

# Nightwish - Romanticide

♩ = 160,000000

Percussion

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 6 (Voice)



Perc.

E. Gtr.

E. Bass

6

Perc.

E. Gtr.

E. Bass



9

Perc.

E. Gtr.

E. Bass



12

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

15

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



18

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

21

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



23

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

25

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



27

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



36

Perc.

E. Gtr. 

T									
A	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3

E. Bass

Syn. Str.

Lead 6



38

Perc.

E. Gtr. 

T									
A	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3

E. Bass

Syn. Str.

Lead 6

40

Perc.

E. Gtr.

E. Bass

Syn. Str.



42

Perc.

E. Gtr.

E. Bass

Syn. Str.



44

Perc.

E. Gtr.

E. Bass

Syn. Str.



46 9

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



49

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

51

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



54

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



62

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



65

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



72

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 6



74

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 6



84

Perc. E. Gtr. E. Bass

Detailed description: This system covers measures 84 and 85. The Percussion staff has two asterisks above the first two measures, indicating a double bar line. The Electric Guitar staff has two systems: the top system is labeled 'T' and the bottom system is labeled 'A' and 'B'. The bottom system contains the numbers '5 5 5' and '5 5 5' repeated across the measures. The Electric Bass staff shows a rhythmic pattern of eighth notes and quarter notes.



86

Perc. E. Gtr. E. Bass

Detailed description: This system covers measures 86 and 87. The Percussion staff has two asterisks above the first two measures. The Electric Guitar staff has two systems: the top system is labeled 'T' and the bottom system is labeled 'A' and 'B'. The bottom system contains the numbers '5 5 5' and '5 5 5' repeated across the measures. The Electric Bass staff shows a rhythmic pattern of eighth notes and quarter notes.



88

Perc. E. Gtr. E. Bass Lead 6

Detailed description: This system covers measures 88 and 89. The Percussion staff has two asterisks above the first two measures. The Electric Guitar staff has two systems: the top system is labeled 'T' and the bottom system is labeled 'A' and 'B'. The bottom system contains the numbers '5 5 5' and '5 5 5' repeated across the measures. The Electric Bass staff shows a rhythmic pattern of eighth notes and quarter notes. The Lead 6 staff shows a melodic line with a long slur over the first two measures.



90

Perc.

E. Gtr.

E. Bass

Lead 6



92

Perc.

E. Gtr.

E. Bass

Lead 6



98

Perc.

E. Gtr.

E. Gtr. 

T	0	1	4	1
A	0	0	3	3
B	3	3	1	3

E. Bass

Syn. Str.



100

Perc.

E. Gtr.

E. Gtr. 

T	0	0
A	0	0
B	3	3

E. Bass

Syn. Str.

102

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

106

Perc. 

E. Gtr. 

E. Gtr. 

T	3					3													
A	3					3				0									
B	1	1	1	1	1	1	3	0	1	1	1	0	1						

E. Bass 

Syn. Str. 



108

Perc. 

E. Gtr. 

E. Gtr. 

T	0					0													
A	0					0													
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3				

E. Bass 

Syn. Str. 

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6



112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

114

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



117

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6





124

Musical score for measures 124-125. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), and Lead 6. The guitar part features a complex rhythm with triplets and a double bar line at the end of measure 125.



126

Musical score for measures 126-127. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), and Lead 6. The guitar part continues with complex rhythms and includes a double bar line at the end of measure 127.

129

E. Gtr.

T	0	0	0	0	0
A	0	0	0	0	0
B	5	5	5	5	5

E. Bass

Lead 6



134 ♩ = 115,000031

Perc.

E. Bass



136

Perc.

E. Bass



138

Perc.

E. Bass





145

Perc.

E. Gtr.

E. Bass

Lead 6

Detailed description: This system covers measures 145 and 146. The Percussion part features a consistent eighth-note pattern. The Electric Guitar part includes a treble clef with a 'T' marking and a bass clef with a 'B' marking. Fingering numbers (2, 1, 0, 4, 6, 6) are shown above the strings. The Electric Bass part has a bass clef and a key signature change to one flat (Bb) in measure 146. The Lead 6 part is in treble clef and shows a series of eighth notes with a slash through the stem, indicating a specific playing technique.

147

Perc.

