

Keep close a wish you can't show to anyone

Akkirus Risen

Words & Music by Mike Merin

Standard tuning

♩ = 102

Beginning **Chorus**

S-Gt

The score is written for guitar in standard tuning, 4/4 time, at 102 bpm. It is divided into a 'Beginning' section (measures 1-5) and a 'Chorus' section (measures 6-11). The beginning section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a whole rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter note F# on the first string. The fifth measure has a quarter note G on the second string. The chorus section starts with a quarter note G on the second string, followed by a quarter note F# on the first string, and then a quarter note G on the second string. The chorus continues with a series of eighth notes and quarter notes, with a dynamic marking of *f* (forte) starting at measure 6. The tablature for the beginning section shows fret numbers 7, 7, 8, and 10. The tablature for the chorus section shows fret numbers 9, 10, and 8. The score includes a treble clef staff and a three-line tablature staff (T, A, B).

1 7 8 10

f

9-9-9-9 10-10-10-10 9-9-9-9
10-10-10-10 10-10-10-10 10-10-10-10
8-8-8-8 8-8-8-8 8-8-8-8

6

12-12-12-12 10-10-10-10 9-9-9-9 4-4-4-4 5-5-5-5 4-4-4-4
10-10-10-10 10-10-10-10 10-10-10-10 5-5-5-5 5-5-5-5 5-5-5-5
8-8-8-8 8-8-8-8 8-8-8-8 3-3-3-3 3-3-3-3 3-3-3-3

8

7-7-7-7 5-5-5-5 4-4-4-4 9-9-9-9 10-10-10-10 9-9-9-9
5-5-5-5 5-5-5-5 5-5-5-5 10-10-10-10 10-10-10-10 10-10-10-10
3-3-3-3 3-3-3-3 3-3-3-3 8-8-8-8 8-8-8-8 8-8-8-8

10

12-12-12-12 10-10-10-10 9-9-9-9 4-4-4-4 5-5-5-5 4-4-4-4
10-10-10-10 10-10-10-10 10-10-10-10 5-5-5-5 5-5-5-5 5-5-5-5
8-8-8-8 8-8-8-8 8-8-8-8 3-3-3-3 3-3-3-3 3-3-3-3

Verse

12

4-4-4-4 5-5-5-5 4-4-4-4 7 7 7-8-7
5-5-5-5 5-5-5-5 5-5-5-5 (7) 7 8 7
0-0-0-0 0-0-0-0 0-0-0-0 7 7 7

Musical notation system 1 (measures 1-4):

TAB: (10) (8) (7) | (10) (7) (7) | (10) (7) (7) | 7 7 8 7 | 10 10-10-10 X-7-7-7-X-X-7 X-X

Musical notation system 2 (measures 5-8):

TAB: 7-7-7 X-8-8-8-X-X-8 X-X | 10-10-10 X-7-7-7-X-X-7 X-X | 4-4-4 X-5-5-5-X-X-5 X-X | 7-7-7 X-4-4-4-X-X-4 X-X

Musical notation system 3 (measures 9-12):

TAB: 7-7-7 X-9-9-9-X-X-9 X-X | 10-10-10 X-7-7-7-X-X-7 X-X | 5-5-5 X-7-7-7-X-X-7 X-X | 7-7-7 X-4-4-4-X-X-4 X-X

Musical notation system 4 (measures 13-16):

TAB: 7-7-7 X-8-8-8-X-X-8 X-X | 10-10-10 X-7-7-7-X-X-7 X-X | 4-4-4 X-5-5-5-X-X-5 X-X | 7-7-7 X-4-4-4-X-X-4 X-X

Musical notation system 5 (measures 17-20):

Chorus

TAB: 8-8-8 X-5-5-5-X-X-5 | 9-9-9-9 10-10-10-10 9-9-9-9 | 5-5-5 X-2-2-2-X-X-2 | 10-10-10-10 10-10-10-10 10-10-10-10 | 8-8-8-8 8-8-8-8 8-8-8-8

Musical notation system 6 (measures 21-24):

TAB: 12-12-12-12 10-10-10-10 9-9-9-9 | 4-4-4-4 5-5-5-5 5-5-5-5 | 10-10-10-10 10-10-10-10 10-10-10-10 | 5-5-5-5 5-5-5-5 5-5-5-5 | 8-8-8-8 8-8-8-8 8-8-8-8 | 3-3-3-3 3-3-3-3 3-3-3-3 | 4-4-4-4 5-5-5-5 4-4-4-4 | 5-5-5-5 5-5-5-5 5-5-5-5 | 3-3-3-3 3-3-3-3 3-3-3-3

32

TAB

7	7	7	7	5	5	5	5	4	4	4	4	9	9	9	9	10	10	10	10	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10
3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8

34

TAB

12	12	12	12	10	10	10	10	9	9	9	9	4	4	4	4	5	5	5	5	4	4	4	4
10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3

