

Nightwish - The Escapist

♩ = 142,000076

Alto Flute

Horn in F

Timpani

Percussion

Vibraphone

7-string Electric Guitar

5-string Electric Bass

Synth Strings

Viola

Violoncello

4

Timp.

Vib.

Syn. Str.

Vla.

Vc.

8

Vib.

Syn. Str.

Vc.



12

Vib.

Syn. Str.

Vla.

Vc.



15

Timp.

Vib.

Syn. Str.

Vla.

Vc.

18

Hn.

Timp.

Vib.

Syn. Str.

Vla.

Vc.

==

22

Hn.

Timp.

Vib.

Syn. Str.

Vc.

25

Musical score for measures 25-28. The score is arranged in six staves: Horn (Hn.), Timpani (Timp.), Vibraphone (Vib.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, with a 7/8 time signature change in the second measure of each system. The key signature has one sharp (F#). The first system (measures 25-28) features a melodic line in the Horn and a rhythmic accompaniment in the Violoncello. The Synthesizer/Strings part includes a triplet of eighth notes in the first measure. The Viola part provides harmonic support with chords. The Vibraphone part has a melodic line in the first measure. The Timpani part has a rhythmic pattern in the first measure.



28

Musical score for measures 28-31. The score is arranged in five staves: Horn (Hn.), Vibraphone (Vib.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time, with a 4/4 time signature change in the second measure of each system, and a 2/4 time signature change in the fourth measure of each system. The key signature has one sharp (F#). The first system (measures 28-31) features a melodic line in the Horn and a rhythmic accompaniment in the Violoncello. The Synthesizer/Strings part includes a melodic line in the first measure. The Viola part provides harmonic support with chords. The Vibraphone part has a melodic line in the first measure.

33

33

Timp.

Perc.

Vib.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This system covers measures 33 to 35. The Timp. part has a single note in measure 33. Perc. has a steady eighth-note pattern. Vib. has a melodic line in measure 33. E. Gtr. has a guitar tab with fret numbers 0, 1, 0, 1, 3, 3, 1, 3, 0, 0, 3, 3. E. Bass has a melodic line. Vla. has a complex melodic line with many accidentals. Vc. has a single note in measure 33.

36

36

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This system covers measures 36 to 38. Perc. has a steady eighth-note pattern with some accents. E. Gtr. has a guitar tab with fret numbers 0, 1, 0, 1, 3, 3, 1, 3, 3, 3, 3, 0, 1, 0, 1, 3, 3, 1. E. Bass has a melodic line. Vla. has a complex melodic line with many accidentals. Vc. has a single note in measure 36.

39

39

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This system covers measures 39 to 41. Perc. has a steady eighth-note pattern with some accents. E. Gtr. has a guitar tab with fret numbers 3, 0, 0, 3, 3, 0, 3, 1, 0, 1, 3, 3, 1, 3, 3, 3, 1, 3, 0, 1. E. Bass has a melodic line. Vla. has a complex melodic line with many accidentals. Vc. has a single note in measure 39.

42

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.



45

Hn.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

48

A. Fl.

Hn.

Timp.

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.



52

A. Fl.

Timp.

Perc.

Vib.

E. Bass

56

A. Fl.

Hn.

Timp.

Perc.

Vib.

E. Gtr.

E. Bass

Vla.

Vc.



59

Hn.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.

62

Hn.

Perc.

E. Gtr.

E. Bass

Vla.

Vc.



65

A. Fl.

Timp.

Perc.

Vib.

E. Gtr.

E. Bass

Vla.

Vc.

76

A. Fl.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.



79

A. Fl.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

83

A. Fl. Timp. Perc. E. Gtr. E. Bass Syn. Str. Vla. Vc.

This system contains measures 83 through 86. It features staves for Alto Flute, Timpani, Percussion, Electric Guitar (with a 6/8 time signature and fret numbers for both treble and bass clefs), Electric Bass, Synthesizer Strings, Viola, and Violoncello. The guitar part includes a complex sequence of fret numbers: 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, 3 3 3 3 3 3 3 3, 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3.

87

A. Fl. Hn. Timp. Perc. E. Gtr. E. Bass Syn. Str. Vla. Vc.

This system contains measures 87 through 90. It features staves for Alto Flute, Horn, Timpani, Percussion, Electric Guitar (with a 6/8 time signature and fret numbers for both treble and bass clefs), Electric Bass, Synthesizer Strings, Viola, and Violoncello. The guitar part includes a complex sequence of fret numbers: 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, 3 3 3 3 3 3 3 3, 0 0 0 0 1 3, 0 0 0 0 0 0, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3.

