triplet of eighth notes (G4, A4, B4) with an accent, followed by a quarter note (C5) with an accent. Measure 113 has a half note (G4) with an accent, followed by a quarter note (A4) with an accent. Measure 114 consists of a quarter note (B4) with an accent, followed by a quarter note (C5) with an accent. Measure 115 contains a quarter note (B4) with an accent, followed by a quarter note (A4) with an accent.

116

Musical staff for measures 116-120. Measures 116-120 consist of a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.

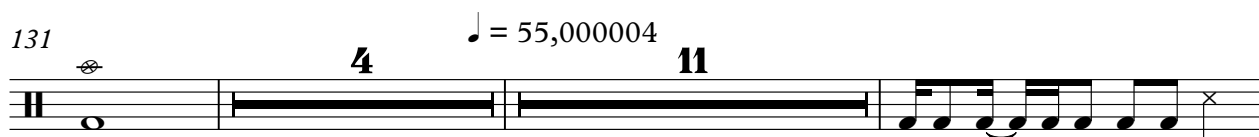
121



126



131



148



152



155



159





186 ♩ = 150,000000

Musical staff 186-192: A single staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a series of chords and melodic lines. The notation includes eighth and sixteenth notes, some with beams, and rests.

Musical staff 193-202: A single staff with a treble clef. It starts with a 4/4 time signature, changes to 3/4 at measure 193, and returns to 4/4 at measure 194. The notation features eighth and sixteenth notes, some with beams, and rests.

Musical staff 203-204: A single staff with a treble clef and a 4/4 time signature. It contains eighth and sixteenth notes, some with beams, and rests. There are three asterisks above the staff at the end of the line.

Musical staff 205-206: A single staff with a treble clef and a 4/4 time signature. It consists of a continuous sequence of eighth notes with beams.

Musical staff 207-210: A single staff with a treble clef and a 4/4 time signature. It consists of a continuous sequence of eighth notes with beams. There are four asterisks above the staff at the end of the line.

Musical staff 211-212: A single staff with a treble clef and a 4/4 time signature. It consists of a continuous sequence of eighth notes with beams.

Musical staff 213-214: A single staff with a treble clef and a 4/4 time signature. It consists of a continuous sequence of eighth notes with beams. There are four asterisks above the staff at the end of the line.

Musical staff 215-216: A single staff with a treble clef and a 4/4 time signature. It consists of a continuous sequence of eighth notes with beams.

Musical staff 217-220: A single staff with a treble clef and a 4/4 time signature. It consists of a continuous sequence of eighth notes with beams. There are four asterisks above the staff at the end of the line.

Musical staff 221-222: A single staff with a treble clef and a 4/4 time signature. It consists of a continuous sequence of eighth notes with beams.

217



219



222



226



230



233



236



239



243



246



V.S.

248



250



252



254



256



258



260



262



264



266



268

Musical staff 268: Percussion notation. The staff begins with a double bar line and a 'II' time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and ends with four accented notes marked with asterisks.

272

Musical staff 272: Percussion notation. The staff begins with a double bar line and a 'II' time signature. It consists of a series of chords, each represented by a vertical line with dots indicating the notes.

278

Musical staff 278: Percussion notation. The staff begins with a double bar line and a 'II' time signature. It consists of a series of chords, each represented by a vertical line with dots indicating the notes.

284

Musical staff 284: Percussion notation. The staff begins with a double bar line and a 'II' time signature. It consists of a series of chords, each represented by a vertical line with dots indicating the notes. A tempo marking  $\text{♩} = 80,000000$  is present to the right of the staff.

291  $\text{♩} = 77,000076$   $\text{♩} = 74,000076$

Musical staff 291: Percussion notation. The staff begins with a double bar line and a 'II' time signature. It features a double bar line followed by a tempo marking  $\text{♩} = 77,000076$  and  $\text{♩} = 74,000076$ , and then a series of rhythmic patterns.

