

Forlorn Hope

After Forever

Decipher

Standard tuning

♩ = 87

S-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains 16 measures of music. The first 8 measures are marked with a forte (*f*) dynamic, and the last 8 measures are marked with a mezzo-forte (*mf*) dynamic. The notation includes a first ending bracket over the final two measures. Below the staff is a guitar tablature with six lines, labeled T, A, and B. The fret numbers for each measure are: 3-5-6-3-5-6-3-5-10, 8-8-8-8-8-8-8-8, 0-2-3-0-2-3-0-2-3, 3-3-3-3-3-3-3-3, 8-10-12-8-10-12-8-10, 5-5-5-5-5-5-5-5.

The second system of music continues the piece with 16 measures. The first 8 measures are marked with a mezzo-forte (*mf*) dynamic, and the last 8 measures are marked with a forte (*f*) dynamic. The notation includes a first ending bracket over the final two measures. Below the staff is a guitar tablature with six lines, labeled T, A, and B. The fret numbers for each measure are: 3-5-6-3-5-6-3-5-10, 8-8-8-8-8-8-8-8, 0-2-3-0-2-3-0-2-3, 3-3-3-3-3-3-3-3, 8-10-12-8-10-12-8-10, 5-5-5-5-5-5-5-5.

The third system of music continues the piece with 16 measures. The first 8 measures are marked with a mezzo-forte (*mf*) dynamic, and the last 8 measures are marked with a forte (*f*) dynamic. The notation includes a first ending bracket over the final two measures. Below the staff is a guitar tablature with six lines, labeled T, A, and B. The fret numbers for each measure are: 3-5-6-3-5-6-3-5-10, 8-8-8-8-8-8-8-8, 0-2-3-0-2-3-0-2-3, 3-3-3-3-3-3-3-3, 8-10-12-8-10-12-8-10, 5-5-5-5-5-5-5-5.

4

mf *f* *mf* *f* *mf* *f*

T
A
B

5

mf *f* *mf* *f* *mf* *f*

T
A
B

6

mf *f* *mf* *f* *mf* *f*

T
A
B

7

mf *f* *mf* *f* *mf* *f*

T
A
B

8

mf *f* *mf* *f* *mf* *f*

T
A
B

3	5	6	3	5	6	3	5	10	8	8	11	8	13	8	11	10
0	2	3	0	2	3	0	2	3	3	3	3	3	3	3	3	3
8	10	12	8	10	12	8	10	5	5	5	5	5	5	5	5	5

9

mf *f* *mf* *f* *mf* *f*

T
A
B

3	5	6	3	5	6	3	5	10	8	8	11	8	13	8	11	10
0	2	3	0	2	3	0	2	3	3	3	3	3	3	3	3	3
8	10	12	8	10	12	8	10	5	5	5	5	5	5	5	5	5

10

mf *f* *mf* *f* *mf* *f*

T
A
B

3	5	6	3	5	6	3	5	10	8	8	11	8	13	8	11	10
0	2	3	0	2	3	0	2	3	3	3	3	3	3	3	3	3
8	10	12	8	10	12	8	10	5	5	5	5	5	5	5	5	5

11

mf *f* *mf* *f* *mf* *f*

T
A
B

3	5	6	3	5	6	3	5	10	8	8	11	8	13	8	11	10
0	2	3	0	2	3	0	2	3	3	3	3	3	3	3	3	3
8	10	12	8	10	12	8	10	5	5	5	5	5	5	5	5	5

12

mf *f* *mf* *f* *mf* *f*

TAB

3	5	6	3	5	6	3	5	10	8	11	13	11	10	8	7
0	2	3	0	2	3	0	2	3	3	3	3	3	3	5	8
8	10	12	8	10	12	8	10	5	5	5	5	5	5		

sings

14

TAB

24

TAB

31

mf *f* *mf* *f* *mf* *f*

TAB

3	5	6	3	5	6	3	5	10	8	11	13	11	10
0	2	3	0	2	3	0	2	3	3	3	3	3	3
8	10	12	8	10	12	8	10	5	5	5	5	5	5