91

A. Fl.

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

The musical score for measures 91-95 includes the following parts:

- A. Fl.:** Melodic line in treble clef with a key signature of one flat.
- Hn.:** Melodic line in treble clef, featuring a long note in measure 92 and a melodic phrase in measure 95.
- Timp.:** Timpani part in bass clef, showing a single note in measure 94.
- Perc.:** Percussion part in a 2/4 time signature, consisting of a steady eighth-note pattern.
- E. Gtr.:** Electric guitar part with two systems of tablature (A and B) corresponding to the measures.
- E. Bass:** Electric bass line in bass clef, playing a consistent eighth-note pattern.
- Syn. Str.:** Synthesizer string part in treble clef, providing harmonic support with chords and melodic fragments.
- Vla.:** Viola part in alto clef, playing a melodic line with some rests.
- Vc.:** Violoncello part in bass clef, playing a simple bass line with long notes.

108

Hn.

Timp.

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

T
A
B

0	0	0	0	0	0	0	0	1	0	3	1	0	0	0	0	0	0	0	0	0	1	0	3	1
5	5	5	5	5	5	5	5	5	5	3	1	5	5	5	5	5	5	5	5	5	5	5	5	5

128

A. Fl.

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.



132

Hn.

Timp.

Perc.

Vib.

E. Gtr.

E. Bass

Vla.

Vc.

135

A. Fl.

Hn.

Timp.

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

The musical score consists of ten staves. The first staff (A. Fl.) has a treble clef and a key signature of one flat. The second staff (Hn.) has a treble clef and a key signature of one flat. The third staff (Timp.) has a bass clef and a key signature of one flat. The fourth staff (Perc.) has a percussion clef and a key signature of one flat. The fifth staff (Vib.) has a treble clef and a key signature of one flat. The sixth staff (E. Gtr.) has a guitar clef and a key signature of one flat. The seventh staff (E. Bass) has a bass clef and a key signature of one flat. The eighth staff (Syn. Str.) has a treble clef and a key signature of one flat. The ninth staff (Vla.) has an alto clef and a key signature of one flat. The tenth staff (Vc.) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

138

A. Fl.

Hn.

Timp.

Perc.

Vib.

E. Gtr.

T	13	17	0	0	0	0	0
A	13	18	0	0	0	0	0
B	14	19	3	3	3	3	3

E. Bass

Syn. Str.

Vla.

Vc.

149

A. Fl.

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Measure	Str. 1	Str. 2	Str. 3	Str. 4	Str. 5	Str. 6
149	6	6	6	6	6	6
150	6	6	6	6	6	6
151	6	6	6	6	6	6
152	6	6	6	6	6	6
153	6	6	6	6	6	6

160

A. Fl.

Hn.

Timp.

Perc.

E. Gtr.

A	0	0	0	0	0	6	6	6	6	6	6	3	3	3	3	3
B	3	3	3	3	3	6	6	6	6	6	6	1	1	1	1	1

E. Bass

Syn. Str.

Vla.

Vc.

163

A. Fl.

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.



167

A. Fl.

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

171

A. Fl.

Hn.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

175

Hn.

Timp.

Perc.

Vib.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Nightwish - The Escapist

Alto Flute

♩ = 142,000076

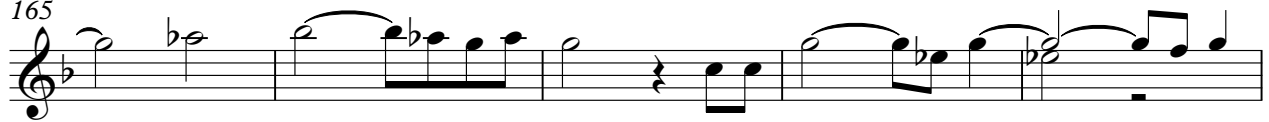


V.S.

