

# AC/DC - Back in black

**♩ = 94,000130**  
Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

**♩ = 94,000130**  
Cymbal

The image displays a musical score for the song "Back in black" by AC/DC. It consists of eight staves, each representing a different instrument. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 94,000130. The instruments are: Snare, Bass Drum, Guitar 1, Guitar 1 cont., Guitar 2, Guitar 2 cont., Bass, and Cymbal. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

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4

Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

Cymbal

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The score is for a rock band and includes parts for Snare, Bass Drum, two Guitars (Guitar 1 and Guitar 2), a Bass, and a Cymbal. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Snare and Cymbal parts feature a consistent rhythmic pattern of eighth notes. The Bass Drum part has a more complex pattern with some rests. The two guitar parts play a driving, syncopated rhythm with a mix of eighth and sixteenth notes. The Bass part provides a steady, syncopated accompaniment.



7

Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

Cymbal

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The instrumentation remains the same as in the previous block. The Snare and Cymbal parts continue with their rhythmic patterns. The Bass Drum part shows some variation in its pattern. The guitar parts maintain their driving rhythm, with some changes in phrasing and dynamics. The Bass part continues to provide a solid, syncopated foundation for the band's sound.

10

Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

Cymbal

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features seven staves: Snare, Bass Drum, Guitar 1, Guitar 1 cont., Guitar 2, Guitar 2 cont., and Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Snare and Cymbal parts play a consistent rhythmic pattern of eighth notes. The Bass Drum part has a more complex pattern with some rests. The Guitar parts (1, 1 cont., 2, 2 cont.) feature a mix of eighth and sixteenth notes, with some chords and melodic lines. A double bar line is present at the end of measure 12.



13

Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

Cymbal

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features the same seven staves as the previous block. The key signature and time signature remain the same. The Snare and Cymbal parts continue their rhythmic pattern. The Bass Drum part has a similar pattern to the previous block. The Guitar parts continue their melodic and harmonic development. A double bar line is present at the end of measure 15.

16

Musical score for measures 16-18. The score includes parts for Snare, Bass Drum, Guitar 1, Guitar 1 cont., Guitar 2, Guitar 2 cont., Bass, and Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Snare and Cymbal parts feature a consistent rhythmic pattern of quarter notes with eighth-note accents. The Bass Drum part has a similar pattern. The guitar parts (Guitar 1, 2 and their continuations) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often with slurs and ties. The Bass part has a steady eighth-note line.



19

Musical score for measures 19-21. The score includes parts for Snare, Bass Drum, Guitar 1, Guitar 1 cont., Guitar 2, Guitar 2 cont., Bass, and Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Snare and Cymbal parts continue with the same rhythmic pattern as in the previous system. The Bass Drum part also continues. The guitar parts (Guitar 1, 2 and their continuations) continue with their complex rhythmic patterns. The Bass part continues with its eighth-note line.

22

Musical score for measures 22-24. The score includes parts for Snare, Bass Drum, Guitar 1, Guitar 1 cont., Guitar 2, Guitar 2 cont., Bass, and Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Snare and Cymbal parts feature a consistent rhythmic pattern of eighth notes. The Bass part consists of a steady eighth-note line. The guitar parts (Guitar 1 and 2) play complex chordal textures with various articulations, including accents and slurs.



25

Musical score for measures 25-27. The score includes parts for Snare, Bass Drum, Guitar 1, Guitar 1 cont., Guitar 2, Guitar 2 cont., Bass, and Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Snare and Cymbal parts continue with their rhythmic patterns. The Bass part maintains its eighth-note line. The guitar parts (Guitar 1 and 2) feature more complex chordal textures, with some measures containing multiple chords and slurs.

27

Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

Cymbal



30

Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

Cymbal

33

Musical score for measures 33-35. The score includes parts for Snare, Bass Drum, Guitar 1, Guitar 1 cont., Guitar 2, Guitar 2 cont., Bass, and Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Snare and Cymbal parts feature a consistent rhythmic pattern of eighth notes. The Bass Drum part has a similar pattern. The Guitar 1 part plays a complex chordal texture with many accidentals. The Guitar 1 cont. and Guitar 2 cont. parts play a melodic line with eighth notes and some slurs. The Bass part plays a steady eighth-note line.



36

Musical score for measures 36-38. The score includes parts for Snare, Bass Drum, Guitar 1, Guitar 1 cont., Guitar 2, Guitar 2 cont., Bass, and Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Snare and Cymbal parts continue with the same rhythmic pattern. The Bass Drum part also continues. The Guitar 1 part has a more active role with many accidentals and a melodic line. The Guitar 1 cont. and Guitar 2 cont. parts play a melodic line with eighth notes and some slurs. The Bass part plays a steady eighth-note line.

39

Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

Cymbal

Detailed description: This block contains the musical notation for measures 39, 40, and 41. It features seven staves: Snare, Bass Drum, Guitar 1, Guitar 1 cont., Guitar 2, Guitar 2 cont., and Cymbal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Snare and Cymbal parts play a consistent rhythmic pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The guitar parts (Guitar 1, 1 cont., 2, 2 cont.) play a complex, fast-moving melodic line with many accidentals. The Bass part plays a steady eighth-note line.



