

Nightwish - Sahara

♩ = 179,000290

Oboe

Horn in F

Baroque Trumpet

Timpani

Percussion

Alto Glockenspiel

Harp

7-string Electric Guitar

5-string Electric Bass

Pad 5 (Bowed)

♩ = 179,000290

Viola

Violoncello

Contrabass

Detailed description: This is a musical score for the song 'Sahara' by Nightwish. The score is arranged for a large ensemble of instruments. The tempo is marked as 179,000290. The time signature is 4/4. The instruments listed are Oboe, Horn in F, Baroque Trumpet, Timpani, Percussion, Alto Glockenspiel, Harp, 7-string Electric Guitar, 5-string Electric Bass, Pad 5 (Bowed), Viola, Violoncello, and Contrabass. The Alto Glockenspiel part is the only one with a melodic line, consisting of eighth and sixteenth notes. The Pad 5 (Bowed) part features sustained chords. The Viola part has a short melodic phrase at the end of the score. The other instruments are mostly silent, indicated by rests.

6

9 | 11 |

Timp.

Perc.

Alto Glock.

E. Gtr.
T
A
B

E. Bass

Pad 5

Vla.

Cb.



11

Perc.

Alto Glock.

E. Gtr.
T
A
B

E. Bass

Pad 5

Cb.

16

Hn.

Timp.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Pad 5

Vla.

Cb.

21

Hn.

Bar. Tpt.

Timp.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Cb.

26

Alto Glock.

E. Gtr.

E. Bass

Vc.

Cb.



32

Alto Glock.

Hp.

E. Gtr.

Vc.

Cb.



38

Ob.

Alto Glock.

Hp.

E. Gtr.

Pad 5

Vc.

Cb.

44

Ob.

Timp.

Perc.

Alto Glock.

Hp.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Cb.

50

Timp.

Perc.

E. Gtr.

E. Bass

55

Timp.

Perc.

E. Gtr.

E. Bass

Pad 5

60

Timp.

Perc.

E. Gtr.

E. Bass

Pad 5



65

Timp.

Perc.

E. Gtr.

E. Bass

Pad 5



70

Hn.

Perc.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Cb.

75

Hn.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

Cb.

Detailed description: This system contains measures 75 through 79. The Horn part features a melodic line with a long note in measure 76. The Percussion part has a steady eighth-note pattern. The Electric Guitar part includes a complex tab with various fret numbers and string numbers. The Electric Bass part has a rhythmic line with some accidentals. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some melodic movement.



80

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

Cb.

Detailed description: This system contains measures 80 through 84. The Horn and Baritone Trumpet parts have a melodic line with a long note in measure 81. The Percussion part continues with its eighth-note pattern. The Electric Guitar part has a tab with various fret numbers. The Electric Bass part has a rhythmic line. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some melodic movement.

85

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Cb.



90

Timp.

Perc.

E. Gtr.

E. Bass

Pad 5

Vc.

109

Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
Vla.
Vc.
Cb.

Detailed description: This musical score covers measures 109 to 113. It features seven staves: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn and Baritone Trumpet parts consist of long, sustained notes with phrasing slurs. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part includes a complex sequence of triplets and sixteenth notes, with a fretboard diagram below the staff showing fingerings (1, 3, 4) and string numbers (1, 2, 3, 4). The Electric Bass part plays a steady eighth-note line. The Viola, Violoncello, and Contrabass parts feature sustained chords and notes with phrasing slurs.



114

Hn.
Perc.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Cb.

Detailed description: This musical score covers measures 114 to 118. It features eight staves: Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part has a melodic line with slurs. The Percussion part continues with eighth-note patterns. The Electric Guitar part has a fretboard diagram showing fingerings (1, 3, 4) and string numbers (1, 2, 3, 4). The Electric Bass part plays a steady eighth-note line. The Pad 5 part has sustained chords. The Viola, Violoncello, and Contrabass parts feature sustained chords and notes with phrasing slurs.

119

Hn.

Bar. Tpt.

Timp.

Perc.

E. Gtr.

E. Bass

Pad 5

Vla.

Vc.

Cb.



124

Timp.

Perc.

Vc.

Cb.

128

Hn.

Bar. Tpt.

Timp.

Perc.

Alto Glock.

Hp.

Vla.

Vc.

Cb.



132

Ob.

Hn.

Bar. Tpt.

Timp.

Perc.

Alto Glock.

Vla.

Vc.

Cb.

136

Ob.

Hn.

Bar. Tpt.

Timp.

Perc.

Alto Glock.

Hp.

E. Gtr.

E. Bass

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 136 through 139 of a musical score. The instruments and their parts are as follows:
- **Ob.**: Remains silent throughout the measures.
- **Hn.**: Plays a melodic line starting in measure 136, moving from a half note to a quarter note, then a half note, and ending with a whole note in measure 139.
- **Bar. Tpt.**: Plays a rhythmic accompaniment of eighth notes and chords, primarily in the lower register.
- **Timp.**: Provides a steady pulse with a series of quarter notes.
- **Perc.**: Features a complex rhythmic pattern with various note values and rests.
- **Alto Glock.**: Plays a melodic line with eighth notes and rests, often in the higher register.
- **Hp.**: Plays a rapid sixteenth-note run in measure 136, marked with a '6' (sixteenth notes), followed by a triplet of eighth notes marked with a '3'.
- **E. Gtr.**: Provides a rhythmic accompaniment with chords and single notes, including a double bar line in measure 136.
- **E. Bass**: Plays a melodic line with eighth notes and rests, often in the lower register.
- **Vla.**: Plays a melodic line with eighth notes and rests, often in the lower register.
- **Vc.**: Plays a melodic line with eighth notes and rests, often in the lower register.
- **Cb.**: Plays a melodic line with eighth notes and rests, often in the lower register.