297

Musical staff 297: Percussion notation. The staff begins with a double bar line and a 'II' time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes.

302

Musical staff 302: Percussion notation. The staff begins with a double bar line and a 'II' time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes.

307

Musical staff 307: Percussion notation. The staff begins with a double bar line and a 'II' time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes.

311

Musical staff 311: Percussion notation. The staff begins with a double bar line and a 'II' time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes.

316

Musical staff 316: Percussion notation. The staff begins with a double bar line and a 'II' time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes.

V.S.

321



325



329



334



339

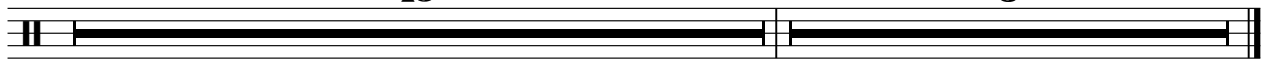


342

$\text{♩} = 35,000015$

**15**

**3**



# Nightwish - The Poet and the Pendulum

Harp

The musical score for Harp is divided into several systems, each with specific tempo markings and fingerings:

- System 1 (Measures 24-31):** Tempo  $\text{♩} = 75,000,000$ . Measures 24 and 31 are marked with a **24** and **31** respectively. A sixteenth-note run in measure 31 is marked with a **6**.
- System 2 (Measures 57-64):** Measures 57 and 64 are marked with a **57** and **64** respectively. A sixteenth-note run in measure 64 is marked with a **6**.
- System 3 (Measures 101-108):** Measures 101 and 108 are marked with a **101** and **108** respectively. A sixteenth-note run in measure 108 is marked with a **31**.
- System 4 (Measures 133-140):** Measures 133 and 140 are marked with a **133** and **140** respectively. This system features complex triplet patterns in both hands, with **3** markings above and below the notes.
- System 5 (Measures 134-141):** Measures 134 and 141 are marked with a **134** and **141** respectively. This system features complex sixteenth-note patterns in both hands, with **6** and **3** markings below the notes.
- System 6 (Measures 135-142):** Measures 135 and 142 are marked with a **135** and **142** respectively. Tempo  $\text{♩} = 55,000,004$ . Measures 135 and 142 are marked with a **5** and **5** respectively. A sixteenth-note run in measure 142 is marked with a **6**.
- System 7 (Measures 143-150):** Measures 143 and 150 are marked with a **143** and **150** respectively. Tempo  $\text{♩} = 110,000,107$ . Measures 143 and 150 are marked with a **19** and **7** respectively. A sixteenth-note run in measure 150 is marked with a **6**.
- System 8 (Measures 170-177):** Measures 170 and 177 are marked with a **170** and **177** respectively. Tempo  $\text{♩} = 150,000,000$ . Measures 170 and 177 are marked with a **14** and **8** respectively. This system features complex rhythmic patterns with changing time signatures:  $\frac{2}{4}$ ,  $\frac{4}{4}$ ,  $\frac{3}{4}$ , and  $\frac{4}{4}$ .

195 **50**

247

251 **36** ♩ = 80,000000

291 ♩ = 77,000076,000076 **17**

311 **14**

327 **6**

335 **14** **2**

354 ♩ = 35,000015





T		3 1 3		3 3		3 1 3		3 3
A	0 0	2 0 2		2 2		2 0 2		2 2
B	0 0			3 3 3		0 0		3 3 3
	5 5			3 3 3		5 5		1 1 1

73

T						0 0 0 0 0 0 0 0		0 0 0 0
A						0 0 0 0 0 0 0 0		0 0 0 0
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3		3 3 3 3 3 3 3 3		4 3 2 6
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1		3 3 3 3 3 3 3 3		2 1 0 6

77

T		3 1 3		3 3		3 1 3		3 3
A	0 0	2 0 2		2 2		2 0 2		2 2
B	0 0			3 3 3		0 0		3 3 3
	5 5			3 3 3		5 5		1 1 1

81

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1						
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 3 3				0 0 0 0 0 0 0 0		0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 1 1				3 3 3 3 3 3 3 3	3	0
							1	3
								5