32

mf *f* *mf* *f* *mf* *f*

TAB

3	5	6	3	5	6	3	5	10	8	11	13	11	10
0	2	3	0	2	3	0	2	3	3	3	3	3	3
8	10	12	8	10	12	8	10	5	5	5	5	5	5

33

mf f mf f mf f

TAB

34

mf f mf f mf f

TAB

Arrrrghhhh!!! the mad voice will destroy you!!!

35

mf f mf f mf f

TAB

36

mf f mf f mf f

TAB

37

mf f mf f mf f

TAB

3	5	6	3	5	6	3	5	10	11	13	11	10
0	2	3	0	2	3	0	2	8	8	8	8	8
8	10	12	8	10	12	8	10	5	5	5	5	5

38

mf f mf f mf f

TAB

3	5	6	3	5	6	3	5	10	11	13	11	10	8	7
0	2	3	0	2	3	0	2	8	8	8	8	8	8	7
8	10	12	8	10	12	8	10	5	5	5	5	5	5	8

40

TAB

8	8	8	8	9	8	8	8	8	8	6
5	5	5	5	5	5	5	5	5	5	3

50

TAB

10	6	11	10	6	10	6	11	10
10	6	11	10	6	10	6	11	10
7	3	8	7	3	7	3	8	7

♩ = 80

57

TAB

11	10	11	10	8	10	11	13	15	18	17	15
5				3				3			
3				1				1			

60

TAB
10 13 15 13 11 10 11 10 8 10 11 13

Nice

$\text{♩} = 87$

63

TAB
15 18 17 15 15 14 3 3 3 3 3 4 3 3 3 3 3 3 8 7

66

TAB
3 3 11 3 3 10 3 3 3 3 3 4 3 3 3 3 3 3 8 7

68

TAB
3 3 11 3 3 10 6 11 4 11 11 8 15 16 15 10 15 16

71

TAB

15	11	13	10	6	8	10	11	8	15	16
1			0				1			
3			3				3			

74

TAB

15	10	15	16	15	11	13	8	7	9	8	8
0				1			5	7		8	8
1				3			3	2		5	5

80

TAB

8	8	6	10	6	11	10	6	10	6
5	5	6	10	6	11	10	6	10	6
		3	7	3	8	7	3	7	3

♩ = 80

89

TAB

11	10	11	10	11	10	8	10	11	13	15	18	17	15
11	10												
8	7												

93

TAB

10	13	15	13	11	10	11	10	8	10	11	13
0				5				3			
1				3				1			

96

$\text{♩} = 60$

TAB

15	18	17	15	15	14	3	(3)	(3)	(3)	(3)
3				8	7					
1				5	4	3	(3)	(3)	(3)	(3)

103

TAB

(3)	1	3	(3)	(3)	(3)	(3)	(3)	1
(3)	1	3	(3)	(3)	(3)	(3)	(3)	1

108

TAB

8	3	4	1	8	3	4	1	0	16	15	16	18
7												
3				3				3				

mf *f* *mp* *f*

111

mp f mp f mp f

TAB 0 16 15 16 18 0 16 15 16 18 0 16 15 16 18

3 3 3

114

TAB 16 18 15 16 13 15 11 13 16 15 13 11 10 11 8

0 0 0

115

TAB 11 10 8 8 10 11 11 10 8 8 10 11

116

TAB 16 9 15 8 13 6 13 6 15 8 16 9 16 9 15 8 11 4 8 1

117

TAB 11 10 8 8 10 11 11 10 8 8 10 11

118

TAB 16 9 15 8 13 6 13 6 15 8 16 9 16 9 15 8 11 4 8 1 8 3

120

T
A
B

124

T
A
B