

Train Kept a Rollin'

Aerosmith
Get Your Wings

Words & Music by Tiny Bradshaw, Lois Mann and Howie Kay

Standard tuning

♩ = 120

E-Gt

The first system of music features a treble clef staff with a 4/4 time signature. It begins with a first fret barre (marked '1') and contains a melodic line with a triplet of eighth notes. Below the staff is a guitar tablature with six lines. The first two lines (T and A) show fret numbers 12, 12, 14, 14, and a triplet of 14s. The third line (B) shows fret numbers 5, 3, 0, 0, 2, 2, 18. Dynamic markings 'f' and 'full' are placed above the first two measures.

The second system continues the melodic line with a triplet and then moves to a 3/4 time signature. It features a downward bow or breath mark (marked '1' with a downward arrow) above the staff. The guitar tablature below shows fret numbers 12, 12, 14, 14, 5, 3, 0, 0, 0, 0, 2, 2, 2, 2, 5, 3, 2, 5, 3.

The third system continues the melodic line with a 6/8 time signature. The guitar tablature below shows fret numbers 5, 2, 2, 5, 5, 2, 5, 7, 2, 2, 7, 7, 2, 7, 5, 2, 2, 5, 5, 2, 5, 3.

Well, on the train

The fourth system continues the melodic line with a 6/8 time signature. The guitar tablature below shows fret numbers 7, 9, 7, 5, 4, 5, 2, 2, 5, 5, 2, 5, 5, 2, 2, 5, 5, 2, 5, 3.

12

T
A
B

5 2-2-5 5 2-5 7 2-2 7-7 2-7 5 2-2 5 5 2-5

3 0-0-3 3 0-3 5 0-0 5 5 0-5 3 0-0 3 3 0-3

15

T
A
B

7 9 7 5 4 5 2-2 5 5 2-5 5 2-2 5 5 2-5

5 7 5 3 2 3 0-0 3 3 0-3 3 0-0 3 3 0-3

18

T
A
B

5 2-2 5 5 2-5 7 2-2 7-7 2-7 5 2-2 5 5 2-5

3 0-0 3 3 0-3 5 0-0 5 5 0-5 3 0-0 3 3 0-3

21

T
A
B

7 9 7 5 4 5 2-2 5 5 2-5

5 7 5 3 2 3 0-0 3 3 0-3

Rhy Fig 1

23

T
A
B

5 X X X X 0 2 5 5 2-5 5 X X X 2-2 5 5 2-5

3 X X X 3 3 0-3 3 0-3 3 X X X 0-0 3 3 0-3

25

T
A
B

7 5 5 5 2-2 7-7 2-7 5 X X X 2-2 5 5 2-5

5 5 5 5 0-0 5 5 0-5 3 X X X 0-0 3 3 0-3

End Rhy Fig1

27

TAB 7 5 5 5 5 5 9 7 5 3 4 5 3 X X X 0 0 3 3 0 3 5 0 0 3 3 0 3

30

TAB 5 0 2 2 5 5 2 5 7 0 2 7 7 2 7 5 0 2 2 5 5 2 5 0 3

33

no!

TAB 7 9 7 5 4 5 2 2 5 5 2 5 0 0 2

36

TAB 0 0 2 0 2 1 0 3 0 0 0 2 3 (3)

38

TAB 0 0 0 2 0 0 2 0 2 1 0 3 0 0 0 2 3

40

TAB 0 0 0 2 0 2 2 0 2 1 0 3 0 0 0 2 3 (3)

42

TAB 0-0 0-2 0-2 2-0 2-1 0-3 0-0 0-2 3-(3)

44

TAB 0-0 0-2 0-0 2-0 2-1 0-3 0-0 0-2 3-(3)

