

# Scapegoat

## The Agony Scene

### Darkest Red

Words & Music by The Agony Scene

User Defined  
①=C    ④=F  
②=G    ⑥=D  
③=C

♩ = 140

E-Gt

*f*

T  
A  
B 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

T  
A  
B 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

T  
A  
B 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

T  
A  
B 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

T  
A  
B 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

6

T  
A  
B

1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

7

T  
A  
B

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

8

T  
A  
B

1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

9

T  
A  
B

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

10

T  
A  
B

1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

11

T  
A  
B

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

12

T  
A  
B

1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

13

T  
A  
B

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

14

T  
A  
B

1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

15

T  
A  
B

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

16

T  
A  
B


1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

17

T  
A  
B

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0


18



T  
A  
B 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

Detailed description: This system shows measure 18. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with six lines. The fret numbers are: 1, 4, 1, 0, 0, 0, 4, 0, 0, 1, 4, 1, 0, 0, 0, 0.


19



T  
A  
B 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

Detailed description: This system shows measure 19. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The bottom staff is a guitar tab with six lines. The fret numbers are: 5, 8, 0, 0, 0, 5, 8, 5, 8, 0, 0, 0, 0, 4, 0, 0.


20



T  
A  
B 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

Detailed description: This system shows measure 20. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with six lines. The fret numbers are: 1, 4, 1, 0, 0, 0, 4, 0, 0, 1, 4, 1, 0, 0, 0, 0.


21



T  
A  
B 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

Detailed description: This system shows measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The bottom staff is a guitar tab with six lines. The fret numbers are: 5, 8, 0, 0, 0, 5, 8, 5, 8, 0, 0, 0, 0, 4, 0, 0.


22



T  
A  
B 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

Detailed description: This system shows measure 22. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with six lines. The fret numbers are: 1, 4, 1, 0, 0, 0, 4, 0, 0, 1, 4, 1, 0, 0, 0, 0.

23



T  
A  
B 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

Detailed description: This system shows measure 23. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The bottom staff is a guitar tab with six lines. The fret numbers are: 5, 8, 0, 0, 0, 5, 8, 5, 8, 0, 0, 0, 0, 4, 0, 0.

24

TAB 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

25

TAB 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0

26

TAB 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0

27

TAB 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0

28

TAB 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 3 0 1 0 0 0 0 0 0 0 0 3 0

P.M. A.H.

30

TAB 1 0 0 0 1 0 0 0 1 3 1 0 0 0 0 0 0 0 0 3 0 1 0 0 0 0 0 0 0 0 3 0 1 0 0 0 0 0 0 0 3 0

P.M. A.H.

32

P.M. A.H.

TAB

1 0 0 0 1 0 0 0 1 3 1 0 0 0 0 0 0 0 3 0

1 0 0 0 1 0 0 0 1 3 1 0 0 0 0 0 0 0 3 0

34

P.M. A.H.

TAB

1 0 0 0 1 0 0 0 1 3 1 0 0 0 0 0 0 0 3 0

1 0 0 0 1 0 0 0 1 3 1 0 0 0 0 0 0 0 3 0

36

TAB

1 0 0 0 1 0 0 0 1 3

37

TAB

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

38

TAB


1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

39

TAB

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

40




T  
A  
B

1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

Detailed description: This system shows measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with six lines. The fret numbers are: 1, 4, 1, 0, 0, 0, 4, 0, 0, 1, 4, 1, 0, 0, 0, 0.

41




T  
A  
B

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with six lines. The fret numbers are: 5, 8, 0, 0, 0, 5, 8, 5, 8, 0, 0, 0, 0, 4, 0, 0.

42




T  
A  
B

1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

Detailed description: This system shows measure 42. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with six lines. The fret numbers are: 1, 4, 1, 0, 0, 0, 4, 0, 0, 1, 4, 1, 0, 0, 0, 0.

43




T  
A  
B

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

Detailed description: This system shows measure 43. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with six lines. The fret numbers are: 5, 8, 0, 0, 0, 5, 8, 5, 8, 0, 0, 0, 0, 4, 0, 0.

44




T  
A  
B

1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

Detailed description: This system shows measure 44. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with six lines. The fret numbers are: 1, 4, 1, 0, 0, 0, 4, 0, 0, 1, 4, 1, 0, 0, 0, 0.

45



T  
A  
B

5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

Detailed description: This system shows measure 45. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tab with six lines. The fret numbers are: 5, 8, 0, 0, 0, 5, 8, 5, 8, 0, 0, 0, 0, 4, 0, 0.