86

T										1
A	0	0	0	0	0	0	0	2	3	1
B	0	0	0	0	6 0	6 0	6 0	0	3	4
	5	5	5	5 5 5 5	6 5 5 5 5 5	6	5 5 5 5 5	5 5	1	4

91

18

T										
A	0	0	0 2 1 0	0 2 1 0	4 3 2	0	0	-----		
B	0	6 0	6 0 0	6 0 0	4 3 2 6	0	0	-----		
	5 5 5 5	6 5 5 5 5	6	5	4 3 2 1 0 6	6	5	5		

113

T		3 1 3		3 3		3 1 3		3 3
A	0 0	2 0 2		2 2		2 0 2		2 2
B	0 0			3 3 3		0 0		3 3 3
	5 5			3 3 3		5 5		1 1 1

117

T						0 0 0 0 0 0 0 0		0 0 0 0
A						0 0 0 0 0 0 0 0		0 0 0 0
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3		3 3 3 3 3 3 3 3		4 3 2 6
	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	1 1		3 3 3 3 3 3 3 3		2 1 0 6

121

T		3 1 3		3 3		3 1 3		3 3
A	0 0	2 0 2		2 2		2 0 2		2 2
B	0 0			3 3 3		0 0		3 3 3
	5 5			3 3 3		5 5		1 1 1

125

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1								
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 3 3				0 0 0 0 0 0 0 0		3		3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 1 1				3 3 3 3 3 3 3 3	3	3	3	3
							1	3	1	3
								3		3

130

7-string Electric Guitar G5,000004  
3 26

♩ = 110,0001073

T												0	0
A	3											0	0
B	1	3	3	3	3							0	0

163

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

169

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

175

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

181

♩ = 150,000000

T	0	0	0	0	0	0	0	0	0	0	0	15	15
A	0	0	0	0	0	0	0	0	0	0	0	12	12
B												0	0

187

T	13	13	15	15	13	13	13	18	13	13	13	13	13
A	10	10	12	12	10	10	3	3	10	10	10	10	10
B	3	3	0	0	3	3	15	15	3	3	3	3	3

192

T	15	15	13	13	18	18							
A	12	12	10	10	3	3							
B	3	3	3	3	1	1	2	2	2	2	2	2	2

196

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

198

T													
A	2	2	2	2	2	2	0	0	2	2	2	2	2
B	0	0	0	0	0	0	5	5	0	0	0	0	0

200

T														
A	2	2	2	2	2	2	0	2	3	0	3	4	0	4
B	0	0	0	0	0	0	5	0	1	5	1	2	5	2

V.S.

4 203

7-string Electric Guitar

	0 0 0 0 1 0 0 0 3 0 0 0 5 0 0 0	0 0 1 0 1 0 3 0 1 0 1 0 1 0 0 0
T		
A		
B		

205

	0 0 0 0 1 0 0 0 3 0 0 0 5 0 0 0	5 5 5 5 3 3 3 3 2 2 2 2 3 3 3 3
T		
A		
B		

207

	0 0 0 0 1 0 0 0 3 0 0 0 5 0 0 0	0 0 1 0 1 0 3 0 1 0 1 0 1 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
T				
A				
B			3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

210

	0 0 0 0 1 0 0 0 3 0 0 0 5 0 0 0	0 0 1 0 1 0 3 0 1 0 1 0 1 0 0 0
T	0	
A	0 4 3 2 0	
B	4 3 2 6 0 4 3	
	3 2 1 0 6 5 4 3	

213

	0 0 0 0 1 0 0 0 3 0 0 0 5 0 0 0	5 5 5 5 3 3 3 3 2 2 2 2 3 3 3 3
T		
A		
B		

215

	0 0 0 0 1 0 0 0 3 0 0 0 5 0 0 0	0 0 1 0 1 0 3 0 1 0 1 0 1 0 0 0	0 2 3 0 3 4 0 4	0 2 3 0 3 4 0 4
T				
A				
B			5 0 1 5 1 2 5 2	3 0 4 3 0 4 3 3