46

TAB 0-0 0-2 0-0 2-0 2-1 0-3 0-0 4 4 2

49

TAB 4-4 5-5 6-6 7-7 8-8 8-8 9-9 9-9 10-10 10-10 11-11 11-11 12-12 12-12 10-10 2-0 2-0 5-3 5-3 2-0 5-3

51

TAB 5-3 0-0 2-0 2-0 5-3 5-3 2-0 5-3 5-3 0-0 2-0 2-0 7-5 7-5 2-0 7-5 5-3 0-0 2-0 2-0 5-3 5-3 2-0 5-3

54

8 bar drum roll start

TAB 7-5 9-7 7-5 5-3 4-2 5-3 2-0 2-0 5-3 5-3 2-0 3-2 2-0

8 bar drum roll end

59

TAB

69

TAB

75

TAB

79

TAB

Rhy Fig 2

83

TAB

87

TAB

91

TAB

5 2 5 2 2 5 2 5 5 2 5 2 2 7 7 7 7 9 (9) 7 5 4

3 0 3 0 0 3 0 3 3 0 3 0 0 5 5 5 5 7 (7) 5 3 2

End Rhy Fig 2

95

TAB

5 2 5 2 2 5 2 5 5 2 5 2 2 5 5 2 5 2 2

3 0 3 0 0 3 0 3 3 0 3 0 0 3 3 0 3 0 0

99

TAB

5 2 5 2 2 5 2 5 5 2 5 2 2 7 7 7 7 7 7 7

3 0 3 0 0 3 0 3 3 0 3 0 0 5 0 0 5 0 5 0 0

103

TAB

5 2 5 2 2 5 2 5 5 2 5 2 2 5 5 2 5 2 2

3 0 3 0 0 3 0 3 3 0 3 0 0 3 3 0 3 0 0

107

TAB

7 7 7 7 9 (9) 7 5 4 5 2 5 2 2 5 2 5 5 2 5 2 2

5 5 5 5 7 (7) 5 3 2 3 0 3 0 0 3 0 3 3 0 3 0 0

111

TAB

5 2 5 2 2 5 2 5 5 2 5 2 2 7 7 7 7 7 7 7

3 0 3 0 0 3 0 3 3 0 3 0 0 5 0 0 5 0 5 0 0

115

TAB

5 2 5 2 2 5 2 | 5 5 2 5 2 2 | 7 7 7 7 9 | (9) 7 5 4

3 0 3 0 0 3 0 | 3 3 0 3 0 0 | 5 5 5 5 7 | (7) 5 3 2

119

TAB

5 2 5 2 2 5 2 | 5 5 2 2 5 | 0 (0) | 2 (2) | 0 2 3 (3)

3 0 3 0 0 3 0 | 3 3 0 0 3 | 0 (0) | 2 (2) | 0 2 3 (3)

124

TAB

(3) 0 2 3 (3) (3) 0 2 3 (3) (3) 0 2 3 (3)

130

TAB

(3) 0 2 3 (3) (3) 0 2 3 (3) (3) 0 2 3 (3)

136

Rhy Fig 2

TAB

3 3 3 3 | 5 2 5 2 2 5 2 | 5 5 2 5 2 2 | 5 2 5 2 2 5 2

3 3 3 3 | 3 0 3 0 0 3 0 | 3 3 0 3 0 0 | 3 0 3 0 0 3 0

140

TAB

144

TAB

End Rhy Fig 2

148

TAB

152

TAB

156

TAB

End Rhy Fig 2

160

TAB

164

TAB 5 3 5 3 2 0 5 3 2 0 2 0 7 5 7 5 7 0 7 0 7 5 7 0 7 5 7 5 7 0 7 5 7 5 5 3

168

TAB 5 3 6 4 7 5 (7) 5 7 9 9 7 (9) 7 5 4 2

Rhy Fig 2

171

TAB 5 3 2 0 5 3 2 0 2 0 5 3 2 0 5 3 5 3 2 0 5 3 2 0 2 0 5 3 2 0 5 3 5 3 2 0 5 3 2 0 2 0

175

TAB 5 3 2 0 5 3 2 0 2 0 5 3 2 0 5 3 5 3 2 0 5 3 2 0 2 0 7 5 7 0 7 5 7 0 7 0 7 5 7 0 7 5 7 5 7 0 7 5 7 0 7 0

179

TAB 5 3 2 0 5 3 2 0 2 0 5 3 2 0 5 3 5 3 2 0 5 3 2 0 2 0 7 5 7 5 7 5 7 5 9 (9) 7 5 4 2

End Rhy Fig 2

183

TAB 5 3 2 0 5 3 2 0 2 0 5 3 2 0 5 3 5 3 2 0 5 3 2 0 2 0 0 2 0 2 (2)

184

TAB

9/8

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

193

TAB

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

3 0 0 3

197

TAB

2-2-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

201

TAB

0-0-0 0-0-0 0-0-0

1-1-1 1-1-1 1-1-1

2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0