E. Gtr.

E. Bass

Lead 6

Detailed description: This system covers measures 147 and 148. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a treble clef with a 'T' marking and a bass clef with a 'B' marking. Fingering numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5) are shown above the strings. The Electric Bass part has a bass clef and continues with eighth notes. The Lead 6 part is in treble clef and continues with eighth notes with a slash through the stem.

148

Perc.

E. Gtr.

E. Bass

Lead 6

Detailed description: This system covers measures 148 and 149. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a treble clef with a 'T' marking and a bass clef with a 'B' marking. Fingering numbers (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 0, 3, 0) are shown above the strings. The Electric Bass part has a bass clef and continues with eighth notes. The Lead 6 part is in treble clef and continues with eighth notes with a slash through the stem.

149

Perc.

E. Gtr.

E. Bass

Lead 6



150

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



155

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



156

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6

157

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 6



159

Perc.

E. Gtr.

E. Bass



161

Perc.

E. Gtr.

E. Bass



163

Perc.

E. Gtr.

E. Bass



165

Perc.

E. Gtr.

E. Bass



167

Perc.

E. Gtr.

E. Bass

169

Perc.

E. Gtr.

E. Bass



171

Perc.

E. Gtr.

E. Bass

Syn. Str.



173

Perc.

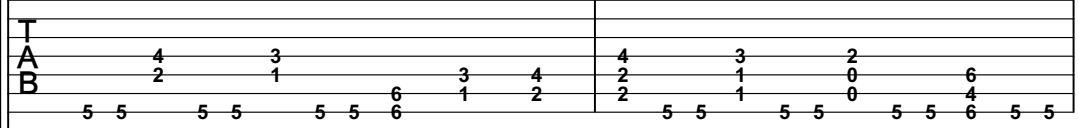
E. Gtr.


E. Bass


Syn. Str.

175 35

Perc. 

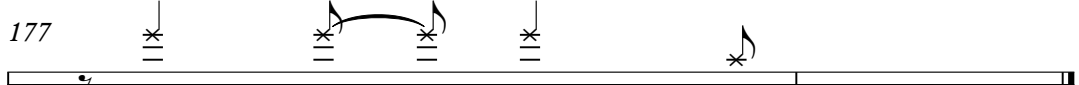
E. Gtr. 

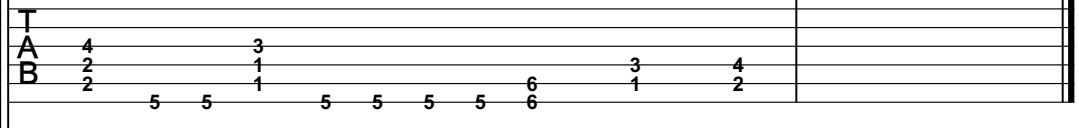
E. Bass 

Syn. Str. 



177

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

# Nightwish - Romanticide

## Percussion

♩ = 160,000000

6

11

16

21

25

29

33

37

Detailed description: This is a percussion score for the song 'Romanticide' by Nightwish. The score is written on a single staff with a double bar line at the beginning. The tempo is marked as ♩ = 160,000000. The score is divided into measures, with measure numbers 6, 11, 16, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and asterisks. The score is presented in a clean, black-and-white format.