218

T	0 1 0	0 1 0	0 1 0
A	0 0 1 0 0 4 3 3	0 2 3 0 3 4 0 4	0 0 1 0 0 4 3 3
B	3 0 4 3 0 4 3 3	0 2 3 0 3 4 0 4	3 0 0 4 3 3
	3 5 4 3 5 2 1 1	5 0 1 5 1 2 5 2	3 5 4 3 5 2 1 1

221

T	0	0	0
A	0 2 3 0 3 4 0 4	0 4 0 4 0 4 3 2	0 4 0 4 0 4 3 2
B	0 2 3 0 3 4 0 4	0 4 0 4 0 4 3 2	0 2 3 0 3 4 0 4
	5 0 1 5 1 2 3 2	3 2 3 2 3 2 1 0	5 0 1 5 1 2 5 2

223

T	0	0	0
A	0 2 3 0 3 4 0 4	0 4 0 4 0 4 3 2	0 2 3 0 3 4 0 4
B	0 2 3 0 3 4 0 4	0 4 0 4 0 4 3 2	0 2 3 0 3 4 0 4
	5 0 1 5 1 2 3 2	3 2 3 2 3 2 1 0	5 0 1 5 1 2 5 2

226

T	0	0	0
A	0 0 1 0 0 4 3 2	0 2 3 0 3 4 0 4	0 0 1 0 0 4 3 2
B	0 0 1 0 0 4 3 2	0 2 3 0 3 4 0 4	0 0 1 0 0 4 3 2
	3 5 4 3 5 2 1 0	5 0 1 5 1 2 5 2	3 5 4 3 5 2 1 0



T	0					
A	0					
B	3	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

280

T						
A						
B	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

286

♩ = 80,000000 ♩ = 77,000076 ♩ = 74,000076

T			0			
A			0			
B	0 0 0	0	0			
				2 2 2	2 2 2	2 2 2

293

T						
A	0	0	0	0		0
B	2	3 3 3 3	3 1 3 1 3 1	3 1 3 1 3 1	3 3 3 3	3 3 3 3

297

T						
A	0	0	0	0	3	0
B	3	3	3	3	3	0
					1	0
						0
						0
						0
						3
						3
						3
						3

301

T						
A	0	0	0	0	1	1
B	3	3	3	3	3	3
					1	1
					0	0
					0	1
					1	3
					0	0
						0
						0
						3
						3
						3
						3

305

T						
A	0	0	0	0	1	1
B	3	3	3	3	3	3
					1	1
					0	0
					1	1
					1	3
					0	0
						0
						0
						3
						3
						3
						3

309

♩ = 35,000015  
**47** **3**

T						
A	0	0	0	0	-----	
B	3	3	3	3	-----	

# Nightwish - The Poet and the Pendulum

5-string Electric Bass

♩ = 75,000000

♩ = 150,000000

**24**



28



32



36



40



44



48



51



55



59



V.S.

63



67



71



75



79



83



89



93



97



101







186 ♩ = 150,000000



191



196



200



204



208



212



216



220



224



228



231



234



238



242



246



250



254



258



262



V.S.