140

The musical score for page 14, measures 140-143, features the following parts:

- Hn. (Horn):** Treble clef, rests in measures 140-141, then plays a half note G₂ in measure 142 and a half note A₂ in measure 143.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, rests in measures 140-141, then plays a half note G₂ in measure 142 and a half note A₂ in measure 143.
- Timp. (Timpani):** Bass clef, rests in measures 140-141, then plays a half note G₂ in measure 142 and a half note A₂ in measure 143.
- Perc. (Percussion):** Drum notation with various rhythmic patterns and accents.
- Alto Glock. (Alto Glockenspiel):** Treble clef, plays a sequence of notes: G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀, F₀, E₀, D₀, C₀, B₋₁, A₋₁, G₋₁, F₋₁, E₋₁, D₋₁, C₋₁, B₋₂, A₋₂, G₋₂, F₋₂, E₋₂, D₋₂, C₋₂, B₋₃, A₋₃, G₋₃, F₋₃, E₋₃, D₋₃, C₋₃, B₋₄, A₋₄, G₋₄, F₋₄, E₋₄, D₋₄, C₋₄, B₋₅, A₋₅, G₋₅, F₋₅, E₋₅, D₋₅, C₋₅, B₋₆, A₋₆, G₋₆, F₋₆, E₋₆, D₋₆, C₋₆, B₋₇, A₋₇, G₋₇, F₋₇, E₋₇, D₋₇, C₋₇, B₋₈, A₋₈, G₋₈, F₋₈, E₋₈, D₋₈, C₋₈, B₋₉, A₋₉, G₋₉, F₋₉, E₋₉, D₋₉, C₋₉, B₋₁₀, A₋₁₀, G₋₁₀, F₋₁₀, E₋₁₀, D₋₁₀, C₋₁₀, B₋₁₁, A₋₁₁, G₋₁₁, F₋₁₁, E₋₁₁, D₋₁₁, C₋₁₁, B₋₁₂, A₋₁₂, G₋₁₂, F₋₁₂, E₋₁₂, D₋₁₂, C₋₁₂, B₋₁₃, A₋₁₃, G₋₁₃, F₋₁₃, E₋₁₃, D₋₁₃, C₋₁₃, B₋₁₄, A₋₁₄, G₋₁₄, F₋₁₄, E₋₁₄, D₋₁₄, C₋₁₄, B₋₁₅, A₋₁₅, G₋₁₅, F₋₁₅, E₋₁₅, D₋₁₅, C₋₁₅, B₋₁₆, A₋₁₆, G₋₁₆, F₋₁₆, E₋₁₆, D₋₁₆, C₋₁₆, B₋₁₇, A₋₁₇, G₋₁₇, F₋₁₇, E₋₁₇, D₋₁₇, C₋₁₇, B₋₁₈, A₋₁₈, G₋₁₈, F₋₁₈, E₋₁₈, D₋₁₈, C₋₁₈, B₋₁₉, A₋₁₉, G₋₁₉, F₋₁₉, E₋₁₉, D₋₁₉, C₋₁₉, B₋₂₀, A₋₂₀, G₋₂₀, F₋₂₀, E₋₂₀, D₋₂₀, C₋₂₀, B₋₂₁, A₋₂₁, G₋₂₁, F₋₂₁, E₋₂₁, D₋₂₁, C₋₂₁, B₋₂₂, A₋₂₂, G₋₂₂, F₋₂₂, E₋₂₂, D₋₂₂, C₋₂₂, B₋₂₃, A₋₂₃, G₋₂₃, F₋₂₃, E₋₂₃, D₋₂₃, C₋₂₃, B₋₂₄, A₋₂₄, G₋₂₄, F₋₂₄, E₋₂₄, D₋₂₄, C₋₂₄, B₋₂₅, A₋₂₅, G₋₂₅, F₋₂₅, E₋₂₅, D₋₂₅, C₋₂₅, B₋₂₆, A₋₂₆, G₋₂₆, F₋₂₆, E₋₂₆, D₋₂₆, C₋₂₆, B₋₂₇, A₋₂₇, G₋₂₇, F₋₂₇, E₋₂₇, D₋₂₇, C₋₂₇, B₋₂₈, A₋₂₈, G₋₂₈, F₋₂₈, E₋₂₈, D₋₂₈, C₋₂₈, B₋₂₉, A₋₂₉, G₋₂₉, F₋₂₉, E₋₂₉, D₋₂₉, C₋₂₉, B₋₃₀, A₋₃₀, G₋₃