

# Friend or Foe

Agnostic Front

Words & Music by Agnostic Front

Standard tuning

♩ = 143

E-Gt

Measures 1-6 of the guitar part. The music is in 4/8 time and standard tuning. It begins with a rest in measure 1, followed by a series of chords in measures 2-6. The dynamics are *f* (forte) for measures 2-5 and *mf* (mezzo-forte) for measure 6. The guitar tablature below the staff shows the fretting for each measure.

T					
A	2 2 2 0	0 0 1 1	1 2 2 2	3 3 3 0	(0) 0 0
B	0 0 0 3	0 0 3 3	0 2 2 2	0 0 0 2	(4) 4 4
					(2) 2 2

Measures 7-12 of the guitar part. The music continues with chords in measures 7-12. The dynamics are *f* (forte) for measures 7-12. The guitar tablature shows the fretting for each measure.

T	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 0	0 0 1 1	1 2 2 2
A	4 4 4 4	4 4 4 4	4 4 4 4	2 2 2 0	0 0 0 0	0 2 2 2
B	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 3	3 3 3 3	3 0 0 0

Measures 13-18 of the guitar part. The music continues with chords in measures 13-18. The dynamics are *mf* (mezzo-forte) for measures 13-14 and *f* (forte) for measures 15-18. The guitar tablature shows the fretting for each measure.

T	3 3 3 0	(0) 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 0
A	2 2 2 0	(4) 4 4	4 4 4 4	4 4 4 4	4 4 4 4	2 2 2 0
B	0 0 0 2	(2) 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0 3

Measures 19-24 of the guitar part. The music continues with chords in measures 19-24. The dynamics are *mf* (mezzo-forte) for measures 19-24. The guitar tablature shows the fretting for each measure.

T	0 0 1 1	1 0 2 2	3 3 3 0	(0) 0 0	0 0 0 0	0 0 0 0
A	0 0 0 0	0 2 2 2	2 2 2 0	(4) 4 4	4 4 4 4	4 4 4 4
B	3 3 3 3	3 0 0 0	0 0 0 4	(2) 2 2	2 2 2 2	2 2 2 2

25 *f*

T	0-0-0-0	2-2-2-0	0-0-0-0	1-1-0-0	1-2-2-2	3-3-3-0	(0)	(0)
A	4-4-4-4	2-2-2-0	0-0-0-0	0-0-0-0	2-2-2-2	2-2-2-0	(4)	(4)
B	2-2-2-2	0-0-0-0	3-3-3-3	3-3-3-3	0-0-0-0	0-0-0-4	(2)	(2)

32 *mf*  $\text{♩} = 151$

T	(0)	(0)	(0)	(0)	3-2-0	0-2-0	0-2-0	0-0-0
A	(4)	(4)	(4)	(4)	0-2-0	(0)-2-0	0-2-0	4-4-4
B	(2)	(2)	(2)	(2)	0-0-3	(0)-0-3	0-0-3	2-2-2

39 *f* *mf* *f*

T	0-0-0-0	3-2-0	(0)-2-0	0-2-0	0-0-0-0	0-0-0-0	3-2-0
A	4-4-4-4	0-2-0	(0)-2-0	0-2-0	4-4-4-4	4-4-4-4	0-2-0
B	2-2-2-2	0-0-3	(3)-0-3	0-0-3	2-2-2-2	2-2-2-2	0-0-3

45 *mf* *f* *mf*

T	(0)-2-0	0-0-0-0	0-0-0-0	3-2-0	(0)-2-0	0-0-0	0-0-0-0
A	(0)-2-0	4-4-4-4	4-4-4-4	0-2-0	(0)-2-0	0-2-0	4-4-4-4
B	(3)-0-3	2-2-2-2	2-2-2-2	0-0-3	(3)-0-3	0-0-3	2-2-2-2

51 *f*  $\text{♩} = 143$

T	0-0-0-0	3-2-0	(0)-2-0	0-2-0	1-1-1-1	0-0-0-0
A	4-4-4-4	0-2-0	(0)-2-0	0-2-0	0-0-0-0	4-4-4-4
B	2-2-2-2	0-0-3	(3)-0-3	0-0-3	3-3-3-3	2-2-2-2

55

TAB

1	1	1	1	0	0	1	1	1	1	0	0	0	0	1	1	1	1	0	0
0	0	0	0			0	0	0	0					0	0	0	0		
3	3	3	3	2	2	3	3	3	3	2	2	2	2	3	3	3	3	2	2

58

TAB

1	1	1	1	0	0	0	0	1	1	1	1	0	0	1	1	1	1	0	0	0	0
0	0	0	0					0	0	0	0			0	0	0	0				
3	3	3	3	4	4	4	4	3	3	3	3	4	4	3	3	3	3	4	4	4	4

61

$\text{♩} = 151$

TAB

1	1	1	1	0	0	3	2	0	(0)	2	0	2	0	0	0	0	0	0	0	0
0	0	0	0			0	2	0	(0)	2	0	2	4	4	4	4	4	4	4	4
3	3	3	3	2	2	0	0	3	(3)	0	3	0	2	2	2	2	2	2	2	2

66

TAB

3	2	0	(0)	2	0	2	0	0	0	0	0	0	0	0	3	2	0
0	0	0	(0)	2	0	2	4	4	4	4	4	4	4	4	0	2	0
		3	(3)	0	3	0	2	2	2	2	2	2	2	2	0	0	3

71

TAB

(0)	2	0	2	0	0	0	0	0	0	0	0	3	2	0	(0)	2	0	2	0	0	0	0
(0)	2	0	2	4	4	4	4	4	4	4	4	0	2	0	(0)	2	0	2	4	4	4	4
(3)	0	3	0	2	2	2	2	2	2	2	2	0	0	3	(3)	0	3	0	2	2	2	2

♩ = 143

77

*f*

T	0	0	0	0	3	2	0	(0)	2	0	2	1	1	1	1	0	0	0	0
A	4	4	4	4	0	2	0	(0)	2	0	2	0	0	0	0	4	4	4	4
B	2	2	2	2	0	0	0	(3)	0	0	0	3	3	3	3	2	2	2	2

81

*7*

T	1	1	1	1	0	0	1	1	1	1	0	0	0	0	1	1	1	1	0	0
A	0	0	0	0	4	4	0	0	0	0	4	4	4	4	0	0	0	0	4	4
B	3	3	3	3	2	2	3	3	3	3	2	2	2	2	3	3	3	3	2	2

84

*7*

T	1	1	1	1	0	0	0	0	1	1	1	1	0	0	1	1	1	1	0	0
A	0	0	0	0	4	4	4	4	0	0	0	0	4	4	0	0	0	0	4	4
B	3	3	3	3	2	2	2	2	3	3	3	3	2	2	3	3	3	3	2	2

87

*J* = 128      *J* = 120      *J* = 116      *J* = 100

*mf*      *f*

T	1	1	1	1	0	0	3	2	0	(0)	2	0	2	0	0	(0)	(0)	(0)	(0)
A	0	0	0	0	4	4	0	2	0	(0)	2	0	2	0	2	4	(4)	(4)	(4)
B	3	3	3	3	2	2	0	0	0	(3)	0	0	0	0	2	2	(2)	(2)	(2)

93

T	(0)
A	(4)
B	(2)