266



272

♩ = 80,000000 ♩ = 77,0000700076



295



303



311



319



327



335



341

♩ = 35,000015



# Nightwish - The Poet and the Pendulum

Alto

♩ = 75,000000 **24**      ♩ = 150,000000 **111**      ♩ = 55,000004 **26**

162 ♩ = 110,000107 **8**

175

182 ♩ = 150,000000 **8**

195 **76**

273

277

281

285

288 ♩ = 80,000000 ♩ = 77,000076 ♩ = 74,000076 **34**

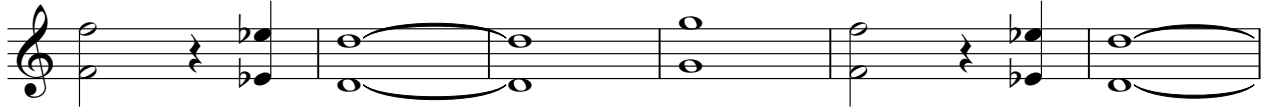
326



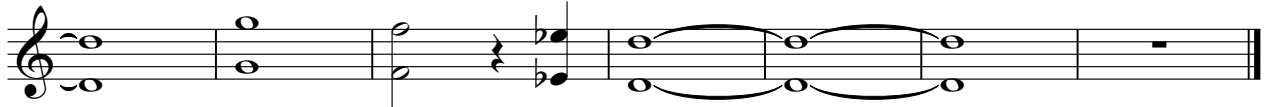
335



347



353



♩ = 35,000015

# Nightwish - The Poet and the Pendulum

## Synth Strings

♩ = 75,000000

8

16

25

♩ = 50,000000

28

30

33

36

38

40

V.S.

Synth Strings

Musical score for Synth Strings, measures 42-74. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of chords and melodic lines. Measures 42-47 show a dense texture with multiple voices. Measures 48-50 continue this texture. Measures 51-62 show a more rhythmic, repetitive pattern. Measures 63-68 show a transition to a more open texture. Measures 69-74 show a final, dense texture with multiple voices.

Musical score for Synth Strings, measures 79-113. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of notes and rests across multiple staves. Measures 79-84 show a dense texture with many notes. Measures 85-91 show a more rhythmic pattern with repeated notes and rests. Measures 92-98 show a similar rhythmic pattern with some chromatic movement. Measures 99-106 show a simpler rhythmic pattern with repeated notes and rests. Measure 107 shows a transition with a long note. Measures 113-118 show a dense texture with many notes, similar to the beginning of the piece.

V.S.



Synth Strings

Musical score for Synth Strings, measures 118-186. The score is written in treble clef with a key signature of one sharp (F#). It features a complex arrangement of notes and rests, including a section with a tempo marking of  $\text{♩} = 55,00000$  and another with  $\text{♩} = 110,000100$ . The notation includes various note values, rests, and dynamic markings, with some notes grouped by slurs and ties. The score concludes with a 2/4 time signature change at measure 186.

Synth Strings

191

229

233

248

255

260

264

271

277

283

34

10

Detailed description: This musical score is for a Synth Strings instrument. It consists of ten staves of music, each starting with a measure number. The first staff (191) features a complex texture with multiple voices and includes a 34-measure rest. The second staff (229) has a melodic line with eighth notes. The third staff (233) includes a 10-measure rest. The fourth staff (248) shows a melodic line with some rests. The fifth staff (255) continues the melodic line. The sixth staff (260) has a melodic line with some rests. The seventh staff (264) has a melodic line with some rests. The eighth staff (271) has a melodic line with some rests. The ninth staff (277) has a melodic line with some rests. The tenth staff (283) has a melodic line with some rests. The score uses various musical notations including notes, rests, and dynamic markings.

6

Synth Strings

♩ = 80,000000 ♩ = 77,000000

2

289

299

308

317

326

335

344

352

♩ = 35,000015

# Nightwish - The Poet and the Pendulum

## Synth Strings

♩ = 75,000000

8

13

8

25 ♩ = 150,000000 111 ♩ = 55,000004 26 ♩ = 110,000107

165

174

183 ♩ = 150,000000 8

195 ♩ = 80,000000 94

29 ♩ = 77,000076 ♩ = 74,000076 65 ♩ = 35,000015 3

# Nightwish - The Poet and the Pendulum

## Lead 1 (Square)

♩ = 75,000000

8

13

19

♩ = 150,000000

24

53

59

65

71

76

81

8

Lead 1 (Square)

93



99



105



111



116



121



126



131



144



148



Lead 1 (Square)

153

159

♩ = 110,000107

23

186

♩ = 150,000000

8

50

246

251

256

261

266

271

16

289

♩ = 80,000000   ♩ = 77,000076   ♩ = 74,000076

18





# Nightwish - The Poet and the Pendulum

Violoncello

♩ = 75,000000      ♩ = 150,000000      ♩ = 55,000004

**24**      **111**

138

143

148      **6**

159      ♩ = 110,000107  
**8**

171

173

175      **6**

177

179      **6**

V.S.