₀, F₋₃₀, E₋₃₀, D₋₃₀, C₋₃₀, B₋₃₁, A₋₃₁, G₋₃₁, F₋₃₁, E₋₃₁, D₋₃₁, C₋₃₁, B₋₃₂, A₋₃₂, G₋₃₂, F₋₃₂, E₋₃₂, D₋₃₂, C₋₃₂, B₋₃₃, A₋₃₃, G₋₃₃, F₋₃₃, E₋₃₃, D₋₃₃, C₋₃₃, B₋₃₄, A₋₃₄, G₋₃₄, F₋₃₄, E₋₃₄, D₋₃₄, C₋₃₄, B₋₃₅, A₋₃₅, G₋₃₅, F₋₃₅, E₋₃₅, D₋₃₅, C₋₃₅, B₋₃₆, A₋₃₆, G₋₃₆, F₋₃₆, E₋₃₆, D₋₃₆, C₋₃₆, B₋₃₇, A₋₃₇, G₋₃₇, F₋₃₇, E₋₃₇, D₋₃₇, C₋₃₇, B₋₃₈, A₋₃₈, G₋₃₈, F₋₃₈, E₋₃₈, D₋₃₈, C₋₃₈, B₋₃₉, A₋₃₉, G₋₃₉, F₋₃₉, E₋₃₉, D₋₃₉, C₋₃₉, B₋₄₀, A₋₄₀, G₋₄₀, F₋₄₀, E₋₄₀, D₋₄₀, C₋₄₀, B₋₄₁, A₋₄₁, G₋₄₁, F₋₄₁, E₋₄₁, D₋₄₁, C₋₄₁, B₋₄₂, A₋₄₂, G₋₄₂, F₋₄₂, E₋₄₂, D₋₄₂, C₋₄₂, B₋₄₃, A₋₄₃, G₋₄₃, F₋₄₃, E₋₄₃, D₋₄₃, C₋₄₃, B₋₄₄, A₋₄₄, G₋₄₄, F₋₄₄, E₋₄₄, D₋₄₄, C₋₄₄, B₋₄₅, A₋₄₅, 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A₋₁₁₄, G₋₁₁₄, F₋₁₁₄, E₋₁₁₄, D₋₁₁₄, C₋₁₁₄, B₋₁₁₅, A₋₁₁₅, G₋₁₁₅, F₋₁₁₅, E₋₁₁₅, D₋₁₁₅, C₋₁₁₅, B₋₁₁₆, A₋₁₁₆, G₋₁₁₆, F₋₁₁₆, E₋₁₁₆, D₋₁₁₆, C₋₁₁₆, B₋₁₁₇, A₋₁₁₇, G₋₁₁₇, F₋₁₁₇, E₋₁₁₇, D₋₁₁₇, C₋₁₁₇, B₋₁₁₈, A₋₁₁₈, G₋₁₁₈, F₋₁₁₈, E₋₁₁₈, D₋₁₁₈, C₋₁₁₈, B₋₁₁₉, A₋₁₁₉, G₋₁₁₉, F₋₁₁₉, E₋₁₁₉, D₋₁₁₉, C₋₁₁₉, B₋₁₂₀, A₋₁₂₀, G₋₁₂₀, F₋₁₂₀, E₋₁₂₀, D₋₁₂₀, C₋₁₂₀, B₋₁₂₁, A₋₁₂₁, G₋₁₂₁, F₋₁₂₁, E₋₁₂₁, D₋₁₂₁, C₋₁₂₁, B₋₁₂₂, A₋₁₂₂, G₋₁₂₂, F₋₁₂₂, E₋₁₂₂, D₋₁₂₂, C₋₁₂₂, B₋₁₂₃, A₋₁₂₃, G₋₁₂₃, F₋₁₂₃, E₋₁₂₃, D₋₁₂₃, C₋₁₂₃, B₋₁₂₄, A₋₁₂₄, G₋₁₂₄, F₋₁₂₄, E₋₁₂₄, D₋₁₂₄, C₋₁₂₄, B₋₁₂₅, A₋₁₂₅, G₋₁₂₅, F₋₁₂₅, E₋₁₂₅, D₋₁₂₅, C₋₁₂₅, B₋₁₂₆, A₋₁₂₆, G₋₁₂₆, F₋₁₂₆, E₋₁₂₆, D₋₁₂₆, C₋₁₂₆, B₋₁₂₇, A₋₁₂₇, G₋₁₂₇, F₋₁₂₇, E₋₁₂₇, D₋₁₂₇, C₋₁₂₇, B₋₁₂₈, A₋₁₂₈, G₋₁₂₈, F₋₁₂₈, E₋₁₂₈, D₋₁₂₈, C₋₁₂₈, B₋₁₂₉, A₋₁₂₉, G₋₁₂₉, F₋₁₂₉, E₋₁₂₉, D₋₁₂₉, C₋₁₂₉, B₋₁₃₀, A₋₁₃₀, G₋₁₃₀, F₋₁₃₀, E₋₁₃₀, D₋₁₃₀, C₋₁₃₀, B₋₁₃₁, A₋₁₃₁, G₋₁₃₁, F₋₁₃₁, E₋₁₃₁, D₋₁₃₁, C₋₁₃₁, B₋₁₃₂, A₋₁₃₂, G₋₁₃₂, F₋₁₃₂, E₋₁₃₂, D₋₁₃₂, C₋₁₃₂, B₋₁₃₃, A₋₁₃₃, G₋₁₃₃, F₋₁₃₃, E₋₁₃₃, D₋₁₃₃, C₋₁₃₃, B₋₁₃₄, A₋₁₃₄, G₋₁₃₄, F₋₁₃₄, E₋₁₃₄, D₋₁₃₄, C₋₁₃₄, B₋₁₃₅, A₋₁₃₅, G₋₁₃₅, F₋₁₃₅, E₋₁₃₅, D₋₁₃₅, C₋₁₃₅, B₋₁₃₆, A₋₁₃₆, G₋₁₃₆, F₋₁₃₆, E₋₁₃₆, D₋₁₃₆, C₋₁₃₆, B₋₁₃₇, A₋₁₃₇, G₋₁₃₇, F₋₁₃₇, E₋₁₃₇, D₋₁₃₇, C₋₁₃₇, B₋₁₃₈, A₋₁₃₈, G₋₁₃₈, F₋₁₃₈, E₋₁₃₈, D₋₁₃₈, C₋₁₃₈, B₋₁₃₉, A₋₁₃₉