

# A.F.I - This Time Imperfect

♩ = 73,000069

Percussion

Flexatone

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Synth Strings

♩ = 73,000069

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

6

Flex.

J. Gtr.

TAB

4 4 4 4 4 4 4 3 4 3 4 4 3 4 4 1 1 4 3 3 3 1 1

J. Gtr.

TAB

4 4 4 4 1

Syn. Str.

8

Flex.

J. Gtr.

TAB

4 4 4 4 4 4 4 3 4 3 4 4 4 4 1 1 4 3 3 1 3 3 1

J. Gtr.

TAB

4 4 4 4 1

Syn. Str.

10

Flex.

J. Gtr.

TAB

4 4 4 4 4 4 4 4 3 4 4 3 4 4 4 1 1 8 4 1 3 3 6 6 1 4 1 1 3 3 3 3 1 1

J. Gtr.

TAB

4 4 3 3 1

Syn. Str.

12

Flex.

J. Gtr.

J. Gtr.

Syn. Str.

14

Flex.

J. Gtr.

J. Gtr.

Syn. Str.

16

Flex.

J. Gtr.

J. Gtr.

18

Flex.

J. Gtr.

J. Gtr.

E. Bass

20

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

22

Perc.

J. Gtr.

E. Bass

24

Perc.

J. Gtr.

E. Bass

26

Perc.

Flex.

J. Gtr.

E. Bass

28

Perc.

Flex.

J. Gtr.

E. Bass

30

Perc.

Flex.

J. Gtr.

E. Bass

32

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

34

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

36

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

38

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

40

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass



42

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

44

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Syn. Str.

46

Perc.

Flex.

J. Gtr.

J. Gtr.

Syn. Str.

48

Perc.

Flex.

J. Gtr.

J. Gtr.

Syn. Str.

50

Perc.

Flex.

J. Gtr.

J. Gtr.

Syn. Str.

51

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

52

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

54

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

56

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

58

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

60

Perc.

Flex.

J. Gtr.

E. Bass

62

Perc.

Flex.

J. Gtr.

E. Bass

64

J. Gtr.

Syn. Str.

# A.F.I - This Time Imperfect

## Percussion

♩ = 73,000069

The score is written on ten staves, each with a double bar line on the left. The first staff is in 4/4 time and contains a series of eighth notes. The second staff is marked with a '5' at the beginning and a '15' in the middle, with a double bar line and a repeat sign. The third staff is marked with a '22' and contains a series of eighth notes with 'x' marks above them. The fourth staff is marked with a '24' and contains a series of eighth notes with 'x' marks above them. The fifth staff is marked with a '27' and contains a series of eighth notes with 'x' marks above them. The sixth staff is marked with a '29' and contains a series of eighth notes with 'x' marks above them. The seventh staff is marked with a '31' and contains a series of eighth notes with 'x' marks above them. The eighth staff is marked with a '34' and contains a series of eighth notes with 'x' marks above them. The ninth staff is marked with a '37' and contains a series of eighth notes with 'x' marks above them. The tenth staff is marked with a '40' and contains a series of eighth notes with 'x' marks above them, ending with a double bar line and a '4' in the middle.

2

Percussion

47

Musical notation for measures 47-49. Measure 47 starts with a rest, followed by a series of eighth notes with 'x' marks above them. Measure 48 continues with eighth notes and 'x' marks. Measure 49 has a dotted quarter note followed by eighth notes.

50

Musical notation for measures 50-51. Measure 50 has eighth notes with 'x' marks. Measure 51 features a sixteenth-note tremolo pattern with a '6' below it.

52

Musical notation for measures 52-54. Measure 52 has eighth notes with 'x' marks and a '6' below. Measure 53 has eighth notes with 'x' marks. Measure 54 has eighth notes with 'x' marks.

55

Musical notation for measures 55-57. Measure 55 has eighth notes with 'x' marks. Measure 56 has eighth notes with 'x' marks. Measure 57 has eighth notes with 'x' marks.