160



165



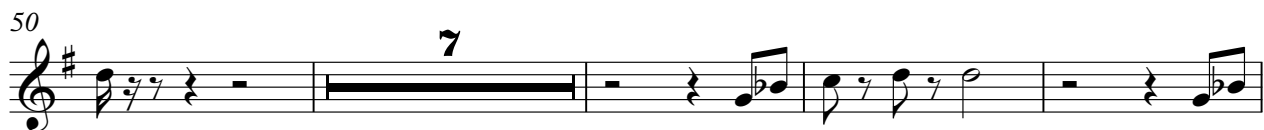
170



Nightwish - The Escapist

Horn in F

♩ = 142,000076



88

93

99

105

111

130

138

147

153

164

14

4

6

Detailed description: This is a musical score for a Horn in F, spanning measures 88 to 164. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 88-92) features a melodic line with some chromaticism and rests. The second staff (measures 93-98) continues the melodic line with more chromatic movement. The third staff (measures 99-104) shows a rhythmic pattern of eighth notes. The fourth staff (measures 105-110) continues with eighth notes. The fifth staff (measures 111-129) contains a melodic line with a 14-measure rest indicated by a thick bar. The sixth staff (measures 130-137) features a melodic line with a 4-measure rest. The seventh staff (measures 138-146) continues the melodic line. The eighth staff (measures 147-152) shows a melodic line with a 6-measure rest. The ninth staff (measures 153-163) continues the melodic line. The tenth staff (measures 164-168) features a rhythmic pattern of eighth notes.

Horn in F

169

Musical notation for Horn in F, measures 169-171. The key signature is one sharp (F#). Measure 169 contains a whole rest. Measure 170 contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 171 contains a whole rest.

172

Musical notation for Horn in F, measure 172. The key signature is one sharp (F#). The measure is marked with a '6' above the staff, indicating a sixteenth-note triplet. The notation shows a whole rest, followed by a quarter rest, and then a triplet of eighth notes: G4, A4, and B4. Below the staff, there are sixteenth-note triplet markings for the notes G4, A4, and B4.

Nightwish - The Escapist

Timpani

♩ = 142,000076

Measures 1-8: Bass clef, 4/4 time signature. The notation shows rests for measures 1, 2, 3, 5, 6, 7, and 8. Measure 4 contains a single quarter note G2. Measure 8 contains a single quarter note G2.

9

Measures 9-16: Bass clef, 4/4 time signature. The notation shows rests for measures 9, 10, 11, 12, 13, 14, and 15. Measure 16 contains a single quarter note G2.

17

Measures 17-24: Bass clef, 4/4 time signature. The notation shows rests for measures 17, 18, 19, 21, 22, and 23. Measure 20 contains a dotted half note G#2. Measure 24 contains a dotted half note G2. Slurs are present over measures 20-21 and 23-24.

25

Measures 25-32: Bass clef, 4/4 time signature. The notation shows rests for measures 25, 26, 27, 28, 29, 30, and 31. Measure 32 contains a single quarter note G2.

33

Measures 33-40: Bass clef, 4/4 time signature. The notation shows rests for measures 33, 34, 35, 36, 37, 38, and 39. Measure 40 contains a single quarter note G2. Above measures 35-36 and 39-40, there are markings for 7-measure rests.

51

Measures 41-50: Bass clef, 4/4 time signature. The notation shows rests for measures 41, 42, 43, 44, 45, 46, 47, 48, and 49. Measure 50 contains a single quarter note G2. Chord diagrams are provided for measures 41-50.

58

Measures 51-57: Bass clef, 4/4 time signature. The notation shows rests for measures 51, 52, 53, 54, 55, and 56. Measure 57 contains a single quarter note G2. A 9-measure rest is indicated above measure 51.

72

Measures 58-71: Bass clef, 4/4 time signature. The notation shows rests for measures 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. Measure 71 contains a single quarter note G2. Chord diagrams are provided for measures 58-71. A 6-measure rest is indicated above measure 62.

78

Measures 72-84: Bass clef, 4/4 time signature. The notation shows rests for measures 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83. Measure 84 contains a single quarter note G2. Chord diagrams are provided for measures 72-84. A 2-measure rest is indicated above measure 84.

85

Measures 85-92: Bass clef, 4/4 time signature. The notation shows rests for measures 85, 86, 87, 88, 89, 90, 91, and 92. Measure 92 contains a single quarter note G2. Chord diagrams are provided for measures 85-92. Two 2-measure rests are indicated above measures 88-89 and 91-92.

2

Timpani

93

Musical staff for Timpani starting at measure 93. It features a bass clef and a 3-measure rest.

102

Musical staff for Timpani starting at measure 102. It features a bass clef and a 3-measure rest.

111

Musical staff for Timpani starting at measure 111. It features a bass clef, a 10-measure rest, and a melodic line.

125

Musical staff for Timpani starting at measure 125. It features a bass clef, a 6-measure rest, and a melodic line.

136

Musical staff for Timpani starting at measure 136. It features a bass clef, a 2-measure rest, and a melodic line.

