

Asturias

Ahmet Kanneci

Words & Music by Isaac Albeniz

Standard tuning

♩ = 120

1.

N-Gt

f
let ring

T 0 0 0 0 0 0 | 0 0 0 0 0 0
A 7 9 10 7 9 10 | 7 9 10 7 9 10
B 7 9 10 7 9 10 | 7 9 10 7 9 10

3.

let ring

T 0 0 0 0 0 0 | 0 0 0 0 0 0
A 7 9 10 7 9 10 | 7 9 10 7 9 10
B 7 9 10 7 9 10 | 7 9 10 7 9 10

5.

let ring

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
A 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10
B 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

8.

let ring

T 0 0 0 0 0 0 | 0 0 0 0 0 0
A 7 9 10 7 10 8 | 7 9 10 7 9 9
B 7 9 10 7 10 8 | 7 9 10 7 9 9

24

let ring

mp *f*

TAB

25

let ringlet ring | let ring | let ring | let ring | let ring

let ringlet ring let ring | let ring | let ring | let ring | let ring

TAB

27

let ring let ring --- | let ring --- | let ring --- | let ring --- | let ring --- | let ring

TAB

28

let ring let ring --- | let ring --- | let ring --- | let ring --- | let ring --- | let ring --- | let ring

TAB

29

let ringlet ring † let ring † let ring † let ring † let ring † let ringlet ring † let ring † let ring † let ring † let ring †

TAB

7	7	0	0	0	0	0	0	0	0
8									
9	9	10	7	9					
9				9					
7									9

31

let ring let ring † let ring † let ring † let ring † let ring --- † let ring † let ring † let ring † let ring † let ring †

TAB

7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8															
9	9	7	9	10	12					9	10	12	9	10	9
9															
7															

$\text{♩} = 45$ $\text{♩} = 120$

33

let ring --- † let ring † let ring † let ring † let ring † let ring --- † let ring † let ring † let ring † let ring † let ring

TAB

12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0															
9	9	10	12	9	10					9	10	12	9	10	
10															
0															

$\text{♩} = 45$ $\text{♩} = 120$

35

let ring --- † let ring --- † let ring --- † let ring --- † let ring --- † let ring

TAB

12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0															
9	9	10	12	9	10					9	10	12	9	10	
10															
0															

36

let ring let ring --+ let ring --+ let ring --+ let ring --+ let ring --+ let ring

TAB

0 0 0 0 0 0 0 0 0 0

12 9 10 12 9 10

$\text{♩} = 45$ $\text{♩} = 120$ $\text{♩} = 45$ $\text{♩} = 120$

37

let ring

TAB

12 8 8 8 8 8 12 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

9 10 9 12 9 9 9 10 9 9 10 9 9

10 8 10 8

$\text{♩} = 45$ $\text{♩} = 120$

39

let ring

TAB

12 8 8 8 8 8 12 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

9 10 9 12 9 9 9 10 9 9 10 9 9

10 8 10 8

40

let ring

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 10 7 7 7 7 7 7 9

$\text{♩} = 45$ $\text{♩} = 120$

$\text{♩} = 45$ $\text{♩} = 120$

Musical notation for measures 41 and 42. Measure 41 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains six eighth notes, each beamed in a triplet and marked with an accent (>). Measure 42 continues with six eighth notes, also beamed in triplets and marked with accents. Below the staff is a guitar tablature (TAB) with six lines. A dashed line labeled "let ring" spans the duration of the notes. The TAB for measure 41 shows fret numbers 7, 8, 9, 10, 8, 8. The TAB for measure 42 shows fret numbers 8, 8, 8, 8, 8, 8.

$\text{♩} = 45$ $\text{♩} = 120$

$\text{♩} = 45$ $\text{♩} = 120$

Musical notation for measures 43 and 44. Measure 43 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains six eighth notes, each beamed in a triplet and marked with an accent (>). Measure 44 continues with six eighth notes, also beamed in triplets and marked with accents. Below the staff is a guitar tablature (TAB) with six lines. A dashed line labeled "let ring" spans the duration of the notes. The TAB for measure 43 shows fret numbers 7, 8, 9, 10, 8, 8. The TAB for measure 44 shows fret numbers 8, 8, 8, 8, 8, 8.

$\text{♩} = 45$

$\text{♩} = 45$ *accel.*

$\text{♩} = 120$

Musical notation for measures 45 and 46. Measure 45 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains six eighth notes, each beamed in a triplet and marked with an accent (>). Measure 46 continues with six eighth notes, also beamed in triplets and marked with accents. Below the staff is a guitar tablature (TAB) with six lines. A dashed line labeled "let ring" spans the duration of the notes. The TAB for measure 45 shows fret numbers 7, 4, 0, 5, 0, 7. The TAB for measure 46 shows fret numbers 7, 0, 7, 0, 7, 0.

let ring

Musical notation for measures 47 and 48. Measure 47 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains six eighth notes, each beamed in a triplet and marked with an accent (>). Measure 48 continues with six eighth notes, also beamed in triplets and marked with accents. Below the staff is a guitar tablature (TAB) with six lines. A dashed line labeled "let ring" spans the duration of the notes. The TAB for measure 47 shows fret numbers 7, 0, 7, 0, 7, 0. The TAB for measure 48 shows fret numbers 7, 4, 5, 7, 4, 5.