58

Musical notation for measures 58-60. Measure 58 has eighth notes with 'x' marks. Measure 59 has eighth notes with 'x' marks. Measure 60 has a sixteenth-note tremolo pattern with a '6' below it.

61

Musical notation for measures 61-63. Measure 61 has eighth notes with 'x' marks. Measure 62 has eighth notes with 'x' marks and a '6' below. Measure 63 has a sixteenth-note tremolo pattern with a '3' below it.



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Flexatone

♩ = 73,000069

5

8

12

15

18

21

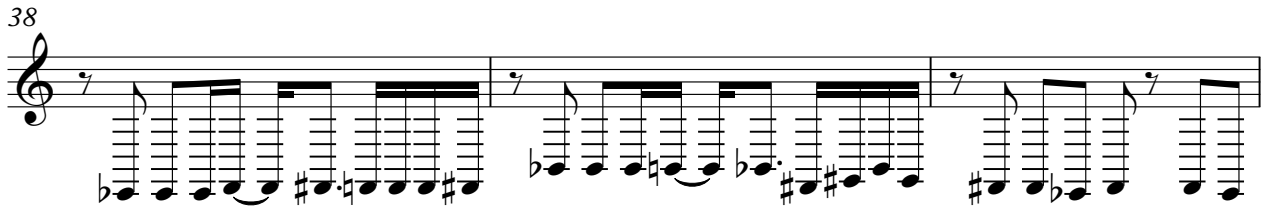
5

28

32

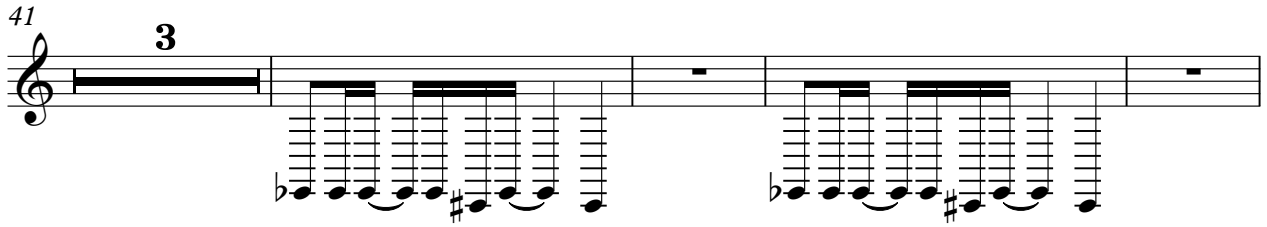
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38

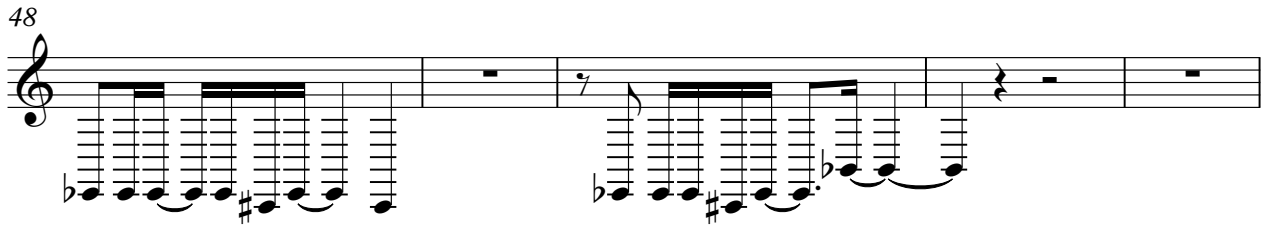


41

3



48



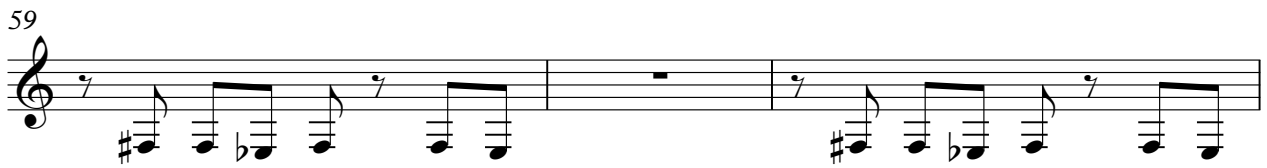
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56