42

Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

Cymbal

Detailed description: This block contains the musical notation for measures 42, 43, and 44. It features the same seven staves as the previous block. The key signature and time signature remain the same. The Snare and Cymbal parts continue their rhythmic pattern. The Bass Drum part continues its quarter-note pattern. The guitar parts (Guitar 1, 1 cont., 2, 2 cont.) continue their complex melodic line. The Bass part continues its eighth-note line.



45

Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

Cymbal



48

Snare

Bass Drum

Guitar 1

Guitar 1 cont.

Guitar 2

Guitar 2 cont.

Bass

Cymbal

# AC/DC - Back in black

Snare

♩ = 94,000130

Snare



4



8



12



16



20



24



28



32



36



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V.S.

2

Snare

40



44



47



# AC/DC - Back in black

## Bass Drum

♩ = 94,000130  
Bass Drum

The image displays a musical score for the Bass Drum part of AC/DC's 'Back in Black'. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 94,000130. The score consists of 12 staves, each representing a 4-measure segment. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the specific drumming technique for the bass drum. The score is labeled with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36. At the bottom of the page, there is a copyright notice: 'Copyright © 1994 <Song Author Name> All Rights Reserved'. The page is also marked with 'V.S.' in the bottom right corner.

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V.S.

Bass Drum

40

Musical notation for Bass Drum starting at measure 40. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The rhythm consists of eighth notes with stems pointing down, alternating with eighth rests. The notes are positioned on the staff as follows: measure 40 (F#, C#, G#), measure 41 (F#, C#, G#), measure 42 (F#, C#, G#), measure 43 (F#, C#, G#), measure 44 (F#, C#, G#), measure 45 (F#, C#, G#), measure 46 (F#, C#, G#), and measure 47 (F#, C#, G#).

44

Musical notation for Bass Drum starting at measure 44. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The rhythm consists of eighth notes with stems pointing down, alternating with eighth rests. The notes are positioned on the staff as follows: measure 44 (F#, C#, G#), measure 45 (F#, C#, G#), measure 46 (F#, C#, G#), measure 47 (F#, C#, G#), measure 48 (F#, C#, G#), and measure 49 (F#, C#, G#).

47

Musical notation for Bass Drum starting at measure 47. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The rhythm consists of eighth notes with stems pointing down, alternating with eighth rests. The notes are positioned on the staff as follows: measure 47 (F#, C#, G#), measure 48 (F#, C#, G#), measure 49 (F#, C#, G#), measure 50 (F#, C#, G#), and measure 51 (F#, C#, G#). The notation ends with a double bar line.

# AC/DC - Back in black

## Guitar 1

$\text{♩} = 94,000130$   
Guitar 1

4

7

10

13

16

19

23

26

29

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V.S.

2

Guitar 1

32

35

39

41

43

46

48

# AC/DC - Back in black

Guitar 1 cont.

♩ = 94,000130  
Guitar 1 cont.



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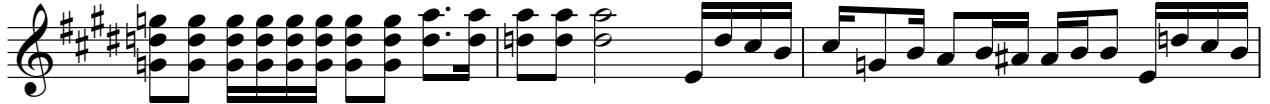
31



34



37



40



42



44



47



# AC/DC - Back in black

## Guitar 2

$\text{♩} = 94,000130$   
Guitar 2 **2**

5

8

11

14

17

20

23

26

29

Detailed description: This is a guitar score for the second guitar part of the song 'Back in Black' by AC/DC. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a tempo marking of 94,000130 and a guitar-specific tempo of 2. The score consists of ten staves of music, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective staves. The music features a mix of chords, single notes, and complex rhythmic patterns, including some double bass notes and a final double bar line at the end of the 29th measure.

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V.S.

2

Guitar 2

32

35

39

41

43

46

48

AC/DC - Back in black

Guitar 2 cont.

♩ = 94,000130  
Guitar 2 cont.

2

5

8

11

14

17

20

24

27

30

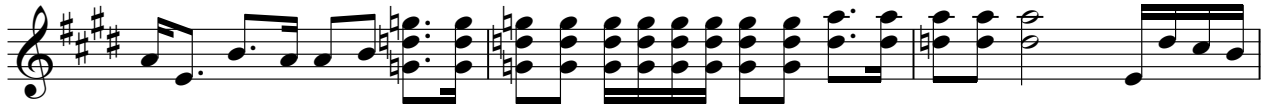
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V.S.

33



36



39



41



43



46



48





33



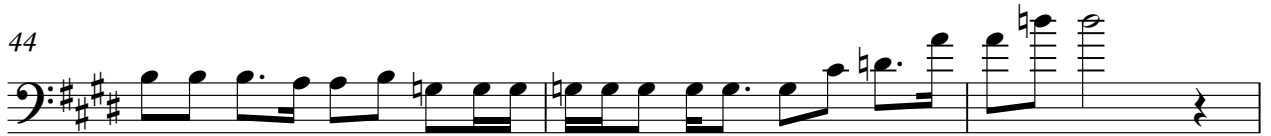
36



40



44



47



# AC/DC - Back in black

## Cymbal

♩ = 94,000130  
Cymbal



4



8



12



16



20



24



28



32



36



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V.S.



2

Cymbal

40



44



47

