

Cadiz

Albeniz

Words & Music by PlusYear

Standard tuning

♩ = 100

Created By --PlusYeaR--

S-Gt

f *mf* *f*

T
A
B

T
A
B

1. 2.

T
A
B

T
A
B

Musical notation for measures 11-13. The key signature is two sharps (F# and C#). Measure 11 starts with a treble clef and a key signature change to two sharps. The melody features a triplet of eighth notes in measures 11 and 12. The guitar tab below shows the fretting for each note.

TAB: 2 2 0 3 6 4 | 2 1 1 0 | 2 4 2 1 1 1

B: 2 3 4 4 3 4 | 2 1 2 4 2 2 0 | 4 0 4 2 1 2

Musical notation for measures 14-15. Measure 14 continues the melody with a triplet. Measure 15 features a repeat sign and a triplet. The guitar tab includes a double bar line in measure 15.

TAB: 4 2 1 | 2 4 1 3 2 1 | 2 2 2 2

B: 2 1 2 4 2 2 | 2 0 2 4 2 0 | 0 1 2 2 2 0

Musical notation for measures 17-18. Measure 17 has a triplet. Measures 17 and 18 are marked with first and second endings. The guitar tab shows the fretting for both endings.

TAB: 2 2 0 2 2 | 3 0 2 5 4 7 0 3 3 | 10 0 0 4

B: 0 1 2 0 | 2 1 3 1 | 7 0 3 4

Musical notation for measures 21-22. Measure 21 has a triplet. Measure 22 has a repeat sign. The guitar tab shows the fretting for both measures.

TAB: 0 0 0 8 6 5 7 12 10

B: 3 4 5 2 0 0 | 0 0 0 10 10

Musical notation for measures 23-25. Measure 23 has a triplet. Measures 24 and 25 feature chords. The guitar tab shows the fretting for each measure.

TAB: 8 7 8 7 6 7 8 | 9 7 5 4 2 0 | 3 0 6 7 10 7

B: 0 6 7 | 7 7 4 4 0 0 | 4 2 7

26

mf f

TAB

7 9 7 0 2 0 2 0 3 1 3 3

6 6-7-9-7 0 0 2 2 1 2 0 4

0 0 6-7-9-7 0 0 2 2 1 2 0 4

29

TAB

0 0 0 0 0 0 0 0 0 0 8 7-8-5-5 7 8 5

1 1 1 1 1 1 1 1 1 1 6 0 2 0 7 8 5

2 0 2 0 3 0 2 4 2 1 2 1 2 0 0

32

TAB

3 1 3 1 0 1 3 5 3 1 3 0 0 0 0 0 0

4 2 0 2 2 4 5 4 2 4 1 2 1 1 1 1

0 0 1 2 2 4 5 4 2 4 1 2 3 0 2 4

35

TAB

0 0 0 0 0 0 8 7-8-5-5 7 8 5 3 1 3 1 0 0

1 1 1 1 1 1 6 0 2 0 7 8 5 4 2 1 2 0 3

2 1 2 1 2 0 0 0 0 0 3 0 3 0 3

38

TAB

1 0 1 0 0 0 0 0 0 0 0 0

1 2 2 2 2 2 2 5 3 0

3 0 3 3 3 2 0 2 3 5 3 0

0 0 3 5 5 0 0 2 3 5 3 0

50

TAB

0 12-13 10-12-10 12-9 8-7 0 7-9-10 10-8 9-7-10-9 10 9-10 7-9-7 9-10-7-9 7 10 8

53

TAB

7 5-7-8 7 8-7-5-7-8 7 8-7-5-7-8 7 0 0-12 0 3 1 0 2 2 2 2 0 2 2 0 2 2

mf f

56

TAB

0 3 1 0 3 3 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 0

59

TAB

3 0 2 5 4 7 7 0 3 3 10 0 3 3 5 2 5 2 4 2 1 7 7 1 1 7 7 1 1 4 3 2 5 2 4 4

63

TAB

4 2 4 3 2 2 0 2 2 0 3 4 4 3 3 3 2 0 2 4 3 3 4

65

TAB

2	0	3	6	4	2	1	1	0	2	4	2	1	1
2	3	4	4	3	6	4	2	1	2	4	2	0	2
2	3	4	4	3	6	4	2	1	2	4	2	0	2

68

TAB

4	2	1	3	2	1	2	2	2	2	2	2	2	2
2	1	2	4	2	2	2	2	4	1	4	2	0	0
2	1	2	4	2	2	2	2	4	1	4	2	0	0

71

TAB

2	0	2	2	2	3	0	2	5	4	7	0	3	3	10	0	0	0
0	1	2	2	2	2	3	1	0	2	5	4	7	0	3	3	10	0
0	1	2	2	2	2	3	1	0	2	5	4	7	0	3	3	10	0

75

TAB

0	0	0	0	0	8	6	5	7	12	10	10
3	4	5	2	0	0	0	0	0	0	0	0
3	4	5	2	0	0	0	0	0	0	0	0

77

TAB

8	7	8	7	6	7	8	9	7	5	4	2	0	3	0	6	7	10	7
5	7	8	7	6	7	8	9	7	5	4	2	0	3	0	6	7	10	7
5	7	8	7	6	7	8	9	7	5	4	2	0	3	0	6	7	10	7

80

mf *f*

T
A
B

83

T
A
B