

# Die Romantic

## Aiden Nightmare Anatomy

Dropped D  
⑥=D

Moderate ♩ = 230

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time with a tempo of 230 BPM. It features a driving eighth-note pattern. The first measure starts with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 6th fret (Dropped D). Below the staff, there are three measures of tablature, each starting with a barre on the 7th fret. The first measure has a dynamic marking of *f* and a 'P.M.' (pick mute) instruction. The tablature for the first measure is: 9 9 9 9 9 9 over 7 7 7 7 7 7. The second measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 9 9 9 9 9 9 over 7 7 7 7 7 7. The third measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 7 7 7 7 7 7 over 5 5 5 5 5 5.

Measures 4-7 of the guitar piece. The music continues with the same driving eighth-note pattern. The key signature changes to two sharps (F# and C#) starting in measure 4. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 6th fret (Dropped D). Below the staff, there are four measures of tablature, each starting with a barre on the 7th fret. The first measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 7 7 7 7 7 7 over 5 5 5 5 5 5. The second measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 6 6 6 6 6 6 over 4 4 4 4 4 4. The third measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 6 6 6 6 6 6 over 4 4 4 4 4 4. The fourth measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 7 7 7 7 7 7 over 5 5 5 5 5 5.

Measures 8-11 of the guitar piece. The music continues with the same driving eighth-note pattern. The key signature changes back to one sharp (F#) starting in measure 8. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 6th fret (Dropped D). Below the staff, there are four measures of tablature, each starting with a barre on the 7th fret. The first measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 7 7 7 7 7 7 over 5 5 5 5 5 5. The second measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 9 9 9 9 9 9 over 7 7 7 7 7 7. The third measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 9 9 9 9 9 9 over 7 7 7 7 7 7. The fourth measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 7 7 7 7 7 7 over 5 5 5 5 5 5.

Measures 12-15 of the guitar piece. The music continues with the same driving eighth-note pattern. The key signature changes to two sharps (F# and C#) starting in measure 12. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar part is written in standard notation with a capo on the 6th fret (Dropped D). Below the staff, there are four measures of tablature, each starting with a barre on the 7th fret. The first measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 7 7 7 7 7 7 over 5 5 5 5 5 5. The second measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 6 6 6 6 6 6 over 4 4 4 4 4 4. The third measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 6 6 6 6 6 6 over 4 4 4 4 4 4. The fourth measure has a dynamic marking of *f* and a 'P.M.' instruction. The tablature is: 7 7 7 7 7 7 over 5 5 5 5 5 5.

♩ = 190

16

P.M.-----|

TAB

7	7	7	7	7	7
X	X	X	X	X	X
5	5	5	5	5	5

5 0 5 0 7 5 0 5 5 0 5 0 7 5 0 5

20

TAB

5 0 5 0 7 5 0 5 5 0 5 0 7 5 0 5 5 0 5 0

24

TAB

7 5 0 5 5 0 5 0 7 5 0 5 5 0 5 0 7 5 0 5 5 0

28

TAB

5 0 5

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

32

TAB

14	13	14	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	11	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

14 13 14 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	11	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

14 13 14 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

36

T	14	13	14	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	12	11	12	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

40

T	14	13	14	9	9	9	9	9	9	9	9	9	9	9	7	7	6	2
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	12	11	12	7	7	7	7	7	7	7	7	7	7	7	5	5	4	0

45

T	5	0	5	0	7	5	0	5	5	0	5	0	7	5	0	5	5	0
A																		
B																		

49

T	7	5	0	5	5	0	5	0	7	5	0	5	5	0	5	0	7	5	0	5	5	0
A																						
B																						

53

T	5	0	7	5	0	5	5	0	5	0	7	5	0	5	5	0	5	0
A																		
B																		

57

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	14-13-14
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	12-11-12

61

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	14-13-14
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	12-11-12

65

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	14-13-14
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	12-11-12

69

TAB

9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-7	6-2
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X	X-X
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-5	4-0

♩ = 180

74

TAB

	5-6	6-7	6-4
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79 6x

T  
A  
B

6 > 2 | 5 - 6 | 6 > 7 | 6 > 4 | 6 > 2 | 6x

84

T  
A  
B

90

T  
A  
B