

# Boundaries Are Open

After Forever

Remagine

Words & Music by After Forever

Standard tuning

♩ = 130

All tab by : Felipe Majluf . ( chile , santiago )

E-Gt

T  
A  
B

0 0 0 0 0 0 0 0

finish it : 31 december 2005.

T  
A  
B

2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

T  
A  
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5  
4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5  
1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

T  
A  
B

5 3 3 3 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3  
3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

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TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

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TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

37

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TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 3 3 3 5 3 3 3 3 3

40

P.M.

TAB

5 3 3 3 5 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

43

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TAB

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

46

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TAB

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

4 2 2 2 2 2 2 4 4

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

49

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

53

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TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

5 3 3 3 5 3 3 3 3 3

7 5 5 5 7 5 5 5 5

5 5 5 5 5 5 5 5

57

TAB 4/2 2-2-2-2-2-2-2-2-2-2-2-2

59

TAB 4/2 2-2-2-2-2-2-2-2-2-2-2-2

61

TAB 4/2 2-2-2-2-2-2-2-2-2-2-2-2 | 4/2 2-2-2-2-2-2-2-2-2-2-2-2 | 7/5 5-5-5-5 7/5 5-5-5-5

64

TAB 9/7 7-7-7-7-7-7 9/7 7-7-7-7 | 0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 | 7/5 7-7-7-7 7/5 7-7-7-7

68

TAB 5/3 5-5-5-5 5/3 5-5-5-5 | 7/5 7-7-7-7 7/5 7-7-7-7 | 4/5 4-4-4-4 4/5 4-4-4-4 | 7/5 7-7-7-7 7/5 7-7-7-7

72

TAB 5/3 5-5-5-5 5/3 5-5-5-5 | 7/5 7-7-7-7 7/5 7-7-7-7

74

Musical notation for measures 74-75. The staff shows a sequence of eighth notes in a descending pattern. Measure 74 starts with a C4 note, and measure 75 starts with a C#4 note. The guitar tab below shows fret numbers: 7 5 7 5 7 5 for measure 74, and 7 4 7 4 7 4 for measure 75.

TAB 7 5 7 5 7 5 | 7 4 7 4 7 4

76

Musical notation for measures 76-77. The staff shows a sequence of eighth notes in a descending pattern. Measure 76 starts with a C#4 note, and measure 77 starts with a C4 note. The guitar tab below shows fret numbers: 7 4 7 4 7 4 for measure 76, and 5 3 5 3 5 3 for measure 77.

TAB 7 4 7 4 7 4 | 5 3 5 3 5 3

78

Musical notation for measures 78-79. The staff shows a sequence of eighth notes in a descending pattern. Measure 78 starts with a C4 note, and measure 79 starts with a C#4 note. The guitar tab below shows fret numbers: 5 3 5 3 5 3 for measure 78, and 5 2 5 2 5 2 for measure 79.

TAB 5 3 5 3 5 3 | 5 2 5 2 5 2

80

Musical notation for measures 80-81. The staff shows a sequence of eighth notes in a descending pattern. Measure 80 starts with a C#4 note, and measure 81 starts with a C4 note. The guitar tab below shows fret numbers: 5 2 5 2 5 2 for measure 80, and 7 5 7 5 7 5 for measure 81.

TAB 5 2 5 2 5 2 | 7 5 7 5 7 5

82

Musical notation for measures 82-83. The staff shows a sequence of eighth notes in a descending pattern. Measure 82 starts with a C4 note, and measure 83 starts with a C#4 note. The guitar tab below shows fret numbers: 7 5 7 5 7 5 for measure 82, and 7 4 7 4 7 4 for measure 83.

TAB 7 5 7 5 7 5 | 7 4 7 4 7 4

84

Musical notation for measures 84-85. The staff shows a sequence of eighth notes in a descending pattern. Measure 84 starts with a C#4 note, and measure 85 starts with a C4 note. The guitar tab below shows fret numbers: 7 4 7 4 7 4 for measure 84, and 5 3 5 3 5 3 for measure 85.

TAB 7 4 7 4 7 4 | 5 3 5 3 5 3

86

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |

88

TAB

|   |   |   |   |   |   |    |    |    |    |    |    |
|---|---|---|---|---|---|----|----|----|----|----|----|
| 5 | 5 | 5 | 5 | 5 | 5 | 14 | 14 | 14 | 14 | 14 | 14 |
| 2 | 2 | 2 | 2 | 2 | 2 | 0  | 0  | 0  | 0  | 0  | 0  |

90

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 | 13 | 13 | 13 | 13 | 13 | 10 | 10 | 10 | 10 | 10 | 10 |
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |

92

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 9  | 9  | 9  | 12 | 12 | 12 | 14 | 14 | 14 | 14 | 14 | 14 |
| 10 | 10 | 10 | 14 | 14 | 14 | 0  | 0  | 0  | 0  | 0  | 0  |

94

TAB

|    |    |    |    |    |    |   |   |   |   |   |   |
|----|----|----|----|----|----|---|---|---|---|---|---|
| 13 | 13 | 13 | 13 | 13 | 13 | 5 | 5 | 5 | 5 | 5 | 5 |
| 0  | 0  | 0  | 0  | 0  | 0  | 3 | 3 | 3 | 3 | 3 | 3 |

96

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 4 | 2 | 2 | 2 | 2 | 2 |
| 5 | 5 | 5 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 |

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TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

100

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

102

TAB 4 2 2 2 2 2 2 2 2 2 2 2 7 5 5 5 7 5 5 5 5 5 9 7 7 7 7 7 9 7 7 7 7

105

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

109

TAB 7 7 7 7 7 7 7 7 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

113

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

117

T  
A  
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5  
5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

121

T  
A  
B

2 2 2 2 2 2 7  
0 0 0 0 0 0 5