

Nightwish - Master Passion Greed

♩ = 175,000076

Musical score for Percussion, Electric Guitar, 7-string Electric Guitar, 5-string Electric Bass, Soprano, FX 5 (Brightness), and Viola. The score is in 4/4 time and features a tempo of 175,000076. The 7-string Electric Guitar part includes a tuning diagram: E B G A D B A. The 5-string Electric Bass part has a melodic line with eighth and sixteenth notes. The Viola part is currently silent.

♩ = 175,000076

Musical score for E. Gtr. and E. Bass. The E. Gtr. part includes a tuning diagram: T A B. The E. Bass part has a melodic line with eighth and sixteenth notes. A triplet of eighth notes is indicated above the first three notes of the E. Gtr. part.

2

5

E. Gtr.

T
A
B

E. Bass

7

Perc.

E. Gtr.

T
A
B

E. Bass

9

Perc.

E. Gtr.

T
A
B

E. Bass

11

Perc.

E. Gtr.

T
A
B

E. Bass

13

Perc. E. Gtr. E. Bass

This system contains measures 13 and 14. The Percussion staff has a half rest in measure 13 and a quarter note in measure 14. The Electric Guitar staff has a Tablature section with fret numbers 5, 5, 5, 5, 5, 5 in measure 13 and 5, 5, 5, 5, 0, 4 in measure 14. The Electric Bass staff has a quarter note in measure 13 and a half note in measure 14.

15

Perc. E. Gtr. E. Bass

This system contains measures 15 and 16. The Percussion staff has a half rest in measure 15 and a quarter note in measure 16. The Electric Guitar staff has a Tablature section with fret numbers 5, 5, 5, 5, 5, 5 in measure 15 and 5, 5, 5, 5, 5 in measure 16. The Electric Bass staff has a quarter note in measure 15 and a half note in measure 16.

17

Perc. E. Gtr. E. Bass FX 5

This system contains measures 17 and 18. The Percussion staff has a half rest in measure 17 and a quarter note in measure 18. The Electric Guitar staff has a Tablature section with fret numbers 5, 5, 5, 5, 5, 5 in measure 17 and 5, 5, 5, 5, 4 in measure 18. The Electric Bass staff has a quarter note in measure 17 and a half note in measure 18. The FX 5 staff has a quarter note in measure 17 and a half note in measure 18.

19

Perc.

E. Gtr.
T
A
B

E. Bass

FX 5

21

Perc.

E. Gtr.
T
A
B

E. Bass

FX 5

24

Perc.

E. Gtr.

E. Bass

FX 5

27

Perc.

E. Gtr.

E. Bass

29

Perc.

E. Gtr.

E. Bass

31

Perc.

E. Gtr.

T	
A	
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 0 3 0 0 3 0
	1 3 1 5 5 1 3

E. Bass

33

Perc.

E. Gtr.

T	
A	
B	6 0 0 6 0 0 2 0 0 3 0 0 3 0 0
	4 5 5 6 5 5 5 5 1 5 5 5 3 0

E. Bass

35

Perc.

E. Gtr.

T	
A	
B	6 0 0 6 0 0 2 0 0 3 0 0 3 0 0
	4 5 5 6 5 5 5 5 1 5 5 5 3 0

E. Bass

37

Perc.

E. Gtr.

E. Bass

40

Perc.

E. Gtr.

E. Bass

43

Perc.

E. Gtr.

E. Bass

46

Perc.

E. Gtr.

E. Bass

49

Perc.

E. Gtr.

E. Bass


52

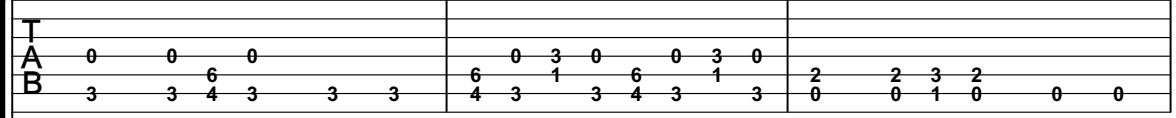
Perc.

E. Gtr.


E. Bass

55

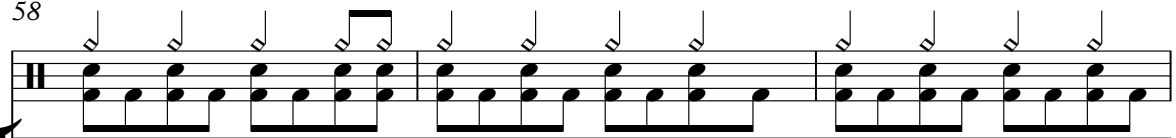
Perc. 