2

181

Violoncello

183

186  $\text{♩} = 150,000,000$

188

190

192

194

197

199

201

203

Two measures of music in bass clef. Measure 203 contains a sequence of eighth notes. Measure 204 contains a sequence of eighth notes, ending with a half note.

205

Two measures of music in bass clef. Measure 205 contains a sequence of eighth notes. Measure 206 contains a sequence of eighth notes, ending with a half note.

207

Two measures of music in bass clef. Measure 207 contains a sequence of eighth notes. Measure 208 contains a sequence of eighth notes, ending with a half note.

209

Three measures of music in bass clef. Measure 209 contains a sequence of eighth notes. Measure 210 contains a sequence of eighth notes with a sharp sign. Measure 211 contains a sequence of eighth notes, ending with a half note.

212

Two measures of music in bass clef. Measure 212 contains a sequence of eighth notes. Measure 213 contains a sequence of eighth notes, ending with a half note.

214

Two measures of music in bass clef. Measure 214 contains a sequence of eighth notes with a sharp sign. Measure 215 contains a sequence of eighth notes, ending with a half note.

216

Two measures of music in bass clef. Measure 216 contains a sequence of eighth notes. Measure 217 contains a sequence of eighth notes with a flat sign, ending with a half note.

218

Three measures of music in bass clef. Measure 218 contains a sequence of eighth notes with a flat sign. Measure 219 contains a sequence of eighth notes with a sharp sign. Measure 220 contains a sequence of eighth notes, ending with a half note.

221

14

Two measures of music in bass clef. Measure 221 is a whole rest. Measure 222 contains a sequence of eighth notes with a flat sign, ending with a half note.

236

52

$\text{♩} = 80,00000$

Three measures of music in bass clef. Measure 236 contains a sequence of eighth notes with a flat sign. Measure 237 is a whole rest. Measure 238 is a whole rest. The time signature changes from 2/4 to 4/4.

4

291 ♪ = 77,00076 000076

**34**

Violoncelle

332

339

♪ = 35,000015

**15**

**3**

# Nightwish - The Poet and the Pendulum

Solo

♩ = 75,000000

5

9

13

17

21

♩ = 150,000000

25

45

73

4

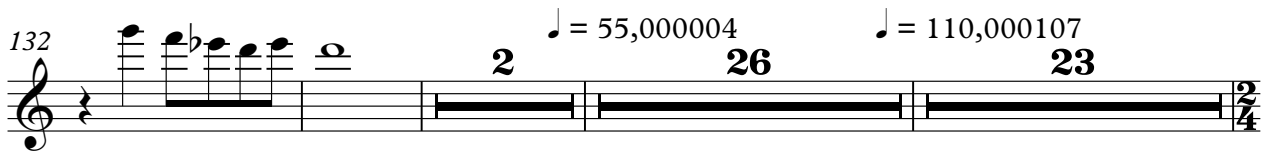
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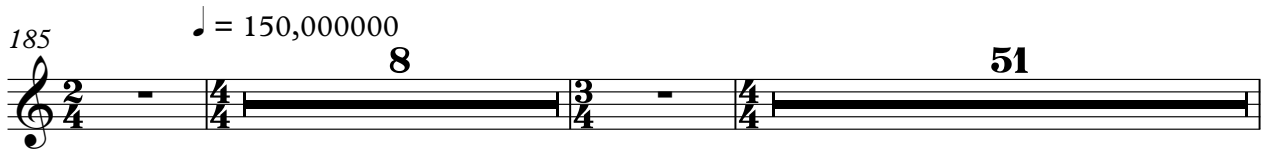
32

