

The Voyagers Beneath The Mare Imbrium

Bal-Sagoth

The Power Cosmic (1999)

Words & Music by Music: Jonny and Chris Maudling, Lyrics: Byron

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 81

Intro

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

12

mf

T
A
B

13

s

T
A
B

14

s

T
A
B

15

mf

T
A
B

16

TAB 2

17

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1

18

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6

19

TAB 2

37

TAB

7 7 5 5	7 7 5 5	(5) 5	7 7 7 7 7 7 7 7
8 7 3 5	8 7 3 5	(5) 7	5 5 5 5 5 5 5 5
			7 7 7 7 7 7 7 7
			5 5 5 5 5 5 5 5

41

TAB

8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

43

TAB

8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

45

TAB

8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

47

TAB

8 8 8 8 8 8 8 8	12 12 12 12		
6 6 6 6 6 6 6 6	10 10 10 10		

51

TAB

	5 3	0 3	3 5	6 4 5 4 5 4 5 4 5 7
	3 3	1 1	1 3	4 4 5 4 5 4 5 4 5 5

56

TAB 0 0 0 0 5 3 0 0 0 6 4 0 0 0 7 5 9 7

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has 18 fret positions: 0, 0, 0, 0, 5, 3, 0, 0, 0, 6, 4, 0, 0, 0, 7, 5, 9, 7.

57

TAB 0 0 0 0 5 3 0 5 3 6 4 0 0 0 0 7 5 9 7

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has 18 fret positions: 0, 0, 0, 0, 5, 3, 0, 5, 3, 6, 4, 0, 0, 0, 0, 7, 5, 9, 7.

58

TAB 0 0 0 0 5 3 0 0 0 6 4 0 0 0 7 5 9 7

Detailed description: This system shows measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has 18 fret positions: 0, 0, 0, 0, 5, 3, 0, 0, 0, 6, 4, 0, 0, 0, 7, 5, 9, 7.

59

TAB 0 0 0 0 5 3 0 5 3 6 4 0 0 0 0 7 5 9 7

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has 18 fret positions: 0, 0, 0, 0, 5, 3, 0, 5, 3, 6, 4, 0, 0, 0, 0, 7, 5, 9, 7.

60

TAB 0 0 0 0 5 3 0 0 0 6 4 0 0 0 7 5 9 7

Detailed description: This system shows measure 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has 18 fret positions: 0, 0, 0, 0, 5, 3, 0, 0, 0, 6, 4, 0, 0, 0, 7, 5, 9, 7.

61

TAB 0 0 0 0 5 3 0 5 3 6 4 0 0 0 0 7 5 9 7

Detailed description: This system shows measure 61. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has 18 fret positions: 0, 0, 0, 0, 5, 3, 0, 5, 3, 6, 4, 0, 0, 0, 0, 7, 5, 9, 7.

62

T
A
B 0 0 0 0 5 3 0 0 0 6 4 0 0 0 7 5 9 7

63

T
A
B 0 0 0 0 5 3 0 5 3 6 4 0 0 0 0 7 5 9 7 0 7 7 7 5 7

♩ = 168

65

T
A
B 7 8 9 10 7 7 7 7 5 5 3 8 7 5 5 0 7 7 7 8 10 7 7 5 7

70

T
A
B 7 8 5 7 3 7 8 7 5 5 7 8 7 5 5 5 5 5 6 7

♩ = 252

♩ = 252

74

T
A
B 7 5 6 7 5 6 7 5 4 7 5 5 7 5 6 7 5 6

80

T
A
B

7-5 7-5 7-4 7-5 7-5

87

T
A
B

94

T
A
B

0-0-0 7-5 7-5 7-5

99

T
A
B

6-4 6-4 6-4 0-0 4-2 5-3 5-3 5-3 4-2 4-2 0 4-2 4-2 4-2 3-1 3-1 3-1 0-0 0 7-5 7-5 7-5

103

T
A
B

6-4 6-4 6-4 0-0 4-2 5-3 5-3 5-3 4-2 4-2 0 5-3 4-2 0-4 0-0 0 7-5 7-5 7-5

107

T
A
B

6-4 6-4 6-4 0-0 4-2 5-3 5-3 5-3 4-2 4-2 0 4-2 4-2 4-2 3-1 3-1 3-1 0-0 0 7-5 7-5 7-5

111

T
A
B

6	6	6	0	0	4	5	5	5	4	4	0	5	4	0	4	0	7	6	0	4
4	4	4			2	3	3	3	2	2	0	3	2	0	2		5	4		2

116

T
A
B

5	4	6	7	4	4	3	4	6	8	6	3	4
3	2	4	5	0	2	1	2	4	6	4	1	2

122

T
A
B

3	3	0	3	5	7	5	0	3	0	7	6	0	4
1	1		1	3	5	3	0	1		5	4		2

128

T
A
B

5	4	6	2	5	4	5	0	7	6	0	4	5	4	6	7	0
3	2	4						5	4		2	3	2	6	4	5

134

T
A
B

4	4	3	4	6	8	6	3	4	3	3	0	3	5
2	2	1	2	4	6	4	1	2	1	1		1	3

140

T
A
B

7	5	0	3	3	0	7	6	0	4	5	4	6	2	5	4	5
5	3		1	1		5	4		2	3	2	6				

146

T
A
B

153

T
A
B

160

T
A
B

167

T
A
B

174

T
A
B

0 0 0 7 7 7
5 5 5

179

T
A
B

6 6 6 0 0 4 5 5 5 4 4 0 4 4 4 3 3 3 0 0 0 7 7 7
4 4 4 2 2 0 3 3 3 2 2 0 2 2 2 1 1 1 5 5 5

183

T
A
B

6 6 6 0 0 4 5 5 5 4 4 0 5 4 0 4 0 0 0 7 7 7
4 4 4 2 2 0 3 3 3 2 2 0 3 2 0 2 5 5 5

187

TAB

6-6-6-0-0-2	5-5-5-4-4-0	4-4-4-3-3-3	0-0-0-7-7-7
4-4-4	3-3-3-2-2-0	2-2-2-1-1-1	5-5-5

191

TAB

6-6-6-0-0-2	5-5-5-4-4-0	5-4-0-4		
4-4-4	3-3-3-2-2-0	3-2-0-2		

196

TAB

203

TAB

$\text{♩} = 252$

212

TAB

2-0-2	2-0	2-0	2-0	5-3	5-3	3-1	3-3-3-3
0-0	0	0-0	0-0	3	3	1	3

220

TAB

2-0	(2)(0)	2-0	2-0	5-5-5-5	5-5	3-3
0	0	0	0	3-3-3-3	3-3	1-1

♩ = 168

227

TAB 5 3 | 0 7 7 7 | 7 9 7 7 | 7 5 5 3 | 7 7 5 5

232

TAB 0 7 7 7 | 8 10 7 7 | 7 5 5 3 | 7 7 5 5 | 7 7 5 5

237

TAB (5) 5 | 6 6 6 6 6 6 6 6 | 6 6 6 6 3 3 3 3

240

TAB 6 6 6 6 | 6 6 6 6 3 3 3 3

242

TAB 6 6 6 6 | 6 6 6 6 3 3 3 3

244

TAB 6 6 6 6 | 6 6 6 6 3 3 3 3

246

T
A
B

0 3 6 5 2 3 0 3 6 5 2 3 0 3 6 5 2 3

248

T
A
B

2 0 2 2 2 3 3 3 5 5 5 2

0 0 0 1 1 1 3 3 3 0