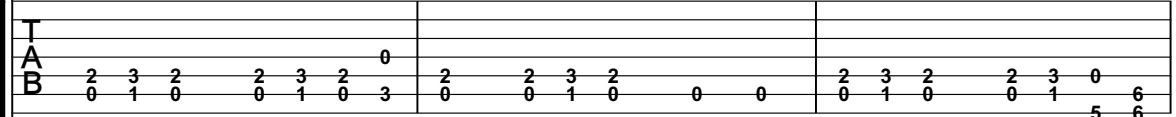
E. Gtr. 

A	0	0	0			0	3	0	0	3	0								
B	3	3	4	3	3	3	4	3	3	4	3	3	0	2	2	3	2	0	0


E. Bass 

58

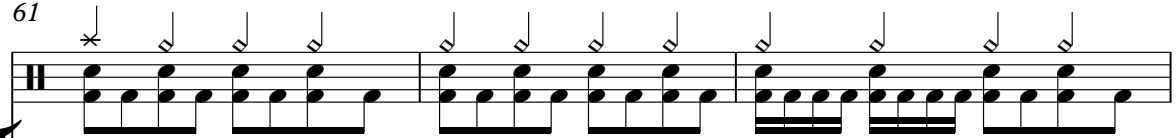
Perc. 

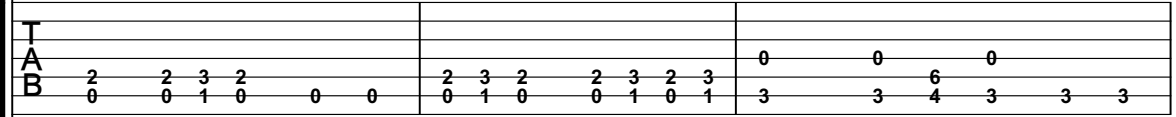
E. Gtr. 

A																				0	
B	2	3	2	2	3	2	0	2	2	3	2	0	0	0	2	3	2	2	3	0	6
	0	1	0	0	1	0	3	0	0	1	0	0	0	0	0	1	0	0	1	0	5


E. Bass 

61

Perc. 

E. Gtr. 

A																				0	0	0
B	2	2	3	2	0	0	2	3	2	2	3	2	3	0	0	6	0					
	0	0	1	0	0	0	0	1	0	0	1	0	1	3	3	4	3	3	3	3	3	3

E. Bass 

64

Perc.

E. Gtr.

E. Bass

S.

FX 5

67

Perc.

E. Gtr.

E. Bass

S.

FX 5

70

Perc.

E. Gtr.
T
A
B

E. Bass

S.

FX 5

72

Perc.

E. Gtr.
T
A
B

E. Bass

S.

FX 5

Vla.

75

Perc.

E. Gtr.
T
A 2 2 2 2 2 2
B 2 2 0 0 0 0

E. Bass

S.

FX 5

Vla.

78

Perc.

E. Gtr.
T
A 2 3 2 2 3 2 3 0 0 1 0 0 0 1 0 3 0 1 0 3 0
B

E. Bass

FX 5

Vla.

81

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

84

Perc.

E. Gtr.

E. Bass

S.

FX 5

Vla.

87

Perc.

E. Gtr.

E. Bass

S.

FX 5

Vla.

90

Perc.

E. Gtr.

E. Bass

93

Perc.

E. Gtr.

E. Bass

96

Perc.

E. Gtr.

E. Bass

99

Perc.

E. Gtr.

E. Bass

S.

FX 5

102

Perc.

E. Gtr.

E. Bass

S.

FX 5

104

Perc.

E. Gtr.

E. Bass

S.

FX 5

107

The score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with asterisks above them, indicating specific techniques. The Electric Guitar (E. Gtr.) has a melody line in treble clef and a corresponding guitar tab below it. The Electric Bass (E. Bass) staff shows a bass line with eighth notes and rests. The Saxophone (S.) staff has a melody line with some rests. The FX 5 staff shows a few notes in treble clef. The Viola (Vla.) staff has a melody line in bass clef.

110

The musical score consists of six staves. The Percussion staff (Perc.) features a series of eighth notes with asterisks above them, indicating a specific rhythmic pattern. The Electric Guitar staff (E. Gtr.) shows a melodic line with a flat sign and various articulations. The second Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (5, 5, 5, 5, 3, 5, 5, 5, 5) and string numbers (T, A, B) for the top three strings. The Electric Bass staff (E. Bass) contains a bass line with eighth notes and a triplet. The Saxophone staff (S.) has a melodic line with slurs and accents. The FX 5 staff (FX 5) shows a simple melodic line. The Viola staff (Vla.) features a melodic line with a flat sign and various articulations.

112

The musical score consists of six staves. The Percussion staff (Perc.) features a drum set with asterisks above the notes indicating specific sounds. The Electric Guitar (E. Gtr.) staff shows a melodic line with a flat sign (b) and a treble clef. The second Electric Guitar (E. Gtr.) staff is a guitar tab with strings labeled T, A, B and fret numbers. The Electric Bass (E. Bass) staff has a bass clef and a melodic line. The Saxophone (S.) staff has a treble clef and contains some notes with a flat sign. The FX 5 staff has a treble clef and contains a few notes. The Viola (Vla.) staff has a bass clef and a melodic line with a flat sign.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

FX 5

Vla.