, G₋₁₃₉, F₋₁₃₉, E₋₁₃₉, D₋₁₃₉, C₋₁₃₉, B₋₁₄₀, A₋₁₄₀, G₋₁₄₀, F₋₁₄₀, E₋₁₄₀, D₋₁₄₀, C₋₁₄₀, B₋₁₄₁, A₋₁₄₁, G₋₁₄₁, F₋₁₄₁, E₋₁₄₁, D₋₁₄₁, C₋₁₄₁, B₋₁₄₂, A₋₁₄₂, G₋₁₄₂, F₋₁₄₂, E₋₁₄₂, D₋₁₄₂, C₋₁₄₂, B₋₁₄₃, A₋₁₄₃, G₋₁₄₃, F₋₁₄₃, E₋₁₄₃, D₋₁₄₃, C₋₁₄₃, B₋₁₄₄, A₋₁₄₄, G₋₁₄₄, F₋₁₄₄, E₋₁₄₄, D₋₁₄₄, C₋₁₄₄, B₋₁₄₅, A₋₁₄₅, G₋₁₄₅, F₋₁₄₅, E₋₁₄₅, D₋₁₄₅, C₋₁₄₅, B₋₁₄₆, A₋₁₄₆, G₋₁₄₆, F₋₁₄₆, E₋₁₄₆, D₋₁₄₆, C₋₁₄₆, B₋₁₄₇, A₋₁₄₇, G₋₁₄₇, F₋₁₄₇, E₋₁₄₇, D₋₁₄₇, C₋₁₄₇, B₋₁₄₈, A₋₁₄₈, G₋₁₄₈, F₋₁₄₈, E₋₁₄₈, D₋₁₄₈, C₋₁₄₈, B₋₁₄₉, A₋₁₄₉, G₋₁₄₉, F₋₁₄₉, E₋₁₄₉, D₋₁₄₉, C₋₁₄₉, B₋₁₅₀, A₋₁₅₀, G₋₁₅₀, F₋₁₅₀, E₋₁₅₀, D₋₁₅₀, C₋₁₅₀, B₋₁₅₁, A₋₁₅₁, G₋₁₅₁, F₋₁₅₁, E₋₁₅₁, D₋₁₅₁, C₋₁₅₁, B₋₁₅₂, A₋₁₅₂, G₋₁₅₂, F₋₁₅₂, E₋₁₅₂, D₋₁₅₂, C₋₁₅₂, B₋₁₅₃, A₋₁₅₃, G₋₁₅₃, F₋₁₅₃, E₋₁₅₃, D₋₁₅₃, C₋₁₅₃, B₋₁₅₄, A₋₁₅₄, G₋₁₅₄, F₋₁₅₄, E₋₁₅₄, D₋₁₅₄, C₋₁₅₄, B₋₁₅₅, A₋₁₅₅, G₋₁₅₅, F₋₁₅₅, E₋₁₅₅, D₋₁₅₅, C₋₁₅₅, B₋₁₅₆, A₋₁₅₆, G₋₁₅₆, F₋₁₅₆, E₋₁₅₆, D₋₁₅₆, C₋₁₅₆, B₋₁₅₇, A₋₁₅₇, G₋₁₅₇, F₋₁₅₇, E₋₁₅₇, D₋₁₅₇, C₋₁₅₇, B₋₁₅₈, A₋₁₅₈, G₋₁₅₈, F₋₁₅₈, E₋₁₅₈, D₋₁₅₈, C₋₁₅₈, B₋₁₅₉, A₋₁₅₉, G₋₁₅₉, F₋₁₅₉, E₋₁₅₉, D₋₁₅₉, C₋₁₅₉, B₋₁₆₀, A₋₁₆₀, G₋₁₆₀, F₋₁₆₀, E₋₁₆₀, D₋₁₆₀, C₋₁₆₀, B₋₁₆₁, A₋₁₆₁, G₋₁₆₁, F₋₁₆₁, E₋₁₆₁, D₋₁₆₁, C₋₁₆₁, B₋₁₆₂, A₋₁₆₂, G₋₁₆₂, F₋₁₆₂, E₋₁₆₂, D₋₁₆₂, C₋₁₆₂, B₋₁₆₃, A₋₁₆₃, G₋₁₆₃, F₋₁₆₃, E₋₁₆₃, D₋₁₆₃, C₋₁₆₃, B₋₁₆₄, A₋₁₆₄, G₋₁₆₄, F₋₁₆₄, E₋₁₆₄, D₋₁₆₄, C₋₁₆₄, B₋₁₆₅, A₋₁₆₅, G₋₁₆₅, F₋₁₆₅, E₋₁₆₅, D₋₁₆₅, C₋₁₆₅, B₋₁₆₆, A₋₁₆₆, G₋₁₆₆, F₋₁₆₆, E₋₁₆₆, D₋₁₆₆, C₋₁₆₆, B₋₁₆₇, A₋₁₆₇, G₋₁₆₇, F₋₁₆₇, E₋₁₆₇, D₋₁₆₇, C₋₁₆₇, B₋₁₆₈, A₋₁₆₈, G₋₁₆₈, F₋₁₆₈, E₋₁₆₈, D₋₁₆₈, C₋₁₆₈, B₋₁₆₉, A₋₁₆₉, G₋₁₆₉, F₋₁₆₉, E₋₁₆₉, D₋₁₆₉, C₋₁₆₉, B₋₁₇₀, A₋₁₇₀, G₋₁₇₀, F₋₁₇₀, E₋₁₇₀, D₋₁₇₀, C₋₁₇₀, B₋₁₇₁, A₋₁₇₁, G₋₁₇₁, F₋₁₇₁, E₋₁₇₁, D₋₁₇₁, C₋₁₇₁, B₋₁₇₂, A₋₁₇₂, G₋₁₇₂, F₋₁₇₂, E₋₁₇₂, D₋₁₇₂, C₋₁₇₂, B₋₁₇₃, A₋₁₇₃, G₋₁₇₃, F₋₁₇₃, E₋₁₇₃, D₋₁₇₃, C₋₁₇₃, B₋₁₇₄, A₋₁₇₄, G₋₁₇₄, F₋₁₇₄, E₋₁₇₄, D₋₁₇₄, C₋₁₇₄, B₋₁₇₅, A₋₁₇₅, G₋₁₇₅, F₋₁₇₅, E₋₁₇₅, D₋₁₇₅, C₋₁₇₅, B₋₁₇₆, A₋₁₇₆, G₋₁₇₆, F₋₁₇₆, E₋₁₇₆, D₋₁₇₆, C₋₁₇₆, B₋₁₇₇, A₋₁₇₇, G₋₁₇₇, F₋₁₇₇, E₋₁₇₇, D₋₁₇₇, C₋₁₇₇, B₋₁₇₈, A₋₁

