

Shut Up And Dance

aerosmith

Standard tuning

♩ = 132

E-Gt

Measures 1-2 of the guitar part. The first measure starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins on the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, B1, and D2. A dynamic marking 'f' is present. The second measure continues the melody with eighth notes C5, B4, A4, and G4, and the bass line with quarter notes G2, B1, and D2.

T
A
B

5	5	3	3	5	3	3	5	5	3	3	5
3	3	3	3	3	3	3	3	3	3	3	3

Measures 3-4 of the guitar part. Measure 3 continues the melody with eighth notes G4, A4, B4, and C5, and the bass line with quarter notes G2, B1, and D2. Measure 4 continues with eighth notes C5, B4, A4, and G4, and the bass line with quarter notes G2, B1, and D2. A dynamic marking 'f' is present. A 'full' marking with an arrow points to the fifth fret on the high E string in measure 4.

T
A
B

5	5	3	3	5	3	3	5	5	3	3	5	3	3	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 5-6 of the guitar part. Measure 5 continues the melody with eighth notes G4, A4, B4, and C5, and the bass line with quarter notes G2, B1, and D2. Measure 6 continues with eighth notes C5, B4, A4, and G4, and the bass line with quarter notes G2, B1, and D2. A dynamic marking 'f' is present.

T
A
B

5	5	3	3	5	5	3	3	5	3	3	5	5	3	3	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 7-8 of the guitar part. Measure 7 continues the melody with eighth notes G4, A4, B4, and C5, and the bass line with quarter notes G2, B1, and D2. Measure 8 continues with eighth notes C5, B4, A4, and G4, and the bass line with quarter notes G2, B1, and D2. A dynamic marking 'f' is present.

T
A
B

5	5	3	3	5	3	3	5	5	3	3	5	5	3	3	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 9-12 of the guitar part. Measure 9 continues the melody with eighth notes G4, A4, B4, and C5, and the bass line with quarter notes G2, B1, and D2. Measure 10 continues with eighth notes C5, B4, A4, and G4, and the bass line with quarter notes G2, B1, and D2. Measure 11 is a whole rest. Measure 12 continues the melody with eighth notes G4, A4, B4, and C5, and the bass line with quarter notes G2, B1, and D2. A dynamic marking 'f' is present.

T
A
B

5	5	3	3	5	0	0	0	0	0	0	5	5	3	3	5	3	3	5
3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3

16

TAB

5	5	3 3	3 3	5	0 0 0 0	0 0	5	5	3 3	3 3	5	3 3
3	3	3 3	3 3		0	0	3	3	3 3	3 3	3	3

20

TAB

5	5	3 3	3 3	5	0 0 0 0	0 0	3	5 7	7 9	9 11		
3	3	3 3	3 3		0	0	3	3 5	5 7	7 9		

25

TAB

11-12	12-14	14-16	5	5	3 3	3 3	5	3 3	5	5	3 3	3 3	5
9-10	10-12	12-14	(14)~	3	3	3 3	3	3	3	3	3	3 3	5

29

TAB

5	5	3 3	3 3	5	3 3	3 3	5	5	3 3	3 3	5	5	3 3	3 3	5	3 3
3	3	3 3	3 3		3	3	3 3	3	3	3	3 3	3	3	3 3	3	3

32

TAB

5	5	3 3	3 3	5	3 3	3 3	5	3 3	3 3	5	5	3 3	3 3	5	0 0 0 0
3	3	3 3	3 3		3	3	3 3	3	3	3 3	3	3	3 3	3	0

36

TAB

3	5	5	3 3	3 3	5	3 3	3 3	5	5	3 3	3 3	5	0 0 0 0	0 0
0	3	3	3 3	3 3		3	3	3 3	3	3	3 3	3 3	0	0

41

T
A
B

5 5 3 3 5 3 3 5 5 3 3 5 0 0 0 3 3 5 7
3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 5

46

T
A
B

7-9 9-11 11-12 12-14 14-16 5 5 3 3 5 3 3
5-7 7-9 9-10 10-12 12-14 (14) 3 3 3 3 3 3

50

T
A
B

5 5 3 3 5 5 3 3 5 3 3 5 5 3 3 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

T
A
B

5 5 3 3 5 3 3 5 5 3 3 5 5 3 3 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

56

T
A
B

5 5 3 3 5 0 4 0 5 0 6 0 7 0 5 3 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58