145

Musical staff for Timpani starting at measure 145. It features a bass clef, a 2-measure rest, a 2-measure rest, and a 3-measure rest.

156

Musical staff for Timpani starting at measure 156. It features a bass clef, a 2-measure rest, and a 2-measure rest.

165

Musical staff for Timpani starting at measure 165. It features a bass clef, a 6-measure rest, and a melodic line.

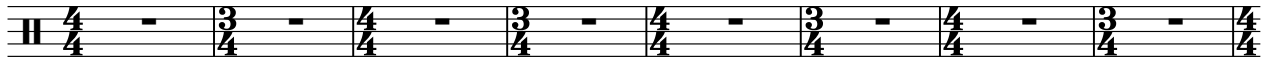
175

Musical staff for Timpani starting at measure 175. It features a bass clef and a melodic line.

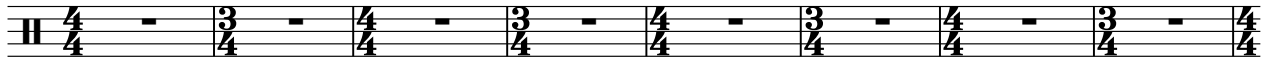
Nightwish - The Escapist

Percussion

♩ = 142,000076



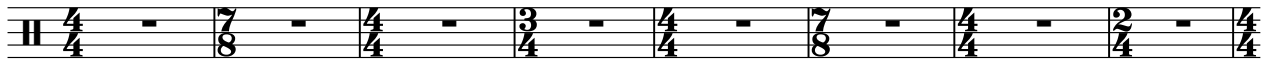
9



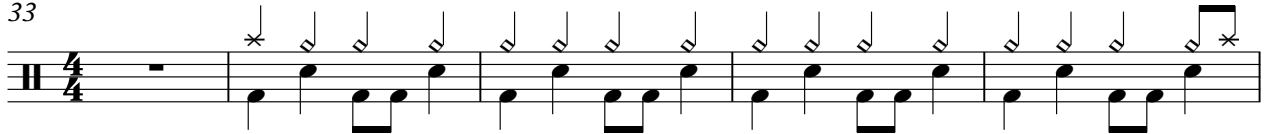
17



25



33



38



43



48



53



57



V.S.

62

Musical notation for percussion staff 62, starting with a double bar line. The staff contains a series of eighth notes with stems pointing down, marked with asterisks. The notes are grouped in pairs across five measures.

67

Musical notation for percussion staff 67, starting with a double bar line. The staff contains eighth notes with stems pointing down, marked with asterisks. There are two measures with a bracket above the notes and an 'x' mark, indicating a specific technique or effect.

71

Musical notation for percussion staff 71, starting with a double bar line. The staff contains eighth notes with stems pointing down, marked with asterisks. There are two measures with a bracket above the notes and an 'x' mark, and a final measure with a triplet of eighth notes.

76

Musical notation for percussion staff 76, starting with a double bar line. The staff contains eighth notes with stems pointing down, marked with asterisks. The notes are grouped in pairs across five measures.

81

Musical notation for percussion staff 81, starting with a double bar line. The staff contains eighth notes with stems pointing down, marked with asterisks. The first two measures feature a dense, overlapping pattern of notes, followed by four measures of eighth notes in pairs.

86

Musical notation for percussion staff 86, starting with a double bar line. The staff contains eighth notes with stems pointing down, marked with asterisks. The notes are grouped in pairs across five measures.

92

Musical notation for percussion staff 92, starting with a double bar line. The staff contains eighth notes with stems pointing down, marked with asterisks. The notes are grouped in pairs across five measures.

97

Musical notation for percussion staff 97, starting with a double bar line. The staff contains eighth notes with stems pointing down, marked with asterisks. The notes are grouped in pairs across five measures.

102

Musical notation for percussion staff 102, starting with a double bar line. The staff contains eighth notes with stems pointing down, marked with asterisks. The notes are grouped in pairs across five measures.

106

Musical notation for percussion staff 106, starting with a double bar line. The staff contains eighth notes with stems pointing down, marked with asterisks. The notes are grouped in pairs across five measures.

Percussion

111

115

120

126

131

137

142

147

152

158

3

3

Detailed description: This image shows a musical score for a Percussion instrument, consisting of ten systems of music. Each system begins with a measure number (111, 115, 120, 126, 131, 137, 142, 147, 152, 158) and a double bar line. The notation is written on a five-line staff with a double bar line on the left. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. Some notes have an asterisk (*) above them, possibly indicating a specific playing technique. The score is arranged in a standard musical format, with measures grouped by system.