115

The musical score consists of six staves. The Percussion staff (top) features a series of asterisks above the staff indicating hits, with notes below. The Electric Guitar staff (second) shows a melodic line with a flat (b) in the second measure. The Electric Bass staff (third) contains a bass line with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 5) written below the notes. The Saxophone staff (S., fourth) has a few notes in the first measure and rests thereafter. The FX 5 staff (fifth) has rests in the first two measures and notes in the third. The Viola staff (bottom) has a melodic line with a flat (b) in the second measure.

Perc. 

E. Gtr. 

E. Gtr.

T			
A	3	3	0 0
B	3	3	0 0
	1	1	3 3

E. Bass 


S. 

FX 5 


Vla. 

121

Perc.



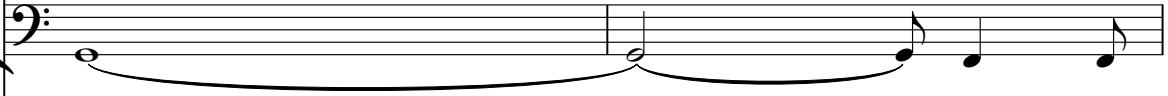
E. Gtr.




E. Gtr.

T	0	0	0		
A	0	0	0	3	3
B	3	3	3	1	1


E. Bass




S.



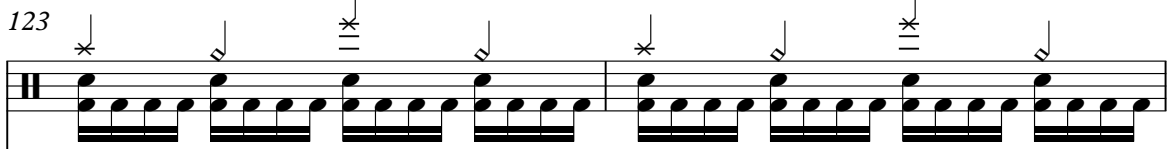
FX 5




Vla.



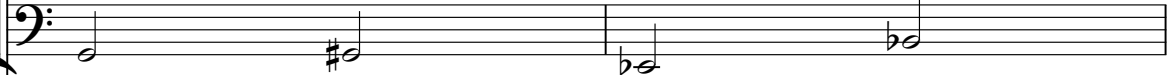
123


Perc. 


E. Gtr. 


E. Gtr.

T	0	1	3
A	0	1	3
B	3	4	1
		6	6

E. Bass 

S. 

FX 5 

Vla. 

125

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

127

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

129

Perc.

E. Gtr.

T	1		1		1	1	2	2
A	0		0		0	0	1	1
B	3		3	3	3	3	4	4

E. Bass

S.

Vla.

131

Perc.

E. Gtr.

T	1			1		3	3
A	0			1		3	3
B	3		3	4		1	1

E. Bass

S.

Vla.

138

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	1
A	0	0	3	3	0	1
B	3	3	1	1	3	4

E. Bass

S.

Vla.

140

Perc.

E. Gtr.

E. Gtr.

T		1	1
A	3	0	0
B	6	3	3

E. Bass

S.

Vla.

142

Perc.

E. Gtr.

T	1	1	3	3	1	
A	0	0	3	3	0	3
B	3	3	1	1	3	3

E. Bass

S.

Vla.

144

Perc.

E. Gtr.

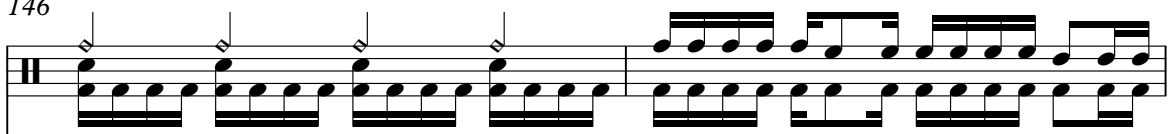
T		3	1	1	0	0
A	1	3	1	0	3	3
B	4	1		3	3	


E. Bass

S.


Vla.


146


Perc. 

E. Gtr. 

T	1	1	2	2	1
A	0	0	1	1	0
B	3	3	4	4	3
					3
					4

E. Bass 

S. 

Vla. 

148

Perc.

E. Gtr.

T	1	3	1	1
A	1	3	0	0
B	4	1	3	3

E. Bass

S.

FX 5

Vla.