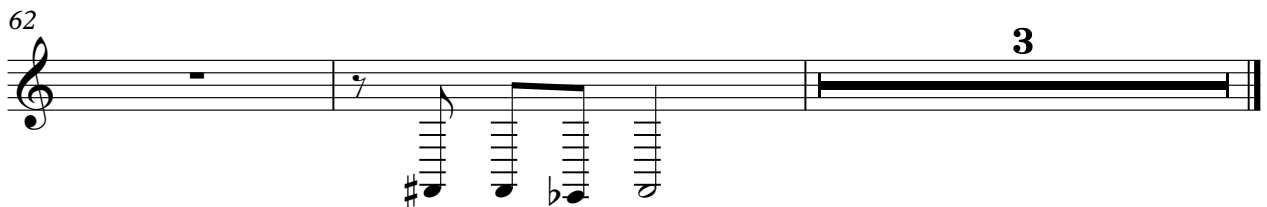


59



62

3



♩ = 73,000069

43

22

# A.F.I - This Time Imperfect

## Jazz Guitar

♩ = 73,000069

4

4

4

7

7

10

10

12

12

15

15

18

18

21

21

24

24

27

27

V.S.

2  
30

# Jazz Guitar

8 1 8 8 1 8 8 1 9 1 9 9 1 9 9 1 | 11 9 1 8 8 | 6 1 3 3

T 9 6 2 2 1 4 4

A 8 6 1 1 4 4

B 1 6 6 4 4 4 6

33

8 8 4 4 1 | 1 1 | 4 4 6 3 4 1

T 9 8 4 4 1 | 1 1 | 3 4 8 4 6 2

A 8 8 1 4 4 | 3 3 3 | 6 6 1 4 4 4

B 1 1 1 1 1 3 3 3 | 4 4 4 4 4 4 6 | 6 6 6 6 4 2 2 2

37

8 8 | 6 1 | 4 4 3 3 4 4

T 9 9 3 | 4 4 4 4

A 8 8 3 3 3 | 4 4 4 4 4 4

B 1 1 2 2 2 2 4 4 4 4 | 1 1 6 6 3 3 4 4 4 4 4 6 | 3 3 4 4 2 2 4 4

41

4 1 6 4 4 4

T 1 1 3 4 4 4

A 1 1 3 4 4 4

B 1 1 1 1 1 4 4 4 4 4 4 4 4

44

4 3 4 3 4 4 3 4 3 4

T 4 3 4 3 4 4 3 4

A 4 3 4 3 4 4 3 4

B 1 1 4 4 4 4 4 4 4 4 4 4 4

46

4 3 4 3 4 4 3 4 3 4

T 4 3 4 3 4 4 3 4

A 4 3 4 3 4 4 3 4

B 1 1 4 4 4 4 4 4 4 4 4 4 4

48

4 3 4 3 4 4 3 4 3 4

T 4 3 4 3 4 4 3 4

A 4 3 4 3 4 4 3 4

B 1 1 4 4 4 4 4 4 4 4 4 4 4

50

4 3 4 3 4 4 3 4 3 4 | 1 1 1 1 3 3 3 3 4 4 4 4 1 1 1 1

T 4 3 4 3 4 4 3 4 3 4 | 1 1 1 1 3 3 3 3 4 4 4 4 1 1 1 1

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4

53

1 1 | 4 6 3 4 1 | 8 4 1 1 1 1 3 3 3 3

T 1 1 | 3 4 8 4 6 2 | 9 6 2 2 2 2 4 4 4 4

A 1 4 4 | 3 3 6 6 1 4 4 | 8 3 4 4 4 4 6 6 6 6

B 1 1 1 3 3 3 | 4 4 4 4 4 2 2 2 2 | 1 1 2 2 2 2 4 4 4 4

57

6 1 | 4 4 3 3 4 4 | 8 8 8 4 1 1

T 3 4 3 3 4 4 | 9 8 1

A 1 4 4 4 4 | 8 3 4 4 4 4 1 1

B 1 1 6 6 3 3 3 | 4 4 4 4 4 6 | 1 1 1 1 1 1 6

|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |
|---|--|---|---|---|---|---|--|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|
| T |  |   |   |   |   |   |  |   |   |   | 1 | 1 | 1 |   |  |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |
| A |  | 4 | 3 |   | 4 | 3 |  | 4 | 4 | 4 | 3 |   | 4 | 3 |  | 4 | 4 | 4 | 3 |   | 4 | 4 | 4 | 3 |  | 4 | 4 | 4 | 3 |   |
| B |  | 2 |   | 2 |   | 2 |  | 2 |   | 2 |   | 4 |   | 4 |  | 4 |   | 4 |   | 4 |   | 4 |   | 4 |  | 4 |   | 4 |   | 4 |
|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |
|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |
|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |
|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |  |   |   |   |   |   |

|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |  |   |
|---|--|---|---|---|---|---|--|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|--|---|---|---|---|---|--|---|
| T |  |   |   |   |   |   |  |   |   |   | 1 |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |  |   |
| A |  | 4 | 3 |   | 4 | 3 |  | 4 | 3 |   | 4 | 4 | 4 | 3 |  | 4 | 4 | 4 | 3 |   | 4 | 3 |  | 4 | 3 |   | 3 | 3 |  | 3 |
| B |  | 2 |   | 2 |   | 2 |  | 4 |   | 4 |   | 4 |   | 4 |  | 4 |   | 4 |   | 4 |   | 4 |  | 4 |   | 4 |   | 4 |  | 4 |
|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |  |   |
|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |  |   |
|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |  |   |
|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |  |   |
|   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |   |   |   |   |   |  |   |



Guitar tab for measures 56-59. The tab is written for Treble (T), Alto (A), and Bass (B) staves. Measure 56: T (8 4 3 3 3 3), A (9 6 2 2 2 2 4 4 4 4), B (1 1 4 4 4 4 6 6 6 6). Measure 57: T (6 1), A (3), B (1 1 1 6 6 6 3 3 3). Measure 58: T (4), A (3 3 3), B (4 4 4 4 4 4 4 6). Measure 59: T (3 3 4 4), A (4 4 4 4), B (4 4 4 4 6 6 4 4 4 6).

Guitar tab for measures 60-61. Measure 60: T (8 8 8 4 1 1), A (9 1), B (1 1 1 6). Measure 61: T (1), A (1 1 1 1 1 1 1 1 1 1), B (2 4 3 2 2 3 2 4 4 4 3 4 3 4).

Guitar tab for measures 62-63. Measure 62: T (1 1), A (4 4 4 3 4 3 3 3 4 4 3), B (1 8 1 1 1 1 1 1 1 8 1). Measure 63: T (3), A (3 3 4 4 3), B (2 4). Measure 63 ends with a double bar line and a repeat sign.



# A.F.I - This Time Imperfect

5-string Electric Bass

♩ = 73,000069

17



20



24



28



32

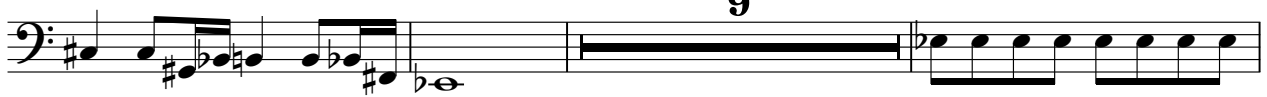


36



40

9



52



56



59

4



Synth Strings

A.F.I - This Time Imperfect

♩ = 73,000069

9

15 **27**

47

51 **13**