46

T  
A  
B

1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

47

T  
A  
B

1 0 0 0 0 0 0 1 0 0 0 0 0 0 0

48

T  
A  
B

1 0 0 0 0 0 0 1 0 0 0 0 0 0 0

49

T  
A  
B

1 0 0 0 0 0 0 1 0 0 0 0 0 0 0

50

P.M. A.H.

T  
A  
B

1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 3 0  
1 0 0 0 0 0 0 0 0 0 0 0 0 3 0

52

P.M. A.H.

T  
A  
B

1 0 0 0 1 0 0 0 1 3 1 0 0 0 0 0 0 0 0 3 0  
1 0 0 0 1 0 0 0 1 3 1 0 0 0 0 0 0 0 0 3 0



54

P.M. A.H.

TAB

1	0	0	0	1	0	0	0	1	3	1	0	0	0	0	0	0	3	0
1	0	0	0	1	0	0	0	1	3	1	0	0	0	0	0	0	3	0

56

P.M. A.H.

TAB

1	0	0	0	1	0	0	0	1	3	1	0	0	0	0	0	0	3	0
1	0	0	0	1	0	0	0	1	3	1	0	0	0	0	0	0	3	0

58

*fff* *f*

(20) (19) (19) (19)

TAB

1	0	0	0	0	0	0	0	1	3									
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62

(19) (19) (19) (19) (19)

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

67

(19) (19)

12 14 11 7 12 14 11 7

TAB

										12	14	11	7	12	14	11	7	
--	--	--	--	--	--	--	--	--	--	----	----	----	---	----	----	----	---	--

73

12 16 11 7 12 16 11 7

TAB

12	16	11	7	12	16	11	7		
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77

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0 0 0-0-0 1 3  
0-0-0-0-0-0-0-0-0-0 0-0 0 0-0-0 1 3

79

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0 0 0-0-0 1 3  
0-0-0-0-0-0-0-0-0-0 0-0 0 0-0-0 1 3

81

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0 0 0-0-0 1 3  
0-0-0-0-0-0-0-0-0-0 0-0 0 0-0-0 1 3

83

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0 0 0-0-0 1 3  
0-0-0-0-0-0-0-0-0-0 0-0 0 0-0-0 1 3

85

T  
A  
B


5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

86

T  
A  
B

1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0


87



T  
A  
B 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

Detailed description: This system shows measure 87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 5, 8, 0, 0, 0, 5, 8, 5, 8, 0, 0, 0, 0, 4, 0, 0.


88



T  
A  
B 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

Detailed description: This system shows measure 88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 1, 4, 1, 0, 0, 0, 4, 0, 0, 1, 4, 1, 0, 0, 0, 0.


89



T  
A  
B 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

Detailed description: This system shows measure 89. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 5, 8, 0, 0, 0, 5, 8, 5, 8, 0, 0, 0, 0, 4, 0, 0.


90



T  
A  
B 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

Detailed description: This system shows measure 90. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 1, 4, 1, 0, 0, 0, 4, 0, 0, 1, 4, 1, 0, 0, 0, 0.


91



T  
A  
B 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

Detailed description: This system shows measure 91. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 5, 8, 0, 0, 0, 5, 8, 5, 8, 0, 0, 0, 0, 4, 0, 0.

92



T  
A  
B 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

Detailed description: This system shows measure 92. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar tab with fret numbers: 1, 4, 1, 0, 0, 0, 4, 0, 0, 1, 4, 1, 0, 0, 0, 0.

93

TAB 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

94

TAB 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

95

TAB 5 8 0 0 0 5 8 5 8 0 0 0 0 4 0 0

96

TAB 1 4 1 0 0 0 4 0 0 1 4 1 0 0 0 0

97

TAB 1 0 0 0 0 0 0 0 3 0 | 1 0 0 0 0 0 0 0 1 3

99

TAB 1 0 0 0 0 0 0 0 3 0 | 1 0 0 0 1 0 0 0 1 3

101

P.M. A.H.

T  
A  
B

3

1 0 0 0 0 0 0 0 3 0 1 0 0 0 1 0 0 0 1 3  
1 0 0 0 0 0 0 0 3 0 1 0 0 0 1 0 0 0 1 3

103

P.M. A.H.

T  
A  
B

3

1 0 0 0 0 0 0 0 3 0 1 0 0 0 0 0 0 0 1 3  
1 0 0 0 0 0 0 0 3 0 1 0 0 0 0 0 0 0 1 3

105

T  
A  
B