148

Hn.

Bar. Tpt.

Timp.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Vla.

Vc.

Cb.



153

Timp.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Pad 5

159

Ob.
Perc.
Alto Glock.
Hp.
E. Bass
Pad 5
Vla.

Detailed description: This system of musical notation covers measures 159 through 164. The instruments are Oboe (Ob.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Harp (Hp.), Electric Bass (E. Bass), Pad 5, and Viola (Vla.). The Oboe and Viola parts feature melodic lines with slurs and accents. The Percussion part includes various rhythmic patterns and accents. The Alto Glockenspiel part has a consistent eighth-note accompaniment. The Harp part consists of chords with slurs. The Electric Bass part has a low, sustained line. The Pad 5 part provides harmonic support with sustained chords. The Viola part has a melodic line similar to the Oboe.



165

Ob.
Bar. Tpt.
Timp.
Perc.
Alto Glock.
Hp.
E. Bass
Pad 5
Vla.
Vc.

Detailed description: This system of musical notation covers measures 165 through 170. The instruments are Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Harp (Hp.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Violoncello (Vc.). The Oboe part continues its melodic line. The Baritone Trumpet part has a long, sustained note. The Timpani part has a single drum hit. The Percussion part includes various rhythmic patterns and accents. The Alto Glockenspiel part has a consistent eighth-note accompaniment. The Harp part consists of chords with slurs. The Electric Bass part has a low, sustained line. The Pad 5 part provides harmonic support with sustained chords. The Viola part has a melodic line similar to the Oboe. The Violoncello part has a melodic line similar to the Viola.

Musical score for measures 170-173. The score includes parts for Bar. Tpt., Timp., Perc., Hp., E. Bass, Pad 5, Vla., and Vc. Measure 170 starts with a Baritone Trumpet part. The Percussion part features a rhythmic pattern of eighth notes. The Viola part has a dense sixteenth-note texture. The Violin part has a melodic line with a long slur.



Musical score for measures 174-177. The score includes parts for Ob., Bar. Tpt., Timp., Perc., Hp., E. Bass, Pad 5, Vla., and Vc. Measure 174 starts with an Oboe part. The Baritone Trumpet part has a melodic line. The Percussion part continues with a rhythmic pattern. The Viola part has a dense sixteenth-note texture. The Violin part has a melodic line with a long slur.

178

Ob.
Bar. Tpt.
Timp.
Perc.
E. Bass
Pad 5
Vla.
Vc.

Detailed description: This musical score block covers measures 178 to 181. It features seven staves: Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), Pad 5, Viola (Vla.), and Violoncello (Vc.). The Oboe part has a melodic line with a fermata at the end. The Baritone Trumpet part has a similar melodic line with a fermata. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with a fermata. The Pad 5 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a fermata.



182

Ob.
Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
Vla.
Vc.
Cb.

Detailed description: This musical score block covers measures 182 to 185. It features eight staves: Oboe (Ob.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a melodic line with a fermata. The Horn part has a melodic line with a fermata. The Baritone Trumpet part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with a fermata. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a fermata. The Contrabass part has a melodic line with a fermata.

186

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

Cb.

Detailed description: This musical score covers measures 186 to 190. The Horn part features a melodic line with a long note in measure 187 and a slur over measures 188-190. The Baritone Trumpet part has a similar melodic line with a slur over measures 188-190. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Guitar part shows a complex rhythmic pattern with various fret numbers (1, 3, 4, 6) and string numbers (1, 2, 3, 4). The Electric Bass part has a rhythmic line with some chromatic movement. The Viola part has a melodic line with a slur over measures 188-190. The Violoncello and Contrabass parts have a similar melodic line with a slur over measures 188-190.



191

Hn.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

Cb.

Detailed description: This musical score covers measures 191 to 195. The Horn part has a melodic line with a slur over measures 191-192 and a final note in measure 195. The Baritone Trumpet part has a similar melodic line with a slur over measures 191-192. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar part shows a complex rhythmic pattern with various fret numbers (1, 3, 4, 6) and string numbers (1, 2, 3, 4). The Electric Bass part has a rhythmic line with some chromatic movement. The Viola part has a melodic line with a slur over measures 191-192. The Violoncello and Contrabass parts have a similar melodic line with a slur over measures 191-192.

196

Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Bass
Vla.
Vc.
Cb.



201

Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
Vla.
Vc.
Cb.

206

Hn.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass
Vla.
Vc.
Cb.

Detailed description: This system contains measures 206 through 210. The Horn (Hn.) part features a melodic line with a long note in measure 207. The Baritone Trumpet (Bar. Tpt.) part has a few notes in measure 210. The Percussion (Perc.) part has a steady rhythmic pattern. The Electric Guitar (E. Gtr.) part shows a complex fretboard diagram with fingerings (1, 3, 4) and a barre (3). The Electric Bass (E. Bass) part has a rhythmic line. The Viola (Vla.) part has a melodic line with a long note in measure 207. The Violoncello (Vc.) part has a few notes. The Contrabass (Cb.) part has a few notes.