47 > > > > > >

let ring -----|

TAB 0 7 0 7 0 7 0 7 0 7 0 7

7 4 5 7 4 5

48 > > > > > > (.)

let ring -----|

TAB 0 7 0 7 0 7 0 7 0 (7) 0 0 0 0 0 0

7 4 7 0 8 7 9 10 7 9 10

50 > > > > > >

let ring -----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0

7 9 10 7 9 10 7 9 10 7 9 10

52 > > > > > >

let ring -----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0

7 9 10 7 10 8

53

let ring

T
A
B

8 7 8 7 9 8 7 10 8 7 8 8 7 9 8 7

7 9

54

let ring

T
A
B

9 8 9 8 10 9 8 12 9 8 9 9 8 10 9 8

8 10

55

let ring

T
A
B

8 7 8 7 9 8 7 10 8 7 8 8 7 9 8 7

7 9

56

let ring

T
A
B

9 8 9 8 10 9 8 12 9 8 9 9 8 10 9 8

8 10

57

let ring

T
A
B

58

let ring

T
A
B

60

$\text{♩} = 60$

2.

let ring

let ring ring

T
A
B

66

let ring

let ring ring

let ring

T
A
B

72

let ring

T	(6)	3	5	3	2	5	8	7	2	(2)	7	7	8	7
A	(8)	5	4	2	5	4	4	4	4	(4)	9	10	9	
B									2	(2)				

76

let ring --|

T	6	2	3	5	3	2	5	8	7	5	4	4	4	0
A	8	4	5	4	2	5	4	4	4	(5)	(3)	(4)	(4)	7
B									3	(3)	(4)	(3)	2	5

♩ = 52 ♩ = 72

80

let ring ----| let ring +| let ring let ring -----|

T	4	4	5	4	7	4	8	0	0	0	0	0	0
A	4	5	4	7	5	4	8	4	5	7	8	7	0
B								6	9	6	7	7	5

♩ = 72 accel. ----- ♩ = 96

85

let ring -----| let ring --| let ring let ring let ring --|

T	0	0	4	4	0	0	4	4
A	3	4	2	4	0	2	4	4
B			2	4	0	2	3	4

♩ = 96 accel. ♩ = 120

♩ = 52 ♩ = 52 *accel.* ----- ♩ = 132

90

let ring let ring let ring - - -

T
A
B

0 2 4 3 5 3 2 0 2 4 4 7 9 10 12 10 9 7 9 8 4 7 6 2

♩ = 36 = 150 ♩ = 50 = 132

94

let ring let ring let ring - - - - -

T
A
B

5 4 1 3 2 3 (3) 1 7 9 5 5 0 9

7 8 5 7 5 8 7 0 7 9 7 8 5 7 5 8 7 0 7 9

♩ = 36 ♩ = 36 *accel.* ♩ = 60 ♩ = 120

98

let ring let ring let ring - - - - - let ring - - - - -

T
A
B

5 5 0 9 4 0 0 1 2 0 0 0 0 0

7 8 5 7 5 8 7 0 7 9 5 0 0 2 4 0 2 4 0 0

♩ = 60 ♩ = 120 ♩ = 36 ♩ = 120

102

let ring let ring let ring - - - - -

T
A
B

0 6 8 7 9 5 7 3 3 3 3 6 8 5 8 6 8 6 5

0 0 4 0 4 3 3 4 6 8 5 8 6 8 6 5

8 7 3 2 3 8 10 8 7 10 13 5 7 5 7 5 7 5 0 8

♩ = 120 *rall.* - ♩ = 60 ♩ = 120 ♩ = 120 *accel.* - - - - -

105

let ring let ring - - - let ring - - -

T
A
B

8 5 8 10 8 7 10 13 5 7 5 7 5 7 5 0 8

4 0 4 3 3 4 7 5 7 9

0 0 3 2 3 6 8 5 8 6 8 6 5 7 9

accel. ----- $\text{♩} = 132$

$\text{♩} = 36$

108

let ring let ring let ring -- | let ring let ring let ring ----- |

TAB 10 10 0 10 10 0

8 10 7 9 7 10 8 7 9 8 10 7 9 7 10 8 7 9

$\text{♩} = 108$

112 >

let ring ----- |

TAB 8 7 8 7 8 7 8 7 8 7 8 7

10 8 9 7 8 9

113

let ring ----- |

TAB 7 7 7 7 7 7 7 7 7 7 7 7

10 8 9 7 8 9

$\text{♩} = 72$

114

let ring ----- |

TAB 0 0 0 0 0 0 7 5 7 10 7 8 7 5

8 9 8 10 8 7 8 8 8 9 7 9 12 9 7

8 9 10 7 10 8 7

117

let ring

T
A
B

$\text{♩} = 120$

3.