V.S.

163

Musical notation for measures 163-167. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a single asterisk (*) above the staff in the second measure.

168

Musical notation for measures 168-172. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and asterisks (*) above the staff in the second, fourth, and fifth measures.

173

Musical notation for measures 173-176. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and a double bar line at the end of the fourth measure.

176

Musical notation for measures 176-179. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and asterisks (*) above the staff in the first, second, and fourth measures. The notation ends with a double bar line.

Nightwish - The Escapist

Vibraphone

♩ = 142,000076

5

9

13

17

21

25

30

16

51

55

8

Nightwish - The Escapist

7-string Electric Guitar

♩ = 142,000076

— E
T B
A G
B D
A A
B E
A

9

T
A
B

17

T
A
B

25

T
A
B

33

T
A
B

0 1 0 1 3 0 0 3 0 1 0 1 3 1

3 1 3 3 3 3 3 3 3 1 3 3

37

T
A
B

3 0 0 3 0 1 0 1 3 0 0 3

3 3 3 3 3 1 3 3 3 3 3 3

40

T
A
B

0 1 0 1 3 1 3 1 0 1 0 1 0 1 3 1

3 1 3 3 3 3 3 3 3 1 3 3

43

T
A
B

3 0 0 3 0 1 0 1 3 0 0 3

3 3 3 3 3 1 3 3 3 3 3 3

46

T
A
B

0 1 0 1 3 1 3 0 0 3 3

3 1 3 3 3 3 3 3 3 3 3 3

48

T
A
B

0 0 4 0

7

T	0 0 0 0 0 0 0 0				0 0
A	0 0 0 0 0 0 0 0				0 0 0 0 1 3
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
		6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	

148

T	0 0 0 0 0 0				0 0 0 0 0 0 0 0
A	0 0 0 0 0 0				0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
		6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	

152

T	0 0 0 0 0 0 0 0				0 0
A	0 0 0 0 0 0 0 0				0 0 0 0 1 3
B	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
		6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	

156

T	0 0 0 0 0				0 0 0 0 0
A	0 0 0 0 0				0 0 0 0 0
B	3 3 3 3 3	6 6 6 6 6	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
		6 6 6 6 6	3 3 3 3 3	1 1 1 1 1	

160

T	0 0 0 0 0				0 0
A	0 0 0 0 0				0 0 0 0 1 3
B	3 3 3 3 3	6 6 6 6 6	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3 3
		6 6 6 6 6	3 3 3 3 3	1 1 1 1 1	

164

T					
A	0 3 0 3 0 0	3 0 3 0 0	3 0 3 0 0	3 0 3 0 0	
B	3 1 3 1 3 3	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3

168

T					
A	3 0 3 0 0	3 0 3 0 0	3 0 3 0 0	3 0 3 0 0	
B	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3

172

T					
A	3 0 3 0 0	3 0 3 0 0	3 0 3 0 0	3 0 3 0 0	
B	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3

176

T					
A	3 0 3 0 0	3 0 3 0 0	3 0 3 0 0	3 0 3 0 0	
B	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3	1 3 1 3 3

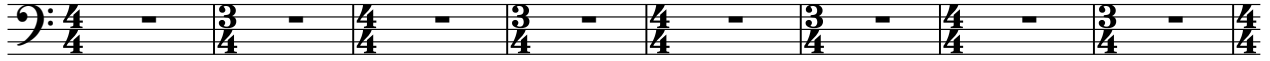
5-string Electric Bass

Nightwish - The Escapist

♩ = 142,000076



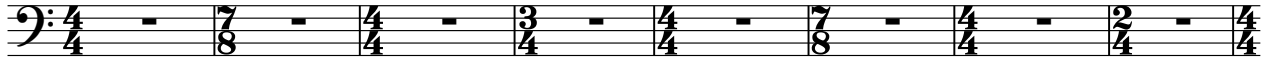
9



17



25



33



37



41



45



49



53



V.S.

57



61



65



69



73



77



82



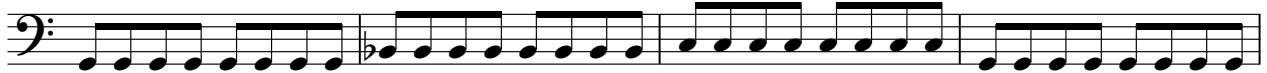
86



90



94



98



103



107



111



115



119



123



127



131



136



V.S.