211

Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Cb.

Detailed description: This system contains measures 211 through 215. The Horn (Hn.) part has a melodic line with a long note in measure 212. The Baritone Trumpet (Bar. Tpt.) part has a few notes. The Timpani (Timp.) part has a few notes. The Percussion (Perc.) part has a steady rhythmic pattern. The Electric Guitar (E. Gtr.) part shows a complex fretboard diagram with fingerings (1, 3, 6) and a barre (3). The Electric Bass (E. Bass) part has a rhythmic line. The Pad 5 part has a few notes. The Viola (Vla.) part has a melodic line with a long note in measure 212. The Violoncello (Vc.) part has a few notes. The Contrabass (Cb.) part has a few notes.

216

Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Cb.



222

Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Bass
Vla.
Vc.
Cb.

228

Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Cb.



234

Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Bass
Vla.
Vc.
Cb.

239

Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Bass
Vla.
Vc.
Cb.



245

Hn.
Bar. Tpt.
Timp.
Perc.
E. Gtr.
E. Bass
Pad 5
Vla.
Vc.
Cb.

Oboe

Nightwish - Sahara

♩ = 179,000290

38

Musical staff for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

42

4

87

Musical staff for measures 42-45. Measure 42 is a whole rest. Measure 43 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44 is a whole rest. Measure 45 is a whole rest. A fingering diagram for the right hand is shown below the staff, with fingers 1-4 on the first four strings and 2-3 on the fifth and sixth strings.

137

24

2

Musical staff for measures 137-140. Measure 137 is a whole rest. Measures 138-140 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 140 ends with a fermata.

165

7

Musical staff for measures 165-175. Measures 165-175 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 175 ends with a fermata.

176

Musical staff for measures 176-181. Measures 176-181 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 181 ends with a fermata.

182

68

Musical staff for measures 182-189. Measure 182 is a whole rest. Measures 183-189 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 189 ends with a fermata.

Horn in F

Nightwish - Sahara

♩ = 179,000290

16

2

23

48

75

84

16

106

114

8

129

133

136

2

142

150

188

196

204

211

219

228

236

243

Baroque Trumpet

Nightwish - Sahara

♩ = 179,000290

23 55

81 7 22

113 7 9

132 2

138

144

149 16

171

179

183 4

Nightwish - Sahara

Timpani

♩ = 179,000290

7 7 7

25 23 3 3

58 3 3 3

70 19 3 3

98 3 19 3

126 3 3

137 5 5

152 15 2

173 3 2

180 17

Nightwish - Sahara

Percussion

♩ = 179,000290

8

13

18

23

24

50

55

60

65

70

75

Detailed description: This is a musical score for a percussion instrument, likely a drum set, for the song 'Sahara' by Nightwish. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 179,000290. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) above notes, indicating specific playing techniques or accents. A large number '8' is placed above the first staff, and a large number '24' is placed above the staff starting at measure 23. The score ends with a double bar line at the end of the tenth staff.

V.S.

80

Musical staff for measures 80-84. The staff contains a series of rhythmic patterns with stems and flags, and some notes with asterisks above them.

85

Musical staff for measures 85-89. The staff contains a series of rhythmic patterns with stems and flags, and some notes with asterisks above them.

90

Musical staff for measures 90-94. The staff contains a series of rhythmic patterns with stems and flags.

95

Musical staff for measures 95-99. The staff contains a series of rhythmic patterns with stems and flags, and some notes with asterisks above them.

100

Musical staff for measures 100-104. The staff contains a series of rhythmic patterns with stems and flags.

105

Musical staff for measures 105-109. The staff contains a series of rhythmic patterns with stems and flags, and some notes with asterisks above them.

110

Musical staff for measures 110-114. The staff contains a series of rhythmic patterns with stems and flags, and some notes with asterisks above them.

115

Musical staff for measures 115-119. The staff contains a series of rhythmic patterns with stems and flags, and some notes with asterisks above them.

120

Musical staff for measures 120-123. The staff contains a series of rhythmic patterns with stems and flags, and some notes with asterisks above them.

124

Musical staff for measures 124-127. The staff contains a series of rhythmic patterns with stems and flags, and some notes with asterisks above them.

Percussion

128

Musical staff 128: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are some beamed eighth notes and a cross symbol (x) above the staff in the second measure.

132

Musical staff 132: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are some beamed eighth notes and a cross symbol (x) above the staff in the second measure.

136

Musical staff 136: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are some beamed eighth notes, a cross symbol (x) above the staff in the second measure, and a star symbol (*) above the staff in the third measure.

141

Musical staff 141: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are some beamed eighth notes, a cross symbol (x) above the staff in the first measure, and a star symbol (*) above the staff in the fifth measure.

146

Musical staff 146: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are some beamed eighth notes, a cross symbol (x) above the staff in the second measure, and a star symbol (*) above the staff in the fourth measure.

151

Musical staff 151: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are some beamed eighth notes, a cross symbol (x) above the staff in the second measure, and a star symbol (*) above the staff in the fourth measure.

157

Musical staff 157: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are some beamed eighth notes, a cross symbol (x) above the staff in the first measure, and a star symbol (*) above the staff in the third measure.

163

Musical staff 163: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are some beamed eighth notes, a cross symbol (x) above the staff in the second measure, and a star symbol (*) above the staff in the fourth measure.

169

Musical staff 169: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are some beamed eighth notes and a cross symbol (x) above the staff in the second measure.

175

Musical staff 175: Percussion notation. The staff contains a series of eighth notes with stems pointing up. There are some beamed eighth notes and a cross symbol (x) above the staff in the second measure.

