

# G New Guitar

Akkirus Risen

Words & Music by Mike Merin

Standard tuning

$\text{♩} = 175$

## Intro

S-Gt

*f*

T  
A  
B

8 7 0 7 8 7 0 0 0

3

T  
A  
B

(0)  
(0)  
(0)  
12 9 0 9 12 9 0 0

4

T  
A  
B

(0)  
(0)  
(9)  
12 9 0 9 12 9 0 0

6

T  
A  
B

(0)  
(0)  
(7)  
8 7 0 7 8 7 0 0

## Chorus

8

T  
A  
B

(0)  
(0)  
(9)  
12 9 0 9 12 9 0 0

0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0  
7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8

10

TAB

0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	9	9	9	9	9	9
8	8	8	8	8	8	12	12	12	12	12	12

12

TAB

0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	7	7	7	7	7	7
12	12	12	12	12	12	8	8	8	8	8	8

14

TAB

0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	9	9	9	9	9	9
8	8	8	8	8	8	12	12	12	12	12	12

16

IntroVerse

TAB

0	0	0	0	0	0						
9	9	9	9	9	9						
12	12	12	12	12	12						

21

Verse

TAB

		0	0			0	0	0	0	0	0
8	7			7	8	7			0	0	0

23

TAB

(0)	(0)		0			0	0	0	0	0	0
(0)	(0)										
12	9			9	12	9			0	0	0

24

Musical notation for measures 24-25. The staff shows a complex rhythmic pattern of chords. The guitar tab below indicates fingerings: (0) (0) (9) (12) for the first measure and (0) (0) (9) (8) for the second measure.

TAB (0) (0) (9) (12) | (0) (0) (9) (8)

26

Musical notation for measures 26-27. The staff shows a complex rhythmic pattern of chords. The guitar tab below indicates fingerings: (0) (0) (7) (8) for the first measure and (0) (0) (12) (9) (12) (9) for the second measure.

TAB (0) (0) (7) (8) | (0) (0) (12) (9) (12) (9)

Verse Add

28

Musical notation for measures 28-29. The staff shows a complex rhythmic pattern of chords. The guitar tab below indicates fingerings: (0) (0) (9) (12) for the first measure and (0) (0) (8) (7) (8) for the second measure.

TAB (0) (0) (9) (12) | (0) (0) (8) (7) (8)

30

Musical notation for measures 30-31. The staff shows a complex rhythmic pattern of chords. The guitar tab below indicates fingerings: (0) (0) (7) (8) for the first measure and (0) (0) (12) (9) (12) (9) for the second measure.

TAB (0) (0) (7) (8) | (0) (0) (12) (9) (12) (9)

32

Musical notation for measures 32-33. The staff shows a complex rhythmic pattern of chords. The guitar tab below indicates fingerings: (0) (0) (9) (12) for the first measure and (0) (0) (9) (7) (8) for the second measure.

TAB (0) (0) (9) (12) | (0) (0) (9) (7) (8)

34

Musical notation for measures 34-35. The staff shows a complex rhythmic pattern of chords. The guitar tab below indicates fingerings: (0) (0) (7) (8) for the first measure and (0) (0) (12) (9) (12) (9) for the second measure.

TAB (0) (0) (7) (8) | (0) (0) (12) (9) (12) (9)

36

TAB (0) (0) (9) 12

9 0 0 9 10 9 0 9

**Riff**

37

TAB 15 15 14 15 15 14 15 15 16 15 15 16

14 14 17 14 14 17 14 14 14 14

39

TAB 19 19 16 19 19 16 19 19 17 19 19 17

17 17 19 17 17 19 17 17 21 17 17 21

41

TAB 15 15 14 15 15 14 15 15 16 15 15 16

14 14 17 14 14 17 14 14 14 14

43

TAB 19 19 16 19 19 16 19 19 17 19 19 17

19 19 19 19 21 21 21 21 17 17 17 17

**Riff**

45

TAB 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

47

TAB 12-12-12-12-12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10-10-10-10-10

49

TAB 7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5

Chorus

51

TAB 12-12-12-12-12-12-12-12-12-12-12-12 12 0-0 0-0 0-0 0-0

54

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

56

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

58

TAB 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Verse

60

TAB

0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9
12	12	12	12	12	12	12	12

8 7 0 7 8 7 0 0

62

TAB

(0)	0	0	0	0	0	0	0
(0)	7	7	8	7	0	0	0
(7)	8				12	9	9

12 9 9 12 9 0 0 0

64

TAB

(0)	0	0	0	0	0	0	0
(0)	9	0	9	12	9	0	0
(9)	12				8	7	8

8 7 0 7 8 7 0 0

66

TAB

(0)	0	0	0	0	0	0	0
(0)	7	7	8	7	0	0	0
(7)	8				12	9	9

12 9 9 12 9 0 0 0

Verse Add

68

TAB

(0)	0	0	0	0	0	0	0
(0)	9	0	9	10	9	0	9
(9)	12				8	7	8

8 7 0 7 8 7 0 0

70

TAB

(0)	0	0	0	0	0	0	0
(0)	7	7	8	7	0	0	0
(7)	8				12	9	9

12 9 9 12 9 0 0 0

72

T  
A  
B

74

T  
A  
B

76

T  
A  
B

**Riff**  
77

T  
A  
B

79

T  
A  
B

81

T  
A  
B





99

TAB

103

TAB

Alt.

107

TAB

111

TAB

115

TAB



139

TAB

0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9
12	12	10	10	10	12	12	12	12	12

End

142

TAB

0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9
12	12	12	12	12	12	12	12	10	10	10	12

145

TAB

0	0	0	0	0	0	0	0
9	9	9	9	9	9	7	(0)
12	12	10	10	10	8	(7)	(7)