

# Dreamscape

Alan Parsons

Try Anything

Words & Music by Amy Phan

Standard tuning

$\text{♩} = 120$

From the LP "Try Anything" (Alan Parsons)

E-Gt

Musical notation for measures 1-8. Treble clef, 4/4 time signature. The staff contains a whole rest in every measure. Below the staff is a guitar tab with empty lines for each string.

Musical notation for measures 9-18. Treble clef, 4/4 time signature. The staff contains a whole rest in every measure. Below the staff is a guitar tab with empty lines for each string.

Musical notation for measures 19-23. Treble clef, 4/4 time signature. Measure 19 starts with a 7/8 time signature. Dynamics: *mp*, *mf*, *f*, *mp*, *f*. Measure 23 includes the instruction "let ring".  
TAB: 4 4 2 2 4 2 4 (4) 4 2 (2)

Musical notation for measures 24-28. Treble clef, 4/4 time signature. Dynamics: *fff*, *f mf f*, *mf fff*, *f*. Measure 28 includes a half note ( $\frac{1}{2}$ ) with a slur.  
TAB: 4 2 4 5 4 2 4 (4) 4 2 (2) 4 2 4 2  $\frac{1}{2}$  4

Musical notation for measures 29-32. Treble clef, 4/4 time signature. Dynamics: *fff*, *f*, *fff*, *f*.  
TAB: 2 3 (3) (3) 3 4 2 2 3 2 4 (4) 3 3 5

34

*mf f mp f fff f mf f*

TAB: 7-6-7 (7) 4-2-2-4 (4)-2-4-2

38

*ff f mp*

TAB: (2) 2-4 2-5-2 (2) 4-2-2-4 2-4

41

*f fff mp f*

TAB: 2-4-7-5 (5) 4-2-2-3-2-4 (4)-2-3-3

46

*fff f fff f*

TAB: (3) 4-2-3-5 3-2 (2) 4-3 (3) 3-5 (5)-3-2

52

3

*fff f*

TAB: 3-2-4-2 (2) 3-3-5-3-2 4-2-2-4

56

*mf* *f* *mp* *f* *mf* *f*

TAB (4) 4 3 2 5 7 (7) 5 7 (7) (7) 8 9

60

*mp* *f* *mp* *f* *mp* *f*

TAB (9) 10-9 12-10 (10) 10-12-12-12 10-9 9-10 9-7 7-7

65

*fff* *mf* *f* *mf* *f* *mp* *f*

TAB 4 5 4 5 7 (7) 5 5 (5) 5 5 5 7

70

*mp* *f*

TAB (7) 7 9 10 9 10 (10) 9 10 9 7 (7) 12 14

75

*p* *f* *mf* *f* *mf* *f* *fff* *f*

TAB (14) 12 9 12 7 9 (9) 9 10 12 7 9 10 (10)

79

*mf* *f* *mp* *mf* *f* *mf* *f*

TAB 10 9 10 9 7 10 6 7 6 2 4 2 (2) 4 6 4 7 7 5

82

*ff* *f*

(5) — 7 — 9 — 7 — 16 — 17 — 16 — 17 — (17)

T  
A  
B