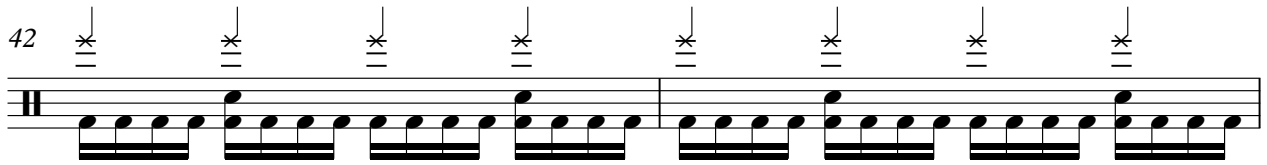
2

Percussion

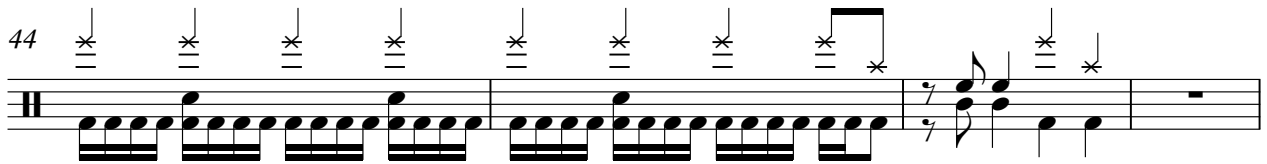
40



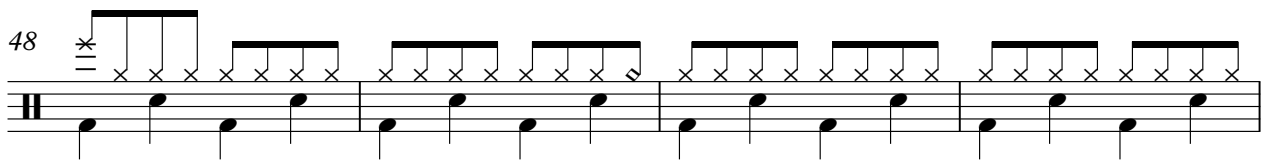
42



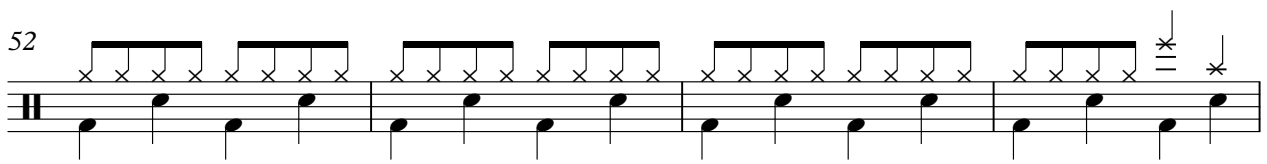
44



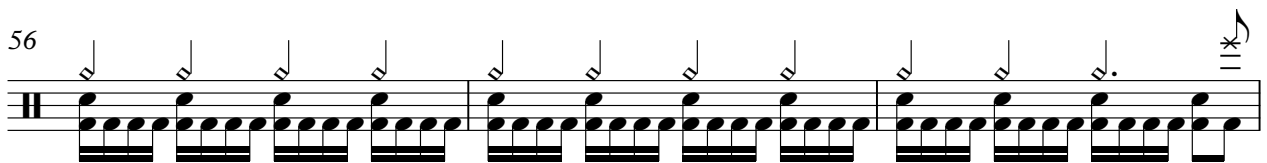
48



52



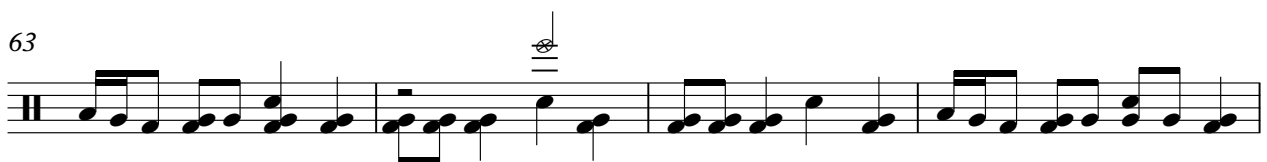
56



59



63



67



71



Percussion

75

Musical staff for measures 75-81. Measure 75 starts with a 4-measure rest. Percussion marks (asterisks with vertical lines) are present above measures 76, 77, 80, and 81. The staff contains rhythmic notation with eighth and sixteenth notes.

82

Musical staff for measures 82-85. Percussion marks are present above measures 82, 83, 84, and 85. The staff contains rhythmic notation with eighth and sixteenth notes.

86

Musical staff for measures 86-89. Percussion marks are present above measures 86, 87, 88, and 89. The staff contains rhythmic notation with eighth and sixteenth notes.

90

Musical staff for measures 90-94. The staff contains rhythmic notation with eighth and sixteenth notes.

95

Musical staff for measures 95-99. Percussion marks are present above measures 95, 96, 97, 98, and 99. The staff contains rhythmic notation with eighth and sixteenth notes.

100

Musical staff for measures 100-104. Percussion marks are present above measures 100 and 104. The staff contains rhythmic notation with eighth and sixteenth notes.

105

Musical staff for measures 105-108. Percussion marks are present above measures 106, 107, and 108. The staff contains rhythmic notation with eighth and sixteenth notes.

109

Musical staff for measures 109-112. A percussion mark is present above measure 110. The staff contains rhythmic notation with eighth and sixteenth notes.

113

Musical staff for measure 113, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a fermata symbol above the final note.

117

Musical staff for measure 117, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a fermata symbol above the final note.

121

Musical staff for measure 121, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a fermata symbol above the final note.