151


E. Gtr.

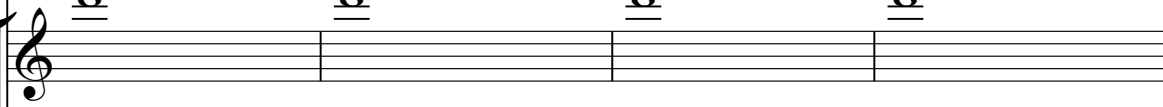
E. Bass

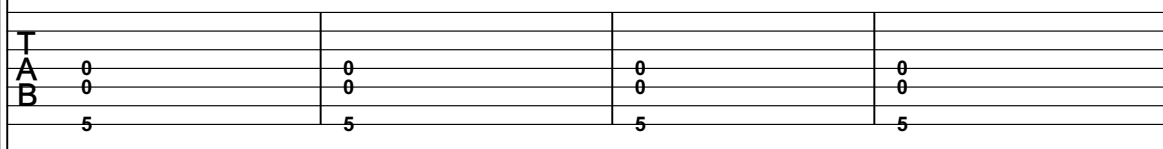
S.

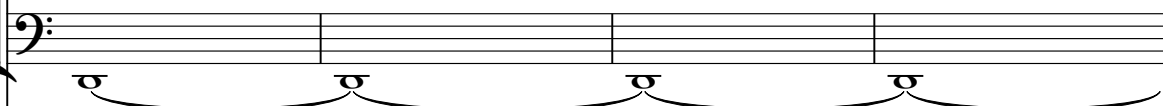
Vla.


154

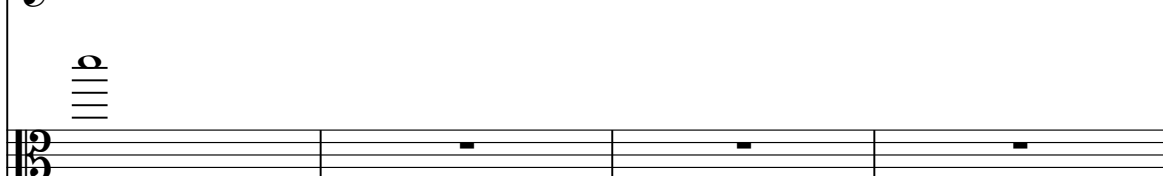
Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

S. 

Vla. 

158

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

S. 

162

Perc.

E. Gtr.

E. Gtr.

166

Perc.

E. Gtr.

E. Gtr.

170

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

173

Perc.

E. Gtr.

E. Bass

Vla.

176

Perc.

E. Gtr.

E. Bass

FX 5

Vla.

179

Perc. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 179 and 180. The Percussion part features a steady eighth-note pattern with occasional accents. The Electric Guitar part has a consistent eighth-note line with fret numbers 5, 1, 5, 5, 5, 3, 5, 4, 5, 5, 6, 5, 5, 5. The Electric Bass and Viola parts play a similar eighth-note line with various accidentals (flats and sharps).

181

Perc. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 181 and 182. The Percussion part includes some syncopated rhythms and accents. The Electric Guitar part continues with the same eighth-note line and fret numbers. The Electric Bass and Viola parts follow the same melodic line as in the previous system.

183

Perc. E. Gtr. E. Bass Vla.

Detailed description: This system covers measures 183 and 184. The Percussion part has more complex rhythms, including triplets and accents. The Electric Guitar part introduces a triplet in measure 183 with fret numbers 3, 1, 3, 1, 5, 5, 1, 3, 0, 0, 3, 0, 5, 5, 1, 3, 6, 4. The Electric Bass and Viola parts continue with the eighth-note line, featuring some rests and accidentals.

186

Perc.

E. Gtr.

E. Bass

189

Perc.

E. Gtr.

E. Bass

192

E. Gtr.

E. Bass

Vla.

195

E. Gtr.

E. Bass

36

198

E. Gtr.

E. Bass

201

E. Gtr.

E. Bass

S.

Vla.

204

E. Gtr.

E. Bass

S.

207

E. Gtr.

E. Bass

E. Gtr.

TAB

5 5 5 5 6 5 5 5 | 5 6 5 5 5 5 5 | 5 5 5 6 5 5 5

E. Bass

E. Gtr.

TAB

5 6 5 5 5 5 5 | 5 5 5 1 5 5 5 | 5 1 5 5 5 5 5

E. Bass

E. Gtr.

TAB

5 5 5 1 5 5 5 | 5 1 5 5 5 5 5 | 5 5 5 6 5 5 5

E. Bass

E. Gtr.

TAB

5 6 5 5 5 5 5 | 5 5 5 6 5 5 5 | 5 6 5 5 5 5 5

E. Bass

E. Gtr.

TAB

5 5 5 1 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 1 5 5 5

E. Bass

38

225

E. Gtr.

TAB

0 3 0 | 0 0 0 | 0 0 0 3

5 5 5 5 5 5 | 5 5 6 5 5 5 | 5 6 5 5 6 5 1

E. Bass

FX 5

Vla.