115

4

122  6

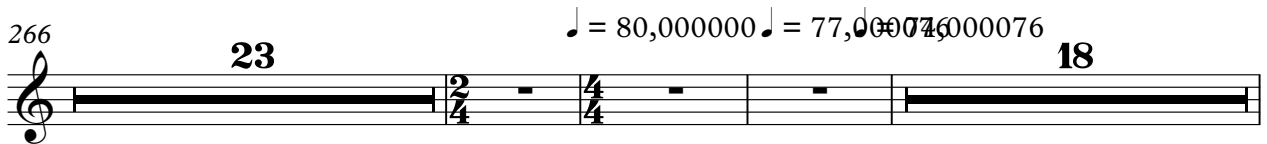
132  2 26 23

185  8 51

246  4

254  4

262 

266  23 18

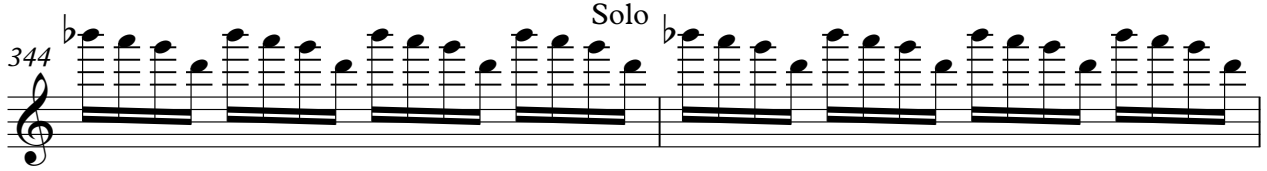
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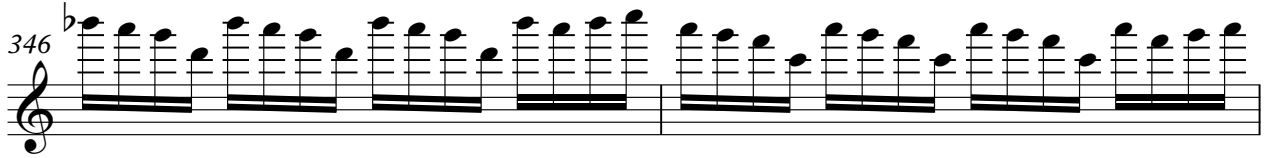
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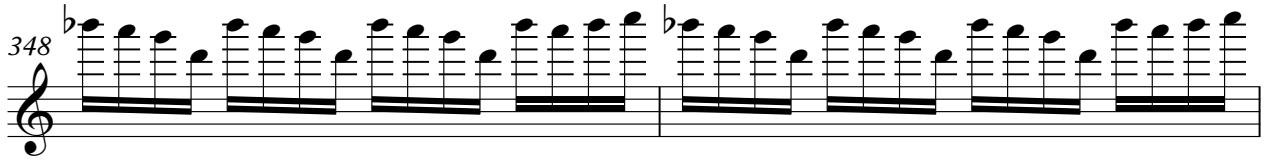
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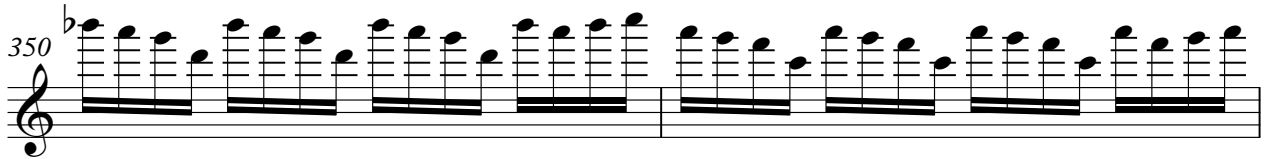



4


344 

346 

348 

350 

352 

354 

356 

$\text{♩} = 35,000015$   
357 