

# Girl's Not Grey Acoustic

AFI  
Sing the Sorrow

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 120

All credit goes to Navigator

S-Gt

T  
A  
B

T  
A  
B

P.M.-----

Verse 1

T  
A  
B

P.M.----- Open

T  
A  
B

17

TAB: 5 5 5 5 3 3 3 3 | 7 7 7 7 5 5 5 5 | 3 3 3 3 5 5 5 5

20

TAB: 7 7 7 7 5 5 5 5 | 5 5 5 5 3 3 3 3

22

Chorus

TAB: 5 5 5 5 5 5 5 5 | 7 3 3 3 |

24

TAB: 5 7 7 7 | 7 3 3 3 | 5 7 7 7 | 7 3 3 3

28

Break

TAB: 5 7 7 7 | 7 3 3 3 | 1 1 1 1 | 1 1 1 1 | 2 0

P.M. -----  
Verse 2

33

33 34 35 36

*f*

TAB

(2) (0) (2) (0) (2) (0) 7 7 7 7 7 5 5 5 5 5 5

37

37 38 39 40 41

P.M.----- --- Open

TAB

3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 5 5 5 5 5

39

39 40 41 42 43

TAB

5 5 5 5 3 3 3 3 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

42

42 43 44 45

TAB

7 7 7 7 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

Chorus

44

44 45

*fff* *f*

TAB

5 7 3 3 3 3 7 3 3 3 3 5 0 1 1 1 0

46

46 47 48 49

TAB

5 7 7 7 7 7 3 3 3 5 7 7 7 7 7 3 3 3 3 5 0 5 5 5 0 7 7 3 3 3 3 5 0 1 1 1 0

50

ff f fff f

T	5	7	7	7	7	3	3	3	1	1	1	1	1	1	1	1
A	5	7	7	7	7	3	3	3	0	0	0	0	0	0	0	0
B	3	0	5	5	5	0	5	0	1	1	1	0	0	0	0	0

Bridge

54

fff f fff f fff f

T		X	X	X												
A		X	X	X												
B	3	3	X	X	X	7	7									
B	5	5	X	X	X	7	7									
B	5	5	X	X	X	5	5									
B			X	X	X	5	5									

57

fff f fff f

T			X	X	X											
A			X	X	X	4										
B	5	5	X	X	X	4										
B	5	5	X	X	X	4										
B	3	3	X	X	X	3										
B	5	5	X	X	X	3										

Solo

60

fff f fff f

T	3	3	X	X	X	2	2	2	5	2	0	2	1	2		
A	3	3	X	X	X	0	0	0	5							
B	1	1	X	X	X	0	0	0	3							0

Solo 2

67

T																
A																
B	0	2	0	2	0	2										

~~~~~ Chorus

75

T  
A  
B

|  |  |  |  |   |    |    |    |    |    |    |    |   |   |           |
|--|--|--|--|---|----|----|----|----|----|----|----|---|---|-----------|
|  |  |  |  |   |    |    |    | 12 | 14 | 12 | 10 | 9 |   |           |
|  |  |  |  | X | 7  | 5  | 7  | 0  | 0  | 0  | 0  | 7 | 7 | 3         |
|  |  |  |  | 1 | 10 | 12 | 10 | 8  | 7  |    |    |   | 5 | 0 1 1 1 0 |

81

T  
A  
B

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|  |   | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 |
|  | 3 | 0 | 5 | 5 | 5 | 0 | 5 | 0 | 1 | 1 | 1 | 0 | 3 | 3 | 3 |

85

T  
A  
B

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|  |   | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|  | 3 | 0 | 5 | 5 | 5 | 0 | 5 | 0 | 1 | 1 | 1 | 0 | 1 | 1 |

Chorus

89

T  
A  
B

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|  |   | 7 | 3 | 3 | 3 | 3 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 5 |
|  | 7 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 7 | 7 | 7 | 7 | 0 | 7 |

93

T  
A  
B

|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|  |   | 7 | 3 | 3 | 3 | 3 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 5 |
|  | 7 | 0 | 3 | 3 | 3 | 3 | 3 | 0 | 7 | 7 | 7 | 7 | 0 | 7 |

97

T  
A  
B

Detailed description: This image shows a musical score for measure 97. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two notes: a quarter note on the second line (D4) and a dotted quarter note on the second space (E4). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.