141



145



149



153



157



161



165



169



173



176



Synth Strings

Nightwish - The Escapist

♩ = 142,000076

9

15

18

23

26

29

33

16

24

Synth Strings

74

76

78

82

88

94

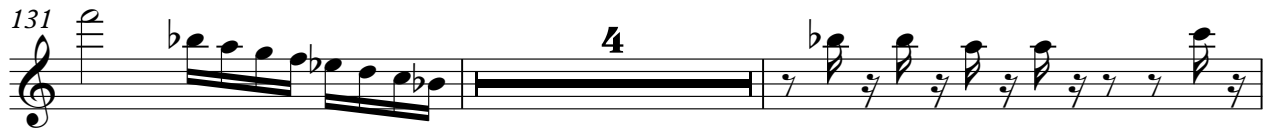
104

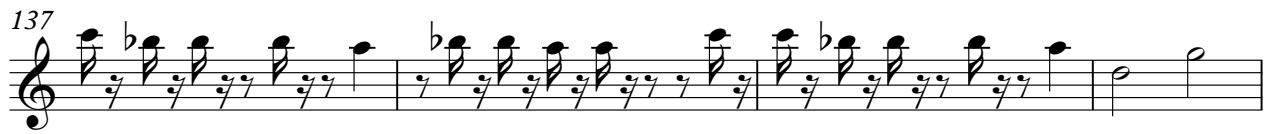
112

118

125

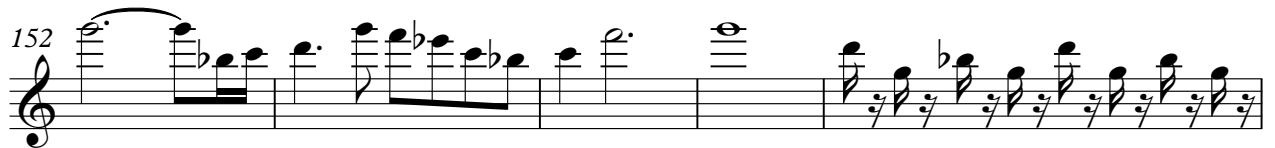
Synth Strings

131 

137 

141 

147 

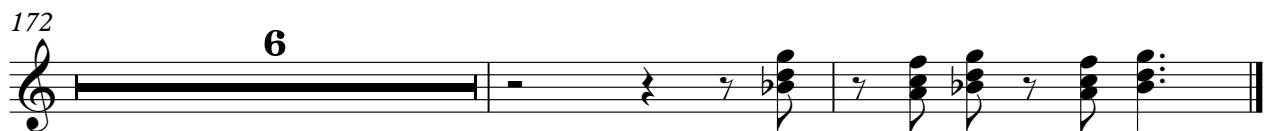
152 

157 

160 

162 

168 

172 

Viola

Nightwish - The Escapist

♩ = 142,000076

1

5

9

14

18

25

29

2

Viola

Musical score for Viola, measures 33-62. The score is written in 4/4 time and consists of two staves per system. The upper staff contains the melodic line, and the lower staff contains the bass line. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure 50 features a fermata over a whole note. Measure numbers 33, 36, 38, 40, 42, 44, 46, 50, 59, and 62 are indicated at the beginning of their respective systems.

64 16

82

88

95 2

104 4 20

132

135

138

142

149

4

Viola

156



164



168



171



Nightwish - The Escapist

Violoncello

♩ = 142,000076



7



11



15



19



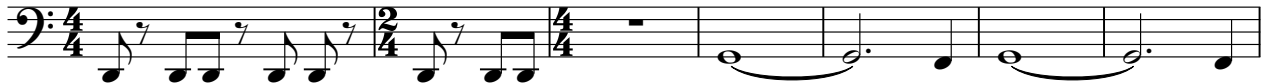
23



27



31



38



45



8

58



66



78



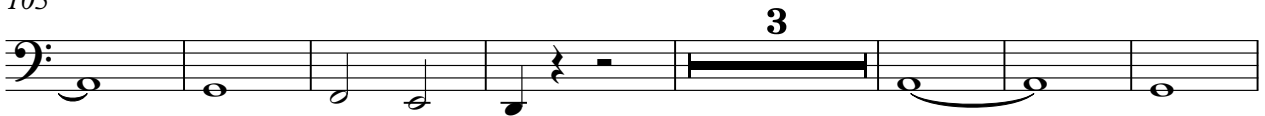
86



95



105



115



122



130



136



144



153



162



167



171