125

Musical staff for measure 125, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a fermata symbol above the final note.

129

♩ = 115,000031

Musical staff for measure 129, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a fermata symbol above the first note and a '5' written above the staff. The staff contains a sequence of eighth notes and quarter notes, with a '3' written above the staff.

136

Musical staff for measure 136, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a '3' written above the staff.

138

Musical staff for measure 138, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a '3' written above the staff.

140

Musical staff for measure 140, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a '3' written above the staff.

142

Musical staff for measure 142, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a '3' written above the staff and a '\*' symbol above the staff.

144

Musical staff for measure 144, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes and quarter notes, with a '3' written above the staff.

Percussion

146

Measure 146: The top staff shows a sequence of eighth notes with stems pointing down, starting with an asterisk. The bottom staff shows a continuous eighth-note accompaniment.

148

Measure 148: Similar to 146, but with a slur over the eighth notes in the top staff and an asterisk on the final note. The bottom staff continues with eighth notes.

150

Measure 150: The top staff features eighth notes with stems pointing up, marked with asterisks. The bottom staff continues with eighth notes.

152

Measure 152: Similar to 150, with eighth notes and stems pointing up, marked with asterisks. The bottom staff continues with eighth notes.

154

Measure 154: Similar to 146, with eighth notes and stems pointing down, marked with an asterisk. The bottom staff continues with eighth notes.

156

Measure 156: The top staff has eighth notes with stems pointing down, marked with asterisks. The bottom staff continues with eighth notes, ending with a quarter rest.

159

Measure 159: The top staff has eighth notes with stems pointing down, marked with asterisks. The bottom staff continues with eighth notes, starting with a quarter rest.

163

Measure 163: Similar to 146, with eighth notes and stems pointing down, marked with an asterisk. The bottom staff continues with eighth notes.

165

Measure 165: Similar to 146, with eighth notes and stems pointing down, marked with an asterisk. The bottom staff continues with eighth notes.

167

Measure 167: Similar to 146, with eighth notes and stems pointing down, marked with an asterisk. The bottom staff continues with eighth notes.

V.S.



6

Percussion

169

Musical notation for measures 169-170. The top staff shows a percussion line with eighth notes and asterisks. The bottom staff shows a guitar accompaniment with a steady eighth-note pattern.

171

Musical notation for measures 171-172. The top staff shows a percussion line with eighth notes and asterisks. The bottom staff shows a guitar accompaniment with a steady eighth-note pattern.

173

Musical notation for measures 173-174. The top staff shows a percussion line with eighth notes and asterisks. The bottom staff shows a guitar accompaniment with a steady eighth-note pattern.

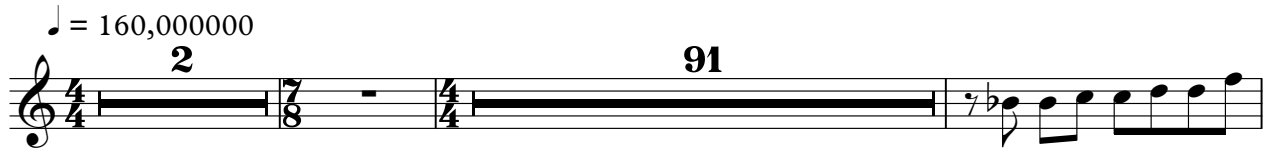
176

Musical notation for measures 176-177. The top staff shows a percussion line with eighth notes and asterisks. The bottom staff shows a guitar accompaniment with a steady eighth-note pattern.

Electric Guitar

Nightwish - Romanticide

♩ = 160,000000



2 91

96



98



101



105

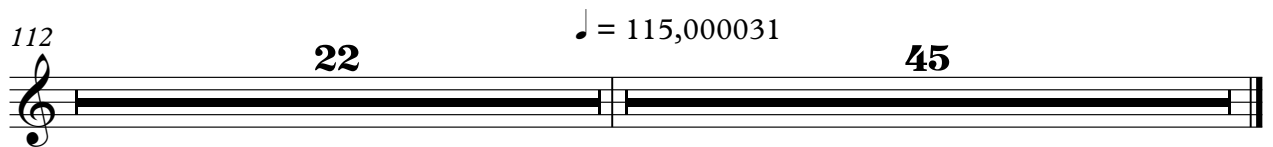


108



112

♩ = 115,000031



22 45















38



43



48



51



54



58



63



68



73



80



83



86



89



92



95



100



104



108



112



116



V.S.