228

E. Gtr.

TAB

0 0 6 0 | 0 6 0 0 6 0 3 | 0 0 0

5 5 6 5 5 5 | 5 6 5 5 6 5 1 | 5 5 6 5 5 5

E. Bass

FX 5

Vla.

E. Gtr. TAB
 0 0 0 0 3 | 0 0 0 | 0 0 0 3
 5 6 5 5 6 5 1 | 5 5 6 5 5 5 | 5 6 5 5 6 5 1

E. Bass

FX 5

Vla.

E. Gtr. TAB
 0 0 6 0 | 0 0 0 0 3 | 0 0 0
 5 5 6 5 5 5 | 5 6 5 5 6 5 1 | 5 5 6 5 5 5

E. Bass

FX 5

Vla.

40

237

E. Gtr. TAB
 0 0 0 0 3 | 0 0 0 | 0 0 0 3
 5 6 5 5 6 5 1 | 5 5 6 5 5 5 | 5 6 5 5 6 5 1

E. Bass

FX 5

Vla.

240

E. Gtr. TAB
 0 0 0 | 0 0 0 0 3 | 0 0 0
 5 5 6 5 5 5 | 5 6 5 5 6 5 1 | 5 5 6 5 5 5

E. Bass

Vla.

243

E. Gtr. TAB
 0 0 0 0 3 | 0 0 0 | 0 0 0 3
 5 6 5 5 6 5 1 | 5 5 6 5 5 5 | 5 6 5 5 6 5 1

E. Bass

Vla.

E. Gtr.

TAB

0 0 0 0 0 3 0 0 0 0 0 3 0 0 0

5 5 6 5 5 5 5 6 5 5 6 5 1 5 5 6 5 5 5

E. Bass

E. Gtr.

TAB

0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3

5 6 5 5 6 5 1 5 5 6 5 5 5 5 6 5 5 6 5 1

E. Bass

E. Gtr.

TAB

0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0

5 5 6 5 5 5 5 6 5 5 6 5 1 5 5 6 5 5 5

E. Bass

E. Gtr.

TAB

0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3

5 6 5 5 6 5 1 5 5 6 5 5 5 5 6 5 5 6 5 1

E. Bass

E. Gtr.

TAB

0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0

5 5 6 5 5 5 5 6 5 5 6 5 1 5 5 6 5 5 5

E. Bass

42

261

E. Gtr.

TAB

0 0 0 0 3 | 0 0 0 | 0 0 0 0 3

5 6 5 5 6 5 1 | 5 5 6 5 5 5 | 5 6 5 5 6 5 1

E. Bass

264

E. Gtr.

TAB

0 0 6 0 | 0 0 0 0 3 | 0 0 6 0

5 5 6 5 5 5 | 5 6 5 5 6 5 1 | 5 5 6 5 5 5

E. Bass

267

E. Gtr.

TAB

0 0 0 0 3 | 0 0 0 | 0 0 0 0 3

5 6 5 5 6 5 1 | 5 5 6 5 5 5 | 5 6 5 5 6 5 1

E. Bass

270

E. Gtr.

TAB

0 0 0 | 0 0 0 0 3 |

5 5 6 5 5 5 | 5 6 5 5 6 5 1 |

E. Bass

Nightwish - Master Passion Greed

Percussion

♩ = 175,000076

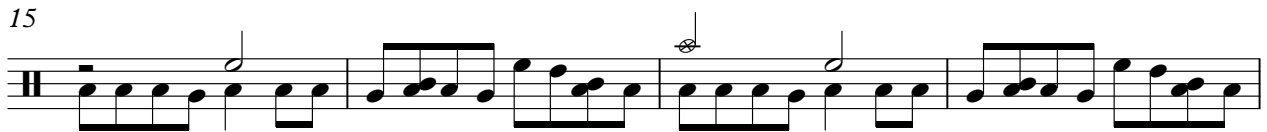
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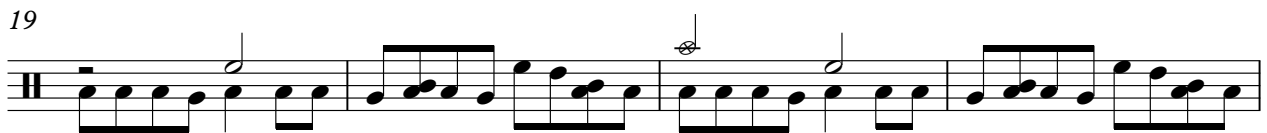
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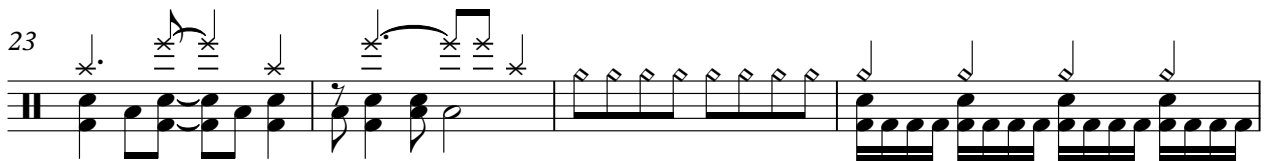
15