T
A
B

0 4 0 5 0 6 0 7 0 5 3 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

T
A
B

0 4 0 5 0 6 0 7 0 5 3 5 5

$\frac{1}{4}$

61

T
A
B

0 4 0 5 0 6 0 7 0 5 3 5 5

$\frac{1}{4}$

62

T
A
B

0 4 0 5 0 6 0 7 0 5 3 5 5

$\frac{1}{4}$

63

T
A
B

0 4 0 5 0 6 0 7 0 5 3 5 5

$\frac{1}{4}$

65

T
A
B

0 4 0 5 0 6 0 7 0 5 3 5 5

$\frac{1}{4}$

66

T
A
B

0 4 0 5 0 6 0 7 0 5 3 5 5

$\frac{1}{4}$

67

TAB

0	4	0	5	0	6	0	7	0	5	3	5	5	5	5	5	5
													3	3	3	3

70

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|

78

TAB

4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4
2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2

81

TAB

4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4
2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2

84

TAB

4	2	4	2	4	2	4	2	4	2	7	5	7	5	7	5	7
2	0	2	0	2	0	2	0	2	0	5	3	5	3	5	3	5

87

T
A
B

7	5	7	5	7	5	7	5	7	5	7	5
5	3	5	3	5	3	5	3	5	3	5	3

90

T
A
B

7	5	7	5	7	5	7	5	7	5	7	5
5	3	5	3	5	3	5	3	5	3	5	3

93

T
A
B

7	5	7	5	7	5	7	5	5	3	3	4
5	3	5	3	5	3	5	3	5	3	3	4

97

T
A
B

3	12	5	5	3	3	5	3	3	5	3	3
3	3	3	3	3	3	3	3	3	3	3	3

100

T
A
B

5	5	3	3	5	3	3	5	5	3	3	5	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0

104

T
A
B

5	5	3	3	5	3	3	5	5	3	3	5	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0

108

T
A
B

5 5 3 3 5 3 3 5 5 3 3 5 0 0 0 3 3 5 7

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 5

113

T
A
B

7 9 9 11 11 12 12 14 14 16 9 9 9 9 9 9 9 9 9 9

5 7 7 9 9 10 10 12 12 14 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

T
A
B

9 6 0 7 0 8 0 9 0 7 5 7 7

9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0

119

T
A
B

0 6 0 7 0 8 0 9 0 7 5 7 7

0 6 0 7 0 8 0 9 0 7 5 7 7

120

T
A
B

0 6 0 7 0 8 0 9 0 7 5 7 7

0 6 0 7 0 8 0 9 0 7 5 7 7

121

TAB 0 6 0 7 0 8 0 9 0 7 5 7

123

TAB 5 5 3 3 5 5 5 5 (5) 5 5 3 3 5 3 3 5 5 3 3 3 3

126

TAB 5 5 3 3 5 3 3 5 5 3 3 5 5 3 3 5 3 3 3 3

129

TAB 5 5 3 3 5 5 5 3 3 5 3 3 5 5 3 3 5 3 3 3

132

TAB 5 5 3 3 5 3 3 5 5 3 3 5 5 3 3 5 3 3 3 3

135

TAB 5 5 3 3 5 5 5 3 3 5 3 3 5 5 3 3 5 3 3 3

138

Musical notation for measures 138-140. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows the corresponding fretting: Measure 138: Treble (5, 5, 3-3, 5, 3-3), Bass (3, 3, 3, 3, 3); Measure 139: Treble (5, 5, 3-3, 5, 3-3), Bass (3, 3, 3, 3, 3); Measure 140: Treble (5, 5, 3-3, 5, 3-3), Bass (3, 3, 3, 3, 3).

141

Musical notation for measures 141-143. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows the corresponding fretting: Measure 141: Treble (5, 5, 3-3, 5, 3-3), Bass (3, 3, 3, 3, 3); Measure 142: Treble (5, 5, 3-3, 5, 3-3), Bass (3, 3, 3, 3, 3); Measure 143: Treble (5, 5, 3-3, 5), Bass (3, 3, 3, 3).

144

Musical notation for measures 144-146. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows the corresponding fretting: Measure 144: Treble (5, 5, 3-3, 5, 3-3), Bass (3, 3, 3, 3, 3); Measure 145: Treble (5, 5, 3-3, 5, 3-3), Bass (3, 3, 3, 3, 3); Measure 146: Treble (5, 5, 3-3, 5, 3-3), Bass (3, 3, 3, 3, 3).

147

Musical notation for measures 147-149. The treble clef staff shows a sequence of eighth notes and chords. The guitar tab below shows the corresponding fretting: Measure 147: Treble (5, 5, 3-3, 5, 3-3), Bass (3, 3, 3, 3, 3); Measure 148: Treble (5, 5, 3-3, 5, 3-3), Bass (3, 3, 3, 3, 3); Measure 149: Treble (5, 5, 3-3, 5), Bass (3, 3, 3, 3).

150

Musical notation for measure 150. The treble clef staff shows a sequence of chords. The guitar tab below shows the corresponding fretting: Treble (10, 10), Bass (10, 10). The final part of the measure shows a chord with a slash through the notes and a sharp sign, indicating a specific chord voicing.