

Inimical Chimera

After Forever

Words & Music by Anco!

Standard tuning

♩ = 120

E-Gt

Musical notation for the first system, measures 1-2. The notation is in 4/4 time and standard tuning. It features a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure begins with a first finger (1) and a forte (f) dynamic marking. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a guitar tablature with the sequence: 5-0-0-5-0-0-6-0-5-0-0-8-0-0-6-0.

T
A
B

5-0-0-5-0-0-6-0-5-0-0-8-0-0-6-0

Musical notation for the second system, measures 3-4. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 3 includes a sharp sign (#) above the eighth note G5 and a flat sign (b) above the eighth note G6. The tablature for this system is: 5-0-0-5-0-0-6-0-9-0-0-8-0-0-6-0 | 5-0-0-5-0-0-6-0-5-0-0-8-0-0-6-0.

T
A
B

5-0-0-5-0-0-6-0-9-0-0-8-0-0-6-0 | 5-0-0-5-0-0-6-0-5-0-0-8-0-0-6-0

Musical notation for the third system, measures 5-6. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 5 includes a sharp sign (#) above the eighth note G5 and a flat sign (b) above the eighth note G6. The tablature for this system is: 5-0-0-5-0-0-6-0-3-5-3-5-1-5-1-5 | 5-0-0-5-0-0-6-0-5-0-0-8-0-0-6-0.

T
A
B

5-0-0-5-0-0-6-0-3-5-3-5-1-5-1-5 | 5-0-0-5-0-0-6-0-5-0-0-8-0-0-6-0

Musical notation for the fourth system, measures 7-8. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 7 includes a sharp sign (#) above the eighth note G5 and a flat sign (b) above the eighth note G6. The tablature for this system is: 5-0-0-5-0-0-6-0-9-0-0-8-0-0-6-0 | 5-0-0-5-0-0-6-0-5-0-0-8-0-0-6-0.

T
A
B

5-0-0-5-0-0-6-0-9-0-0-8-0-0-6-0 | 5-0-0-5-0-0-6-0-5-0-0-8-0-0-6-0

The sound of this tab is a little bit naked,

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 10 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notation includes dynamic markings *mp* and *f*, and triplet markings over the eighth notes in measure 10.

TAB: 5-0-0-5-0-0-6-0-6-6 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-4-4-3

but in the real song the distortion of this guitar

is fucking awesome

Musical notation for measures 11 and 12. Measure 11 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 12 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notation includes triplet markings over the eighth notes in both measures.

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-4-4-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-4-4-3

Musical notation for measures 13 and 14. Measure 13 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 14 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notation includes triplet markings over the eighth notes in both measures.

TAB: 0-0-0-0-0-0-0-0-0-0-4-0-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-4-4-3

Musical notation for measures 15 and 16. Measure 15 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 16 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notation includes triplet markings over the eighth notes in both measures.

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-4-4-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-4-4-3

Musical notation for measures 17 and 18. Measure 17 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 18 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notation includes triplet markings over the eighth notes in both measures.

TAB: 0-0-0-0-0-0-0-0-0-0-4-0-2 | 5-0-0-5-0-0-6-0-5-0-0-8-0-0-6-0

19

T
A
B

21

T
A
B

23

T
A
B

25

Verse

mp *f*

T
A
B

28

T
A
B

32

TAB
0-0-0-0-0-0 ²/₂ 0-0-0 0-0-0-0 ²/₂ 0-0-0 0-0-0-0 ²/₂ 0-0-0 0-0-0-0 ²/₂ 0-0-0

36

TAB
0-0-0-0-0-0 ²/₂ 0-0-0 0-0-0-0 ²/₂ 0-0-0 0-0-0-0 ²/₂ 0-0-0 0-0-0-0 ²/₂ 0-0-0

40

$\text{♩} = 125$
stings on

TAB
0-0-0-0-0-0 ²/₂ 0-0-0 0-0-0-0 ²/₂ 0-0 0-0 ²/₂ 2-2-2-2-2-2 2-2-2-2 2-2-2-2

43

TAB
3 3 3-3-3-3-3-3-3-3-3-3-3-3 3 3 1-1-1-1-1-1 1-1-1-1

45

P.M. -----

TAB
2 2 0-1-3 1-0-3 2 2 2-2-2-2-2-2 2-2-2-2 2-2-2-2

Musical notation for measures 47-48. Treble clef. Measure 47 starts with a G4 octave, followed by a 7-measure rest, then a series of eighth notes (A4, B4, C5, B4, A4) with a 3-measure rest, and a final G4 octave. Measure 48 starts with a D5 octave, followed by a 7-measure rest, then a series of eighth notes (E5, F5, G5, F5, E5) with a 3-measure rest, and a final D5 octave.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

3 3
1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 125

Musical notation for measures 49-50. Treble clef. Measure 49 starts with a G4 octave, followed by a 7-measure rest, then a triplet of eighth notes (A4, B4, C5), followed by a quarter note D5, a dotted quarter note C5, and a quarter note B4. Measure 50 starts with a D5 octave, followed by a 7-measure rest, then a series of eighth notes (E5, F5, G5, F5, E5) with a 3-measure rest, and a final D5 octave.