19



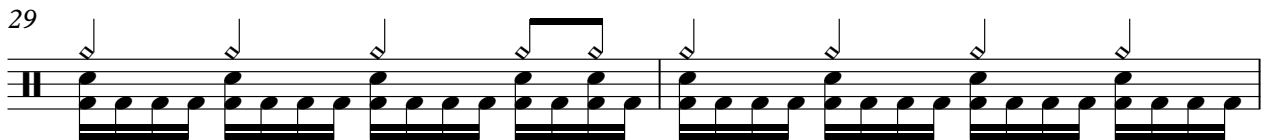
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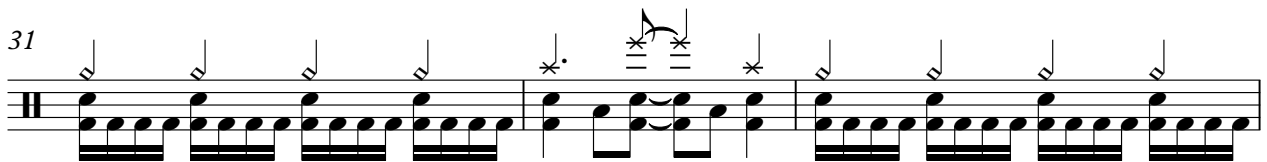
27



29



31



34



36



V.S.

2

Percussion

38

43

49

53

57

61

64

69

75

80

Percussion

84

Musical notation for measures 84-87. The staff shows a rhythmic pattern of eighth notes with stems pointing down. Measure 84 has a double bar line. Measure 85 has a double bar line. Measure 86 has a double bar line. Measure 87 has a double bar line.

88

Musical notation for measures 88-92. The staff shows a rhythmic pattern of eighth notes with stems pointing down. Measure 88 has a double bar line. Measure 89 has a double bar line. Measure 90 has a double bar line. Measure 91 has a double bar line. Measure 92 has a double bar line.

93

Musical notation for measures 93-97. The staff shows a rhythmic pattern of eighth notes with stems pointing down. Measure 93 has a double bar line. Measure 94 has a double bar line. Measure 95 has a double bar line. Measure 96 has a double bar line. Measure 97 has a double bar line.

98

Musical notation for measures 98-101. The staff shows a rhythmic pattern of eighth notes with stems pointing down. Measure 98 has a double bar line. Measure 99 has a double bar line. Measure 100 has a double bar line. Measure 101 has a double bar line.

102

Musical notation for measures 102-106. The staff shows a rhythmic pattern of eighth notes with stems pointing down. Measure 102 has a double bar line. Measure 103 has a double bar line. Measure 104 has a double bar line. Measure 105 has a double bar line. Measure 106 has a double bar line.

107

Musical notation for measures 107-111. The staff shows a rhythmic pattern of eighth notes with stems pointing down. Measure 107 has a double bar line. Measure 108 has a double bar line. Measure 109 has a double bar line. Measure 110 has a double bar line. Measure 111 has a double bar line.

112

Musical notation for measures 112-115. The staff shows a rhythmic pattern of eighth notes with stems pointing down. Measure 112 has a double bar line. Measure 113 has a double bar line. Measure 114 has a double bar line. Measure 115 has a double bar line.

116

Musical notation for measures 116-119. The staff shows a rhythmic pattern of eighth notes with stems pointing down. Measure 116 has a double bar line. Measure 117 has a double bar line. Measure 118 has a double bar line. Measure 119 has a double bar line.

Percussion

121

123

125

127

129

131

134

138

140

142

144

Musical notation for measure 144, featuring a double bar line and a series of rhythmic patterns with asterisks above the notes.

146

Musical notation for measure 146, featuring a double bar line and a series of rhythmic patterns with diamond symbols above the notes.

148

Musical notation for measure 148, featuring a double bar line, a 4-measure rest, and a series of rhythmic patterns with diamond symbols above the notes.

155

Musical notation for measure 155, featuring a double bar line and a series of rhythmic patterns with diamond symbols above the notes.

159

Musical notation for measure 159, featuring a double bar line and a series of rhythmic patterns with diamond symbols above the notes.

163

Musical notation for measure 163, featuring a double bar line and a series of rhythmic patterns with diamond symbols above the notes.

167

Musical notation for measure 167, featuring a double bar line, a series of rhythmic patterns with diamond symbols above the notes, and asterisks above the notes.

172

Musical notation for measure 172, featuring a double bar line and a series of rhythmic patterns with diamond symbols above the notes.

178

Musical notation for measure 178, featuring a double bar line and a series of rhythmic patterns with diamond symbols above the notes.

184

Musical notation for measure 184, featuring a double bar line and a series of rhythmic patterns with diamond symbols above the notes.