V.S.

Percussion

235

Musical notation for measure 235, featuring a double bar line on the left and a series of notes with stems and flags on a five-line staff. The notes are arranged in a rhythmic pattern across five measures.

241

Musical notation for measure 241, featuring a double bar line on the left and a series of notes with stems and flags on a five-line staff. The notes are arranged in a rhythmic pattern across five measures.

246

Musical notation for measure 246, featuring a double bar line on the left and a series of notes with stems and flags on a five-line staff. The notes are arranged in a rhythmic pattern across five measures, ending with a thick black bar and the number 3.

Nightwish - Sahara

Alto Glockenspiel

♩ = 179,000290

5

9

13

17

21

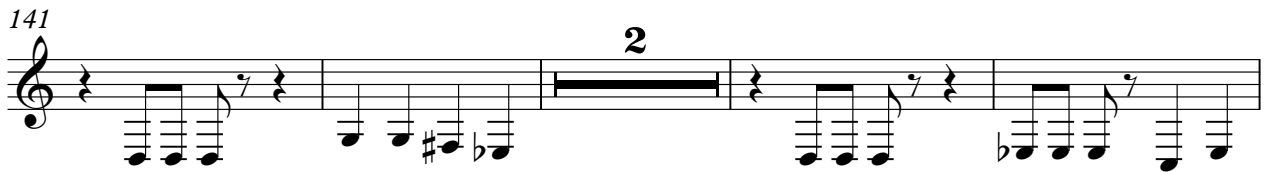
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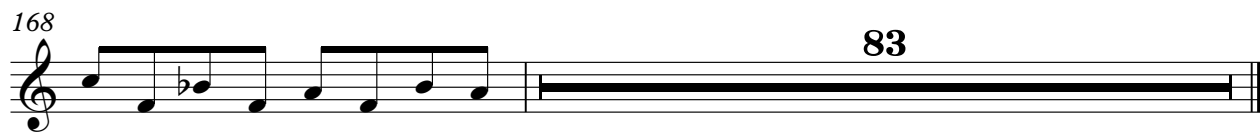
29

33

37

V.S.





Harp

Nightwish - Sahara

♩ = 179,000290

32

37

3

45

80

128

6

6

3

136

6

6

3

144

15

161

167

4

173

77

T																				
A	0								3	1										
B	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	1	4	5	5	5	5	5	5	5	5	5	5

96

T				2																
A				1																1
B	0	0	0	4	0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	4	5	5	5	5

99

T																				
A	0																			
B	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	1	4	5	5	5	5	5	5	5	5	5	5

102

T																				
A																				
B	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	1	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

105

T																				
A	3	3	3	3	3					3	3	3	3	3	3					
B	1	1	1	1	1	3	1	3	4	1	1	1	1	1	1	3	3	6	6	6

109

T																				
A	3	3	3	3	3					3	3	3	3	3	3					3
B	1	1	1	1	1	3	1	3	4	1	1	1	1	1	1	3	3	4	4	4

113

T																				
A	3	3	3	3	3					3	3	3	3	3	3					
B	1	1	1	1	1	3	1	3	4	1	1	1	1	1	1	3	3	6	6	6

117

T													2							
A	3	3	3	3	3								1							
B	1	1	1	1	1	3	1	3	4	6	6	6	4							

15

T				
A	3 3 3	3 3		3 3
B	1 1 1	1 1	3 3 6	1 1 1 3 3 3 3 3 3 1 1 3 4
			6	

207

T				
A	3 3 3	3 3	3	3 3 3 3 3 3
B	1 1 1	1 1	3 3 4	1 1 1 1 1 1 3 1 3 4

211

T				
A	3 3 3	3 3	3 3 3 3 3	3 3 6
B	1 1 1	1 1	1 1 1 1 1 1 1 1 3 1 3 4	6 6
				6

216

T	2				
A	1	3 3 3	3 3	3 3 3 3 3	3 3
B	4	1 1 1	1 1	1 1 3 1 3 4	1 1 1 1 1 3 3 6
					6

221

T				
A	3 3 3	3 3	3 3 3 3 3	3 3 3
B	1 1 1	1 1	1 1 1 1 1 1 1 1 3 3 4	1 1 1 1 1 4

225

T				
A	3 3 3	3 3	3 3 3 3 3	3 3 6
B	1 1 1	1 1	1 1 1 1 1 1 1 1 3 3 6	6 6 6

229

T				2	
A	3 3 3	3 3	3 3 3 3 3	1	3 3 3 3 3
B	1 1 1	1 1	1 1 3 1 3 4	4	1 1 1 1 1 3 3 3 3 1 1
				6	
				6	

234

T					
A		3 3 3	3 3	3 3 3 3 3	3 3
B	3 3	1 1 3 1 3 4	1 1 1 1 1	1 1 6 6	1 1 1 1 3 3 3 3 1 1
				6	

238

T					
A		3 3 3	3 3	3 3 3	3 3
B	3 3	1 1 3 1 3 4	1 1 1 1 1	1 1 4	1 1 1 1 3 3 3 3 1 1

242

T				
A		3 3 3	3 3	
B	3 3	1 1 3 1 3 4	1 1 1 1 1	1 1 3 3 6 6
				6

V.S.

Nightwish - Sahara

5-string Electric Bass

♩ = 179,000290

8



12



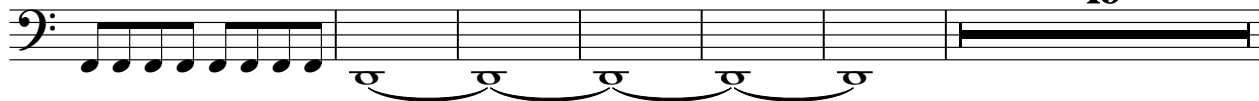
16



20



24



19

49



54



59



64



69



V.S.

