

The Cask Of Amontillado

The Alan Parsons Project

Standard tuning

♩ = 80

S-Gt

T
A
B

mf

T
A
B

f *mf*

T
A
B

f *mf*

T
A
B

T
A
B

13

T
A
B

15

f *mf*

T
A
B

17

f *mf*

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

53

TAB

10 8 8 8 10 11 8 10 8 6

55

TAB

6 8 10 11 10 8 16 18 15 20 19 17

57

TAB

16 13 15 16 13 11 13 10 17 15

60

TAB

11 10 8 13 13 15 11 13 13 15 16 15

62

$\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

TAB

13

71

TAB

81

T
A
B

91

T
A
B

101

$\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 116$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 102$

T
A
B

111

$\text{♩} = 98$ $\text{♩} = 93$ $\text{♩} = 90$ $\text{♩} = 85$

T
A
B