V.S.

6

Percussion

188

Musical notation for Percussion, measures 188-191. The notation is on a single staff with a double bar line at the beginning. The first measure (188) contains four eighth notes with stems pointing down. The second measure (189) contains two eighth notes with stems pointing down, followed by a double bar line with an asterisk above it. The third measure (190) contains two eighth notes with stems pointing down. The fourth measure (191) is a whole rest. The number 83 is written above the staff in the third measure.

83

♩ = 175,000076

108

111

115

118

121

124

128

131

133

2

137

141

144

147

150

154

161

7

103

Nightwish - Master Passion Greed

7-string Electric Guitar

♩ = 175,000076

— E
T B
A G
B D
A E
A

4

T
A
B

7

T
A
B

10

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

26

T
A
B

28

T
A
B

V.S.

T			
A			
B			3 0 3 0 0 3 0
	5 5	5 5	5 5

33

T					
A					
B	6 0 0 0 0 0 2 0 0	0 3 0 0 1 0 0 0	6 0 0 0 0 0 2 0 0	0 3 0 0 3 0 0 0	
	4 5 5 6 5 5 5	5 1 5 5 5 3 5	4 5 5 6 5 5 5	5 1 5 5 5 3 5	

37

T					
A					
B	6 0 0 0 0 0 2 0 0	0 3 0 0 1 0 0 0	3 0 3 0 0 3 0 0	0 0 3 0 6	
	4 5 5 6 5 5 5	5 1 5 5 5 3 5	1 3 1 5 5 1 3	5 5 1 3 4	

41

T					
A					
B	2 2 3 2 0 0	2 3 2 2 3 2 0	2 2 3 2 0 0	2 3 2 2 3 0	
	0 0 1 0 0 0	0 1 0 0 1 0 3	0 0 1 0 0 0	0 1 0 0 1 6	5 6

45

T					
A					
B	2 2 3 2 0 0	2 3 2 2 3 2 3	0 0 0 6 0	0 3 0 0 3 0	
	0 0 1 0 0 0	0 1 0 0 1 0 1	3 3 4 3 3 3	6 3 1 3 6 3 1 3	

49

T					
A					
B	2 2 3 2 0 0	2 3 2 2 3 2 3	2 2 3 2 0 0	2 3 2 2 3 0	
	0 0 1 0 0 0	0 1 0 0 1 0 3	0 0 1 0 0 0	0 1 0 0 1 6	5 6

53

T					
A					
B	2 2 3 2 0 0	2 3 2 2 3 2 3	0 0 0 6 0	0 3 0 0 3 0	
	0 0 1 0 0 0	0 1 0 0 1 0 1	3 3 4 3 3 3	6 3 1 3 6 3 1 3	

57

T					
A					
B	2 2 3 2 0 0	2 3 2 2 3 2 3	2 2 3 2 0 0	2 3 2 2 3 0	
	0 0 1 0 0 0	0 1 0 0 1 0 3	0 0 1 0 0 0	0 1 0 0 1 6	5 6

61

T					
A					
B	2 2 3 2 0 0	2 3 2 2 3 2 3	0 0 0 6 0	1 0 3 0 1 0 3 0	
	0 0 1 0 0 0	0 1 0 0 1 0 1	3 3 4 3 3 3		

65

T					
A		3	2	0	2
B	0 0 1	3 1	2 0	0 3	2 0
	5 5 5	5 5	5 5 3	5 5	5 5

3

4 3 3 4 3 3 5 3

T					
A	0	0	0	0	
B	0	0	0	0	
	5	5	5	5	

163

T	3	1	3	3	6	3	3	4		4		4	3	3	4	3	3	5	3		3	1	3	3	6	3	3	4	
A																													
B																													

169

T	4																												
A																													
B		6	0	0	6	0	0	0	0	0	0	0	0	3	0	0	1	0	0	0	0	6	0	0	0	0	0	0	2
		4	5	5	6	5	5	5	5	5	5	1	5	5	5	5	3	5	5	5	4	5	5	6	5	5	5	5	

173

T																													
A	0	3	0	0	3	0	0	6	0	0	0	0	0	0	3	0	0	1	0	0	0	3	0	0	0	0	0	0	0
B	5	1	5	5	5	3	5	4	5	5	6	5	5	5	5	1	5	5	5	3	5	1	3	1	5	5	1	3	

177

T																													
A	0	0	3	0	6																								
B	5	5	1	3	4	4	5	5	6	5	5	5	5	5	5	5	5	5	5	5	5	1	5	5	5	5	3	5	

180

T																													
A																													
B	4	5	5	6	5	5	0	5	5	1	5	5	1	5	5	1	5	3	5										

182

T																													
A																													
B	4	5	5	6	5	5	0	5	5	1	5	5	1	5	3	5	3	0	3	0	0	3	0	1	3	1	5	5	

185

T																													
A	0	0	3	0	6																								
B	5	5	1	3	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