74



79



84



90



95



100



105



110



115



121

15

139



143



148



153



162



169



177



186



191



196



V.S.

202



207



212



218



223



228



234



239



244



3

Pad 5 (Bowed)

Nightwish - Sahara

♩ = 179,000290

10

19 **16**

42 **8**

57

66 **17**

90

99 **14**

119 **31**

Detailed description: The score consists of ten staves of music. The first staff starts with a tempo marking of a quarter note equal to 179,000290. The music is written in 4/4 time and features a variety of chord voicings, some with long horizontal lines indicating sustained notes. The second staff begins at measure 10. The third staff begins at measure 19 and includes a 16-measure rest. The fourth staff begins at measure 42 and includes an 8-measure rest. The fifth staff begins at measure 57. The sixth staff begins at measure 66 and includes a 17-measure rest. The seventh staff begins at measure 90. The eighth staff begins at measure 99 and includes a 14-measure rest. The ninth staff begins at measure 119 and includes a 31-measure rest. The key signature has one flat (B-flat), and the time signature is 4/4.

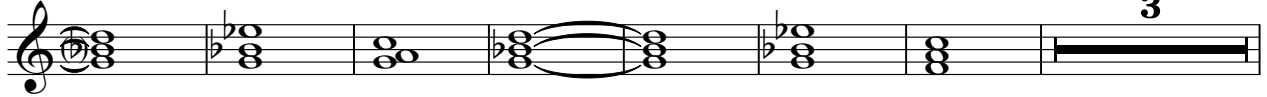
2

Pad 5 (Bowed)

153



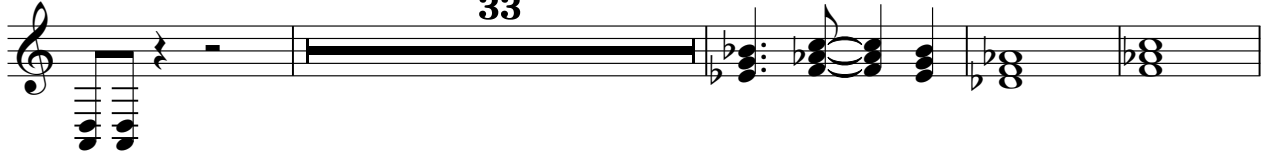
162



172



181



218



234



Viola

Nightwish - Sahara

♩ = 179,000290

4

8

19

23

24

76

80

84

87

16

166

Musical staff for measure 166, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, 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Violab

185

Musical staff for measures 185-188. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals (sharps and flats).

189

Musical staff for measures 189-192. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals (sharps and flats).

193

Musical staff for measures 193-196. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals (sharps and flats).

197

Musical staff for measures 197-200. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals (sharps and flats), followed by a measure with a quarter rest and a quarter note.

201

Musical staff for measures 201-204. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals (sharps and flats).

205

Musical staff for measures 205-208. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals (sharps and flats).

209

Musical staff for measures 209-212. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals (sharps and flats).

213

Musical staff for measures 213-216. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth notes with various accidentals (sharps and flats), followed by a measure with a quarter rest and a quarter note.

217

Musical staff for measures 217-224. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and notes, including a measure with a half note and a measure with a quarter note.

225

Musical staff for measures 225-232. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and notes, including a measure with a half note and a measure with a quarter note.

Violoncello

Nightwish - Sahara

♩ = 179,000290

24

32

41

49

24

79

87

92


96

100

104

V.S.

Violoncello

111 

119 

124 

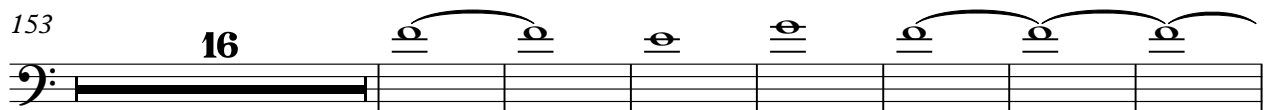
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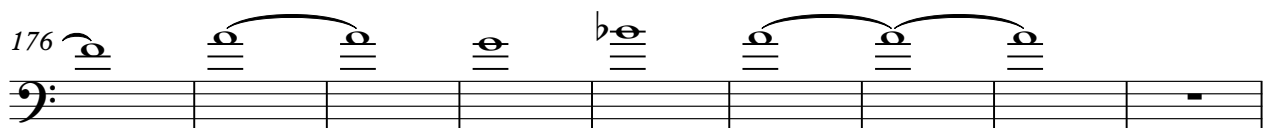
132 

136 

141 

147 

153 **16** 

176 

Violoncello

185

193

202

210

218

226

233

237

241

245

196



205



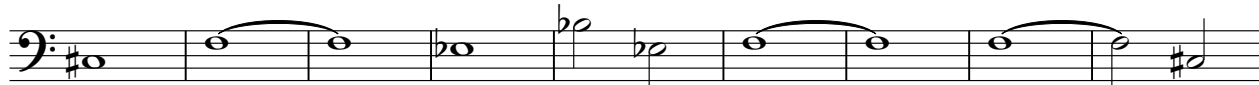
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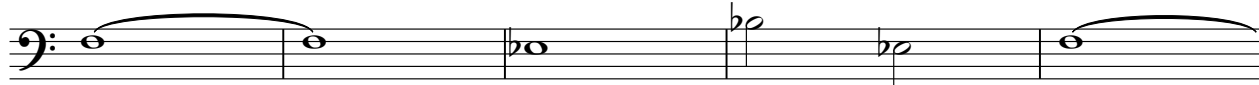
223



232



241



246