36

TAB

4	4	4	4	5	5	5	5	4	4	4	4	9	9	9	9	10	10	10	10	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8

38

TAB

12	12	12	12	10	10	10	10	9	9	9	9	4	4	4	4	5	5	5	5	4	4	4	4
10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3

40

TAB

7	7	7	7	5	5	5	5	4	4	4	4	9	9	9	9	10	10	10	10	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10	10
3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	8	8	8	8

42

TAB

12	12	12	12	10	10	10	10	9	9	9	9	4	4	4	4	5	5	5	5	4	4	4	4
10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3

Verse

44

TAB

4	4	4	4	5	5	5	5	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

10—10—10 — X—7—7—7—X—X—7 — X—X
 7—7—7 — X—4—4—4—X—X—4 — X—X

46

TAB

7	7	7	X—8—8—8—X—X—8	X—X	10	10	10	X—7—7—7—X—X—7	X—X
4	4	4	X—5—5—5—X—X—5	X—X	7	7	7	X—4—4—4—X—X—4	X—X

48

TAB

7	7	7	X—9—9—9—X—X—9	X—X	10	10	10	X—7—7—7—X—X—7	X—X
5	5	5	X—7—7—7—X—X—7	X—X	7	7	7	X—4—4—4—X—X—4	X—X

50

TAB

7	7	7	X—8—8—8—X—X—8	X—X	10	10	10	X—7—7—7—X—X—7	X—X
4	4	4	X—5—5—5—X—X—5	X—X	7	7	7	X—4—4—4—X—X—4	X—X

52

TAB

8	8	8	X—5—5—5—X—X—5		10	10	10	X—7—7—7—X—X—7	X—X
5	5	5	X—2—2—2—X—X—2		7	7	7	X—4—4—4—X—X—4	X—X

54

TAB

7	7	7	X—8—8—8—X—X—8	X—X	10	10	10	X—7—7—7—X—X—7	X—X
4	4	4	X—5—5—5—X—X—5	X—X	7	7	7	X—4—4—4—X—X—4	X—X

70

TAB

12-12-12-12	10-10-10-10	9-9-9-9	4-4-4-4	5-5-5-5	4-4-4-4
10-10-10-10	10-10-10-10	10-10-10-10	5-5-5-5	5-5-5-5	5-5-5-5
8-8-8-8	8-8-8-8	8-8-8-8	3-3-3-3	3-3-3-3	3-3-3-3

72

Hard

TAB

4-4-4-4	5-5-5-5	4-4-4-4	9-9-9-9	10-10-10-10	9-9-9-9
5-5-5-5	5-5-5-5	5-5-5-5	10-10-10-10	10-10-10-10	10-10-10-10
0-0-0-0	0-0-0-0	0-0-0-0	8-8-8-8	8-8-8-8	8-8-8-8

74

TAB

12-12-12-12	10-10-10-10	9-9-9-9	4-4-4-4	5-5-5-5	4-4-4-4
10-10-10-10	10-10-10-10	10-10-10-10	5-5-5-5	5-5-5-5	5-5-5-5
8-8-8-8	8-8-8-8	8-8-8-8	3-3-3-3	3-3-3-3	3-3-3-3

76

TAB

7-7-7-7	5-5-5-5	4-4-4-4	9-9-9-9	10-10-10-10	9-9-9-9
5-5-5-5	5-5-5-5	5-5-5-5	10-10-10-10	10-10-10-10	10-10-10-10
3-3-3-3	3-3-3-3	3-3-3-3	8-8-8-8	8-8-8-8	8-8-8-8

78

TAB

12-12-12-12	10-10-10-10	9-9-9-9	4-4-4-4	5-5-5-5	4-4-4-4
10-10-10-10	10-10-10-10	10-10-10-10	5-5-5-5	5-5-5-5	5-5-5-5
8-8-8-8	8-8-8-8	8-8-8-8	3-3-3-3	3-3-3-3	3-3-3-3

80

Bass

TAB

4-4-4-4	5-5-5-5	4-4-4-4	10	10-9	(9)	5-4
5-5-5-5	5-5-5-5	5-5-5-5	10	10	(10)	5
0-0-0-0	0-0-0-0	0-0-0-0	8			

Breakdown

85

85 86 87 88 89 90

TAB (4) 10-9 10 (9) 5-4 5 10-10-10 9-12-10
B (5) 10-10-10 10-10-10 8-8-8 8-8-8

91

91 92 93 94 95

TAB 5 5 5 4 7 5 10 10 10 9 12 10 5 5 5
B 3 3 3 3 3 3 8 8 8 8 8 8 3 3 3

Bridge

96

96 97 98

TAB 4 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

99

99 100 101 102

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

101 102 103 104

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

103

103 104 105 106

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fade

105

TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

107

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

109

TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

111

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

113

TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

115

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0