P.M.-----|

TAB

2	2	0	1	3	1	0	3	2	2	2	2	2	2	2	2	2	2
0	0	0	1	3	1	0	3	0	0	0	0	0	0	0	0	0	0

2 2
0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 51-52. Treble clef. Measure 51 starts with a G4 octave, followed by a 7-measure rest, then a series of eighth notes (A4, B4, C5, B4, A4) with a 3-measure rest, and a final G4 octave. Measure 52 starts with a D5 octave, followed by a 7-measure rest, then a series of eighth notes (E5, F5, G5, F5, E5) with a 3-measure rest, and a final D5 octave.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

3 3
1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Musical notation for measures 53-54. Treble clef. Measure 53 starts with a G4 octave, followed by a 7-measure rest, then a triplet of eighth notes (A4, B4, C5), followed by a quarter note D5, a dotted quarter note C5, and a quarter note B4. Measure 54 starts with a D5 octave, followed by a 7-measure rest, then a series of eighth notes (E5, F5, G5, F5, E5) with a 3-measure rest, and a final D5 octave.

P.M.-----|

TAB

2	2	0	1	3	1	0	3	2	2	2	2	2	2	2	2	2	2
0	0	0	1	3	1	0	3	0	0	0	0	0	0	0	0	0	0

2 2
0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 55-56. Treble clef. Measure 55 starts with a G4 octave, followed by a 7-measure rest, then a series of eighth notes (A4, B4, C5, B4, A4) with a 3-measure rest, and a final G4 octave. Measure 56 starts with a D5 octave, followed by a 7-measure rest, then a series of eighth notes (E5, F5, G5, F5, E5) with a 3-measure rest, and a final D5 octave.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

3 3
1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 120

57

P.M. -----|

T	2	2	0	1	3	1	0	3	5	0	0	5	0	0	6	0	5	0	0	8	0	0	6	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

59

T	5	0	0	5	0	0	6	0	9	0	0	8	0	0	6	0	5	0	0	5	0	0	6	0
A																								
B																								

61

T	5	0	0	5	0	0	6	0	3	5	3	5	1	5	1	5	5	0	0	5	0	0	6	0
A																								
B																								

63

T	5	0	0	5	0	0	6	0	9	0	0	8	0	0	6	0	5	0	0	5	0	0	6	0
A																								
B																								

♩ = 80

♩ = 80

65

mp

T	5	0	0	5	0	0	6	0	6	6	6													
A									5	5	5													
B									3	3	3													

♩ = 125

73

73

TAB

2	2	2	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	0	0	1	1

76

76

P.M.-----|

TAB

3	3	1	1	1	1	1	1	1	1	1	1	2	2	0	1	3	1	0	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	1	3	1	0	3

78

78

TAB

2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1

80

80

P.M.-----|

TAB

3	3	1	1	1	1	1	1	1	1	1	1	2	2	0	1	3	1	0	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	1	3	1	0	3

82

82

TAB

2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1

84

84

P.M.-----|

TAB

3	3	1	1	1	1	1	1	1	1	1	1	2	2	0	1	3	1	0	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	1	3	1	0	3

86

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

88

goes

P.M.-----|

T
A
B

3 3 2 2 0 1 3 1 0 3 2 0 2
 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

91

T
A
B

4 2 2 2 2 2 7 2 2 2 2 2 6
 2 2 2 2 2 2 5 2 2 2 2 2 4

92

T
A
B

7 0 2 0 3 0 5 0 7 0 2 0 3 0 0 0 2 5 7 5 2 5 0 5

94

T
A
B

2 2 4 2 2 2 2 2 7 2 2 2 2 2 2 6
 0 0 2 2 2 2 2 2 5 2 2 2 2 2 2 4

96

T
A
B

12 0 7 0 8 0 10 0 12 0 7 0 8 5 5 5 12 0 0 10 0 0 8 0 10 0 0 8 0 0 7 0

98

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

107

T
A
B

109

T
A
B

2 0 2 0 4 2 2 2 2 2 2 7 2 2 2 2 2 2 6 4

111

T
A
B

12-0-7-0-8-0-10-0-12-0-7-0-8-5-5-5