123

let ring

T
A
B

126

let ring

T
A
B

128

let ring

T
A
B

130

let ring

T
A
B

132

let ring

T 0 0 0 0 0 0 0 0 0 0

A 9 10 7 9 9 7 9 10 12

B 7 7

134

let ring

T 0 0 0 0 0 0 0 0 0 0

A 9 10 7 9 10 9 9 9 9

B 7 7

136

let ring

T 0 0 0 0 0 0 0 0 0 0

A 9 10 7 9 9 7 9 10 12 9

B 7 7

138

let ring

T 0 0 0 0 0 0 0 7 7 7 7 7 7 7

A 10 7 9 5 7 4 4 4 5 7 4 5

B 7 0 7 7 7 7 7 7 7 7 7 7 7

140

let ring

T
A
B

142

let ring

T
A
B

143

let ring

T
A
B

145

let ring

T
A
B

146 >

let ring ----- *mp* *f*

TAB 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 8

147

let ringlet ring | let ring | let ring | let ring | let ring | let ringlet ring | let ring | let ring | let ring | let ring

TAB 7 0 0 0 0 0 7 9 10 7 9 9

149

let ring | let ring --- | let ring --- | let ring --- | let ring --- | let ring

TAB 7 0 0 0 0 0 9 7 9 10 12

150 >

let ring | let ring --- | let ring --- | let ring --- | let ring --- | let ring --- | let ring

TAB 9 0 0 0 0 0 10 7 9 10 9

151

let ringlet ring † let ring † let ring † let ring † let ring † let ringlet ring † let ring † let ring † let ring † let ring †

TAB

7	7	0-0	0-0	0-0	0-0	0-0	0-0	0-0
8	7							
9	9	9	10	7	9	9		
10	7							

153

let ring let ring † let ring † let ring † let ring † let ring --- † let ring † let ring † let ring † let ring † let ring †

TAB

7	7	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
8	7										
9	9	7	9	10	12	9	10	12	9	10	9
10	7										

$\text{♩} = 45$ $\text{♩} = 120$

155

let ring --- † let ring - † let ring - † let ring - † let ring - † let ring --- † let ring - † let ring - † let ring - † let ring - †

TAB

12	12	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
0	0										
9	9	9	10	12	9	10	9	10	9	10	9
10	0										

$\text{♩} = 45$ $\text{♩} = 120$

157

let ring --- † let ring --- † let ring --- † let ring --- † let ring --- † let ring --- †

TAB

12	12	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
0	0									
9	9	9	10	12	9	10	9	10	9	10
10	0									

158

let ring let ring --+ let ring --+ let ring --+ let ring --+ let ring --+ let ring

TAB 0 0 0 0 0 0 0 0 0 0 0 0

TAB 12 9 10 12 9 10

$\text{♩} = 45 \quad \text{♩} = 120$

159

let ring

TAB 12 8 8 8 8 8 12 8 8 8 8 8

TAB 8 10 9 12 9 9 10 9 9 10 9 9

$\text{♩} = 45 \quad \text{♩} = 120$

161

let ring

TAB 12 8 8 8 8 8 12 8 8 8 8 8

TAB 8 10 9 12 9 9 10 9 9 10 9 9

162

let ring

TAB 7 7 9 10 7 7 7 7 7 9

169 >

let ring

TAB

0 7 0 7 0 7 0 7 0 7 0 7

7 4 5 7 4 5

170 >

let ring

TAB

0 7 0 7 0 7 0 7 0 (7) 0 0 0 0 0 0

7 4 7 0 8 7 9 10 7 9 10

172 >

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0

7 9 10 7 9 10 7 9 10 7 9 10

174 >

let ring

TAB

0 0 0 0 0 0

7 9 10 7 10 8

175

let ring

T
A
B

8 7 8 7 9 8 7 10 8 7 8 8 7 9 8 7

7 9

176

let ring

T
A
B

9 8 9 8 10 9 8 12 9 8 9 9 8 10 9 8

8 10

177

let ring

T
A
B

8 7 8 7 9 8 7 10 8 7 8 8 7 9 8 7

7 9

178

let ring

T
A
B

9 8 9 8 10 9 8 12 9 8 9 9 8 10 9 8

8 10

$\text{♩} = 36 \quad \text{♩} = 36 \text{ accel.}$

let ring

T (0) (0) (0) (0) (0) (0) | 0 0 0 0 0

A 7 9 10 7 9 10 | 7 8 7 6 7 8 7 6 7 8 7

B 7 8 7 6 7 8 7 6 7 8 7

accel. $\text{♩} = 108 \quad \text{♩} = 36 = 6 \quad \text{♩} = 72$

let ring

T 0 0 0 0 0 0 | 0 0 0 (0)

A 0 0 0 0 0 0 | 0 5 (5)

B 6 7 8 7 6 7 8 7 6 7 8 7 | 0 0 0 (2) (0)

A.H.