188

T																													
A																													
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

191

T																													
A	1	3	1																										
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

194

197

197

200

200

203

203

206

206

209

209

212

212

215

215

218

218

221

221

T				
A				
B	0 0 0 0 3	0 0 0	0 0 0 0 3	0 0 0
	5 6 5 5 6 5	5 5 6 5 5 5	5 6 5 5 6 5	5 5 6 5 5 5

267

T			
A			
B	0 0 0 0 3	0 0 0	0 0 0 0 3
	5 6 5 5 6 5	5 5 6 5 5 5	5 6 5 5 6 5

270

T			
A			
B	0 0 0	0 0 0 0 3	
	5 5 6 5 5 5	5 6 5 5 6 5	

77



81



85



89



93



97



101



106



110

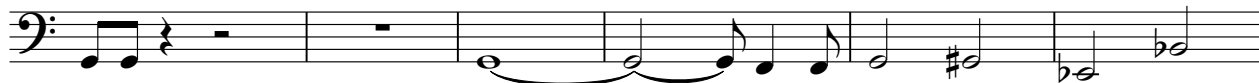


114



V.S.

119



125



130



135



140



145



151



159

11



173



177



181



185



190



194



199



203



207



211



215



219



V.S.

223



227



231



235



239



243



247



251



255



259



263



267



270



Nightwish - Master Passion Greed

Soprano

♩ = 175,000076

64

68

75

7

86

13

102

107

112

118

124

130

3

137



144

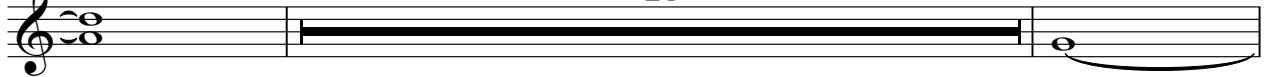


150



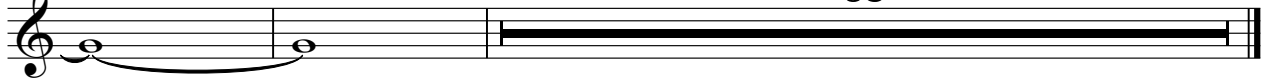
158

43



203

68



FX 5 (Brightness)

Nightwish - Master Passion Greed

♩ = 175,000076

16

21

41

66

73

3

81

3

2

89

12

106

113

119

125

24

26

176

48

This musical staff contains measures 176 through 225. It begins with a treble clef and a key signature of one flat. The first three measures feature a rhythmic pattern of eighth notes with accents. The fourth measure contains a whole note chord with a flat sign. A thick black bar spans measures 176 through 225, with the number '48' centered above it. The staff concludes with a final measure containing a quarter note and a quarter rest.

227

This musical staff contains measures 227 through 230. It begins with a treble clef and a key signature of one flat. The first measure has a quarter note with a flat and an eighth rest, followed by a quarter note. The second measure has a quarter note with a flat and an eighth rest, followed by a quarter rest. The third measure has a quarter note with a flat, an eighth note, and a quarter note with a sharp. The fourth measure has a quarter note with a flat, an eighth rest, and a quarter rest.

231

This musical staff contains measures 231 through 234. It begins with a treble clef and a key signature of one flat. The first measure has a quarter note with a flat and an eighth rest, followed by a quarter note. The second measure has a quarter note with a flat and an eighth rest, followed by a quarter rest. The third measure has a quarter note with a flat, an eighth note, and a quarter note with a sharp. The fourth measure has a quarter note with a flat, an eighth rest, and a quarter rest.

235

35

This musical staff contains measures 235 through 270. It begins with a treble clef and a key signature of one flat. The first measure has a quarter note with a flat and an eighth rest, followed by a quarter note. The second measure has a quarter note with a flat and an eighth rest, followed by a quarter rest. The third measure has a quarter note with a flat, an eighth note, and a quarter note with a sharp. The fourth measure has a quarter note with a flat, an eighth rest, and a quarter rest. A thick black bar spans measures 235 through 270, with the number '35' centered above it. The staff concludes with a final measure containing a quarter note and a quarter rest.

Nightwish - Master Passion Greed

Viola

♩ = 175,000076

72

76

80

84

88

20

111

115

119

123

127

V.S.

Viola

131

135

140

144

148

152

170

174

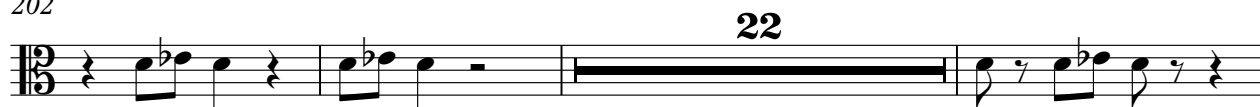
178

182

186



202



227



231



235



239



243

