

# Sweet Emotion

Words & Music by Aerosmith

Standard tuning

♩ = 96

E-Gt

Measures 1-5 of the guitar part. Measure 1 starts with a forte (f) dynamic. Measure 5 includes the instruction 'A.H.' (Articulation Hair).

TAB

|   |   |     |   |   |     |   |   |   |   |
|---|---|-----|---|---|-----|---|---|---|---|
| 0 | 4 | 4 4 | 4 | 4 | 7 7 | 0 | 0 | 0 | 0 |
|---|---|-----|---|---|-----|---|---|---|---|

Measures 6-10 of the guitar part.

TAB

|   |   |     |     |   |       |       |       |   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|-----|-----|---|-------|-------|-------|---|---|---|---|---|-----|---|---|---|---|---|---|
| 0 | 0 | 5 2 | 3 2 | 4 | (3) 3 | (2) 2 | (4) 4 | 4 | 4 | 0 | 2 | 0 | (0) | 3 | 3 | 2 | 2 | 4 | 4 |
|---|---|-----|-----|---|-------|-------|-------|---|---|---|---|---|-----|---|---|---|---|---|---|

Trill with open

Measures 11-18 of the guitar part. Measure 11 includes the instruction 'Trill with open'.

TAB

|     |     |     |   |   |   |   |   |     |  |  |  |  |  |  |  |  |  |  |  |  |
|-----|-----|-----|---|---|---|---|---|-----|--|--|--|--|--|--|--|--|--|--|--|--|
| (3) | (2) | (4) | 2 | 4 | 2 | 3 | 2 | (2) |  |  |  |  |  |  |  |  |  |  |  |  |
|     |     |     |   |   |   | 4 | 4 | 0   |  |  |  |  |  |  |  |  |  |  |  |  |

Measures 19-23 of the guitar part.

TAB

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Measures 24-28 of the guitar part.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

27

TAB

30

TAB

32

TAB

34

TAB

37

TAB

40

TAB

43

TAB 5 3 5 0 2 2 3 3 3 4 4 5

45

TAB 5 3 5 0 2 2 3 3 3 4 4 5

47

TAB 5 3 5 0 2 2 3 3 3 4 4 5

49

TAB 5 3 5 0 2 2 3 3 3 4 4 5

51

TAB 0 3 0 5 0 3 2 2 5 0 0 3 2 5 0 0 3 2 2 5 0 0 3 2 2 5 0 0 3

54

TAB 2 0 5 0 0 2 2 5 0 0 3 2 0 0 0 2 2 5 0 0 3 2 0 0 0 2 2 5 0 0 3

57

TAB 2 0 0 2 2 5 0 0 3 2 0 0 2 2 5 0 0 3 2 2 3 0 0 3

60

TAB 2 3 2 2 0 2 2 0 3 0 3 2 3 2 2 0 2 2 3 0 3 0 3 2 3 2 2 0 2 2 3 0 3

63

TAB 2 3 2 2 0 2 2 0 3 0 3 2 3 2 2 0 2 2 3 0 3 0 3 2 3 2 2 0 2 2 3 0 3

66

TAB 2 3 2 2 0 2 2 0 3 0 3 5 3 5 0 2 2 3 3 3 4 4 5

68

TAB 5 3 5 0 2 2 3 3 3 4 4 5 5 3 5 0 2 2 3 3 3 4 4 5

70

TAB 5 3 5 0 2 3 4 0 2 3 2 2 0 2 2 3 0 3 0 3 2 3 2 2 0 2 2 3 0 3

73

T  
A  
B

76

T  
A  
B

79

T  
A  
B

81

T  
A  
B

83

T  
A  
B

85

T  
A  
B

88

T  
A  
B

93

T  
A  
B

95

T  
A  
B

96

T  
A  
B

98

Prebend & release

T  
A  
B

99

T  
A  
B

100

Trill with open

T  
A  
B

102

T  
A  
B

103

T  
A  
B

104

Prebend/release

T  
A  
B

106

Prebend/release

T  
A  
B

14 12 12 11 14 12 14 12 (12)

full 1/2 1/2

108

Trill with 13

Prebend/release

T  
A  
B

12 14 12 14 12

full 1/2

110

Trill with 13

Prebend/release

T  
A  
B

14 12 12 12-15 14 12 14-12 14

full 1/2

112

Trill with 13

T  
A  
B

12 14 12 14 12 12-12 12