120



125



132

♩ = 115,000031



136



138



140



142



144



146



148



150



152



154



156



159



162



164



166



168



170



V.S.

173



176



Tape Sampler Keyboard [Strings] Nightwish - Romanticide

♩ = 160,000000

2 64

Musical notation for measures 1-64. Measure 1 is in 4/4 time and contains a whole rest. Measure 2 is in 7/8 time and contains a whole rest. Measure 3 is in 4/4 time and contains a whole rest. Measures 4-64 contain a complex melodic line with various note values and rests.

69

Musical notation for measures 69-72. Measures 69-71 feature a melodic line with eighth notes and rests. Measure 72 contains a sixteenth-note run.

73

45

Musical notation for measures 73-119. Measures 73-118 contain a melodic line with eighth notes and rests. Measure 119 is a whole rest.

120

Musical notation for measures 120-123. Measures 120-122 feature a melodic line with eighth notes and rests. Measure 123 contains a sixteenth-note run.

124

Musical notation for measures 124-126. Measures 124-125 feature a melodic line with eighth notes and rests. Measure 126 contains a sixteenth-note run.

127

♩ = 115,000031

7 45

Musical notation for measures 127-171. Measure 127 is a whole rest. Measures 128-171 contain a melodic line with eighth notes and rests.

Synth Strings

Nightwish - Romanticide

♩ = 160,000000

2

8

16

25

34

42

51

58

65

71

21

Synth Strings

96

105

115

122

134 = 115,000031

16

157

13

174



# Nightwish - Romanticide

## Lead 6 (Voice)

♩ = 160,000000

2

8

14

2

20

25

30

35

9

49

53

56

Lead 6 (Voice)

60



Musical staff 60-65: Treble clef, key signature of one flat. Measures 60-65 contain a sequence of eighth notes with stems up and down, and quarter notes with stems up and down.

66



Musical staff 66-71: Treble clef, key signature of one flat. Measures 66-71 continue the sequence of eighth and quarter notes from the previous staff.

72



Musical staff 72-77: Treble clef, key signature of one flat. Measures 72-77 include a whole rest in measure 74, followed by quarter notes. Measure 77 ends with a double bar line and the number 11.

88



Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94 feature a melodic line with a slur over measures 88-89, followed by quarter and eighth notes.

95



Musical staff 95-101: Treble clef, key signature of one flat. Measure 95 starts with a double bar line and the number 16, followed by a whole rest and then eighth notes.

116



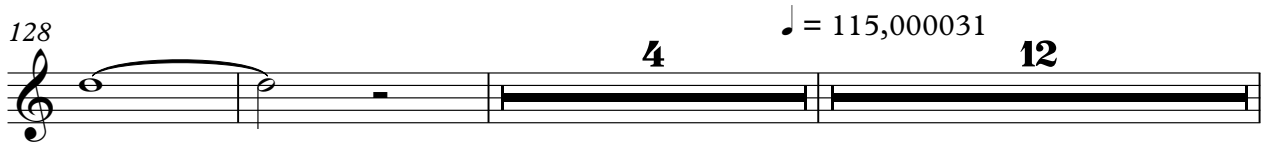
Musical staff 116-121: Treble clef, key signature of one flat. Measures 116-121 continue the sequence of eighth and quarter notes.

122



Musical staff 122-127: Treble clef, key signature of one flat. Measures 122-127 continue the sequence of eighth and quarter notes.

128



Musical staff 128-145: Treble clef, key signature of one flat. Measure 128 has a slur. Measures 133-134 have a double bar line and the number 4. Measures 144-145 have a double bar line and the number 12. A tempo marking  $\text{♩} = 115,000031$  is placed above the staff.

146



Musical staff 146-147: Treble clef, key signature of one flat. Measures 146-147 consist of a continuous eighth-note pattern.

148



Musical staff 148-149: Treble clef, key signature of one flat. Measures 148-149 consist of a continuous eighth-note pattern.

150

Musical staff 150: Treble clef, two measures of eighth notes with slurs.

152

Musical staff 152: Treble clef, two measures of eighth notes with slurs.

154

Musical staff 154: Treble clef, two measures of eighth notes with slurs.

156

Musical staff 156: Treble clef, two measures of eighth notes with slurs and '6' markings above.

157

Musical staff 157: Treble clef, eighth notes followed by a double bar line and the number 21.